

SommerContemporaryArt

Thomas Zipp

born 1966 in Heppenheim

lives and works in Berlin

Education

- 1992 – 1998 tädelschule Frankfurt/M. and Slade School of Fine Art London
- 2006 – 2007 guest professorship at Hochschule der Bildenden Künste Karlsruhe
- since 2008 professorship at Universität der Künste Berlin

Solo exhibitions

- 2018 *A Frozen Fountain (the family of pills)*, Galerie Rudiger Schöttle, Munchen
A PRIMER OF HIGHER SPACE (The Family of Man), Kunsthalle Gießen, Gießen*
MOON GAS, Galerie Guido W. Baudach, Berlin
abstract pleasures, Niels Borch Jensen Gallery, Berlin
Physical Reality and Mental Experience (Scaling a Chimera), Galerie Bastian, Berlin
- 2017 *White Rabbit (Martin Luther)*, Overbeck Gesellschaft, Lubeck
- 2016 *The Threshold Problem and Some Possible Ways to Solve it (The Recording Anne Experiments)*, C. C. Foundation, Shanghai
Attempts to Quantify Sensation, Galerie Albert Baronian, Brussels
- 2015 *Of the other tomorrow*, Avlskarl Gallery, Kopenhagen RRR. (*Method of Average Error*), Galerie Kai Erdmann, Hamburg
The Observer As a System with Feedback, Alison Jacques Gallery, London
- 2014 *Effects of Stimulus-Range and Anchor Value on Psychophysical Judgement (The Laerdal Rehearsals)*, Galerie Guido W. Baudach, Berlin (upcoming)
Experiments on the Perceptual and Conceptual Classification of Varying Stimulus Patterns, Galería Heinrich Ehrhardt, Madrid
- 2013 *Figure-Ground Specification in Terms of Structural Information. The Rivalry between Different Pattern Codings*, Patricia Low Contemporary, St. Moritz

Israel

—
13 Rothschild Blvd.
Tel Aviv – Yafo 6688116
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Switzerland

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- Task Dependence of the Effect of Standards on the Perception of a Series of Objects, SVIT, Prague
Comparative Investigation about the Disposition of the Width of a Circle, 55th International Art Exhibition, La Biennale di Venezia (cat.)
The Pink Noise Diaries, Kaufmann Repetto, Milan
The chips are down, Harris Lieberman Gallery, New York
- 2012 ENGLAND ATTACKED BY THE AMERICAS, Kunstverein Oldenburg
BLACKOUT CHAMBERS, L'ARC DE CERCLE & DISSOCIATIVE AMNESIA, Galerie Guido W. Baudach, Berlin
3 contributions to the theory of mass-aberrations in modern religions, Alison Jaques Gallery, London
- 2011 Beyond the Superego, Galerie Krinziger, Vienna
Achtung!: solarized deterritorialization. insanity against protestantism (England attacked by the Americas),
Ausstellungsraum Céline und Heiner Bastian, Berlin (cat.)
bilobed flaps, Baronian_Francey, Brussels
The World's most complete Congress of RITATIN Treatments, Kunstraum Innsbruck, Innsbruck (cat.)
The forbidden Conduct (Deviations in conservative societies), Sommer Contemporary Art, Tel Aviv
- 2010 Aids to Theater Technique, Galerie Rüdiger Schöttle, Munich
(WHITE REFORMATION CO-OP) MENS SANA IN CORPORE SANO, Kunsthalle Fridericianum, Kassel (cat.)
- 2009 FACES, Kunstverein Heppenheim, Heppenheim
The World's Most Complete Congress Of Strange People, Galerie Guido W. Baudach, Berlin
The World's Most Complete Congress Of Strange Birds, Patricia Low Contemporary, Gstaad
MENS AGITAT MOLEM (Luther & The Family of Pills), Sammlung Goetz, Munich (cat.)
ILSATIN, Galleria Francesca Kaufmann, Milan
- 2008 WHITE DADA, Alison Jacques Gallery, London
world Health. Mental health, Sommer Contemporary Art, Tel Aviv
Black Pattex 78, Galería Heinrich Ehrhardt, Madrid (cat.)
PLANET CARAVAN? IS THERE LIFE AFTER DEATH? a FUTURISTIC WORLD FAIR, Museum Dhondt-Daehnens, Deurle / Belgium
Dwarf Nose, Harris Lieberman Gallery, New York
S.S.B.S.M. (sick souls by sick minds), Galerie Guido W. Baudach, Berlin

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- 2007 PLANET CARAVAN? IS THERE LIFE AFTER DEATH? a FUTURISTIC WORLD FAIR,
South London Gallery, London (cat.)
WHITE DADA, De Appel, Amsterdam (cat.) (cancelled)
PLANET CARAVAN? IS THERE LIFE AFTER DEATH? a FUTURISTIC WORLD FAIR,
Kunsthalle Mannheim, Mannheim / Museum in der Alten Post, Mülheim (cat.)
MOOLeSDe (BIRDS), Patricia Low Contemporary, Gstaad
The Family of Ornament and Verbrechen, Galerie Krinzinger, Vienna
- 2006 HIER (Futuristic Mess), Galerie Rüdiger Schöttle, Munich
Geist über Materie, Patrick Painter Inc., Santa Monica
Uranlicht, Harris Lieberman Gallery, New York
EEEEEEE (God bless the (Lord Auch)), Galerie Guido W. Baudach, Berlin
- 2005 Achtung! Vision: N.I.B., Alison Jacques Gallery, London
Dirty Tree Black Pills, Oldenburger Kunstverein, Oldenburg (cat.)
Nuevo Tychónico, Galería Heinrich Ehrhardt, Madrid
man muss das adjektiv abschaffen, Baronian_Francey, Brussels
- 2004 Futurism Now! SAMOA leads, Daniel Hug Gallery, Los Angeles
The New Breed, Part 1 (Geist Ohne Körper), Galerie Michael Neff, Frankfurt / M.
(cat.)
The New Breed, Part 2 (Geist Ohne Körper), Galerie Parisa Kind, Frankfurt / M.
(cat.)
- 2003 Neroin, Galerie Guido W. Baudach, Berlin (cat.)
The Nero Command, Marc Jancou Fine Art, New York
- 2001 Exorcise the demons of perhaps, Maschenmode, Galerie Guido W. Baudach,
Berlin
Bis dass der Tod uns meidet (with Manfred Peckl and Phillip Zaiser), Galerie
Hilger, Vienna
Atrium Vagari (with Phillip Zaiser), Kunsthaus Essen, Essen
- 2000 OD, Maschenmode, Galerie Guido W. Baudach, Berlin
Nobody loves an Albatros, Montparnasse, Berlin
- 1999 1. Diciembre 1999 - 29. Enero 2000 (with Thilo Heinzmann), Galería Heinrich
Ehrhardt, Madrid
- 1998 Seilers Schlafzimmer, Helmut Seiler, Munich
- 1997 n.n. (with Thilo Heinzmann), Galerie ak, Frankfurt / M.

Selected group exhibitions

Israel

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- 2019 *“Where higher beings commanded,...”* - Heinrich Nusslein & friends, Galerie Guido W. Baudach, Berlin (upcoming, opening March 7, 2019)
Now is the Time, Kunstmuseum Wolfsburg, Wolfsburg* (upcoming, opening March 23, 2019)
Antipasti, Sauvage, Bonn
A ROSE FOR MUM, Galerie Maïa Muller, Paris
- 2018 *Manifestations*, Galerie Guido W. Baudach, Berlin
Double Lives. Visual artists making music, Museum moderner Kunst Stiftung Ludwig Wien, Wien
Spiele mit der Ewigkeit, Grimmelmuseum, Berlin
NGORONGORO II, Artistweekend, Berlin Bottom Up, Kuhlhaus, Berlin
Becoming Animal, Den Frie Centre of Contemporary Art Copenhagen, Copenhagen*
Ein Turm von Unmoeglichkeiten, St Agnes Berlin – Im Glockenturm von Galerie König, Berlin
Toy bitches fuck you, Galerie Kai Erdmann, Hamburg
Dogs of the Newfoundland, Galerie Albert Baronian, Brussels
„Deutschland ist keine Insel“. *Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland. Ankäufe von 2012 bis 2016*, Bundeskunsthalle, Bonn *
- 2017 *Cosmic Debris*, RAE FARM, Lentzke/Fehrbellin
Berlin-Klondyke, Maribor Art Gallery, Maribor
Ressentiment, Kulturen des Dissens, IKOP, Museum für Zeitgenössische Kunst Eupen, Eupen
Aftermieter, Haus Mxdrath – Räume für Kunst, Mxdrath
Small, Sexauer Gallery, Berlin
- 2016 *Ich ist eine Ego-Maschine. Was ist Bewusstsein? Aktuelle Positionen aus Kunst und Neurowissenschaft*, ERES Stiftung München, München*
Sammlung Viehof. Internationale Kunst der Gegenwart, Deichtorhallen, Hamburg*
Sunde und Erkenntnis. Die Frucht in der Kunst, Museum Sinclair-Haus, Bad Homburg
Connected, Centrale for Contemporary Art, Brussels*
Vitaminbombe – Fruchtbilder von Picasse bis Warhol, Kunsthalle Emden, Emden*
Works on Paper and Wood, HilgerBROTKunsthalle, Wien
Manifesta 11 – European Biennial of Contemporary Art, Zurich*
- 2015 *Painting Show – Part Two*, Galerie Rudiger Schüttle München

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- FRISCH aus Berlin. Einblicke in eine Berliner Privatsammlung*, Stadtmuseum Oldenburg, Oldenburg *
- Picasso in der Kunst der Gegenwart*, Deichtorhallen Hamburg, Hamburg *
- Bare Wunder*, Sies+Höke, Dusseldorf
- Turn of a Century*, Galerie Guido W. Baudach, Berlin
- A man walks into a bar – Jokes & Postcards*, Me Collectors Room, Berlin *
- Avatar & Atavismus. Outside der Avantgarde*, Kunsthalle Dusseldorf, Dussel
- 2014 *Ritornando a Gand*, @ CIAC, Ghent
- Berlin Heist – Behind Woods, Behind Walls...*, 4th Mediations Biennale, Poznan
- Convolutated Beauty: In the Company of Emily Carr*, Mendel Art Gallery, Saskatoon
- Love Story - The Anne & Wolfgang Titze Collection*, Belvedere, Vienna
- Le mur, Works from the Collection of Antoine de Galbert*, La Maison Rouge, Paris
- Psycho Killer*, Galerie Börgmann, Mönchengladbach
- Alptraum*, Maribor Art Gallery, Maribor
- Paperworlds*, me Collectors Room, Berlin
- Hauptstadt, Haus Ungarn, Berlin
- DAK'ART 2014, 11ème Biennale de l'Art Africain Contemporain, Dakar
- Siehe was dich sieht / Franz Graf, 21er Haus, Vienna
- 2013 *Das Glück kommt aus dem Nichts, Werke aus der Slg. Wilhelm Otto Nachf*, Kunsthalle Nürnberg (cat.)
- I knOw yoU, Irish Museum of Modern Art, Dublin
- Die gestundete Zeit*, Sies + Höke, Düsseldorf
- Heinzmann, Johnson, Zipp, Galerie Guido W. Baudach, Berlin
- 2012 *Slg. Wilhelm Otto Nachf. Werkräume / Work Spaces von / from Kai Althoff bis / to Thomas Zipp*, Leopold Hoesch Museum & Papiermuseum, Düren (cat.)
- Fantasie fluttuanti*, Torrione Passari, Molfetta, Bari (cat.)
- Schach Matt, Märkisches Museum Witten
- frankfurter applaus, Autocenter, Berlin
- Paintings from the Rubell Family Collection*, Fundación Banco Santander, Madrid (cat.)
- The Show Poster, carlier | gebauer*, Berlin
- Scultura Fantasma*, Baginski Galeria . Projectos, Lisbon2011
- Seven, Kunstsäle Berlin, Berlin
- Gesamtkunstwerk: New Art from Germany*, Saatchi Gallery, London (cat.)
- frankfurter applaus, power galerie, Hamburg
- Ars Apokalipsis. Kunst und Kollaps*, Kunstverein Kreis Güthersloh, Güthersloh
- 3rd Herzliya Biennial of Contemporary Art*, Herzliya Museum for Contemporary Art, Herliya
- In Our Nature*, Bel Etage Projects, Berlin
- Herbei ein Licht!*, Lismore Castle Arts: St. Carthage Hall, Lismore
- Group Velocity*, Märkisches Museum, Witten

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- ALPTRAUM / NIGHTMARE, Transformer DC / Cell Project Space, London /
Projektraum des Deutschen Künstlerbundes, Berlin /
The Company, Los Angeles / blank projects, Cape Town
- 2010 5th Anniversary Exhibition, Patricia Low Contemporary, Geneva
Hareng Saur: Ensor and contemporary art, S.M.A.K., Ghent
LOVE KILLS. Betting on the muse, Frankfurt
Mit Fried und Freud ich fahr dahin. Protestantische Begräbniskultur der Frühen
Neuzeit, Museum für Sepulkralkultur, Kassel
If Not In This Period Of Time: Contemporary German Painting 1989-2010, Museu
de Arte de São Paulo Assis Chateaubriand, São Paulo (cat.)
Rod Bianco Gallery invites Galerie Guido W. Baudach, Rod Bianco Gallery, Oslo
Wystawa, Museum of Modern Art, Warsaw
Was tun? Was geschieht?, Sammlung Rheingold, Stiftung Schloss Dyck, Jüchen
(cat.)
Chapter Five: Thriller, About Change Collection, Berlin
Danke Frau Antje, Galerie Diana Stigter, Amsterdam
Die Nacht – Nachtdarstellungen in der zeitgenössischen Malerei, Delmenhorst
- 2009 amor fati, Galerie Guido W. Baudach, Berlin
Precarious Form I – Prekäre Skulpturen, Galerie Meyer Kainer, Vienna
Die andere Seite, Kai 10 | Raum für Kunst, Düsseldorf
Nothing is Permanent - Albert Baronian, La Centrale Electrique, Brussels
When the mood strikes ... Collection of Wilfried & Yannicke Cooreman, Museum
Dhondt-Dhaenens, Deurle / Belgium (cat.)
Das neue Machine-gun Etiquette, Galerie Andreas Höhne, Munich
On A Clear Day I Can See Forever, Bureau Cultuurmakelaar Tilburg, Tilburg /
Holland
1999, China Art Objects Galleries / Cottage Home, Los Angeles
BERLIN2000, PaceWildenstein, New York (cat.)
- 2008 Das zweite Gesicht, Sammlung Südhausbau, Munich
Heavy Metal. Die unerklärliche Leichtigkeit eines Materials, Kunsthalle zu Kiel,
Kiel (cat.)
Mare Humor 1, Hiromi Yoshii Gallery, Tokyo
Sympathy for the Devil: Art and Rock and Roll Since 1967, Museum of
Contemporary Art, Miami / Museum of Contemporary Art, Montreal (cat.)
Emerson vs. Nietzsche, China Art Objects, Cottage Home, Los Angeles
Works on Paper, La Maison Jaune (Patricia Low Contemporary), Gstaad
18, Center, Berlin
That's The Way It Is, Galerie Guido W. Baudach, Berlin (cat.)
Son of..., Musée des Beaux-Arts de Tourcoing, Tourcoing (cat.)
Vertrautes Terrain – Aktuelle Kunst in & über Deutschland, ZKM | Zentrum für
Kunst und

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- Medientechnologie Karlsruhe, Karlsruhe (cat.)
Back to Black – Schwarz in der aktuellen Malerei, Kestnergesellschaft, Hannover (cat.)
The Hamsterwheel, Malmö Konsthall, Malmö
Andersen's Wohnung Revisited 1996-1999, Andersen's Contemporary, Berlin
Hedwig, Baronian Francey, Brussels
Bird Berries Bash, powergallery zu Gast bei Krinzinger Projekte, Vienna
Yellow Snow, La Maison Jaune (Patricia Low Contemporary), Gstaad
- 2007 Ballet Mécanique, Timothy Taylor Gallery, London
Euro-Centric, Part 1: New European Art from the Rubell Family Collection, The Rubell Family Collection, Miami (cat.)
Sympathy for the Devil, Museum of Contemporary Art, Chicago
return to forever, forever and a day Büro, Berlin
Aquarellcore (with Manfred Peckl, Felix Weber, Phillip Zaiser), Daniel Hug Gallery, Los Angeles
Perspektive07, Städtische Galerie im Lenbachhaus, Munich
Mystic Truths, Auckland Art Gallery, Auckland / New Zealand (cat.)
Made in Germany, Kestnergesellschaft, Hannover
Kunstpreis der Böttcherstraße in Bremen 2007, Kunsthalle Bremen, Bremen (cat.)
Kommando Friedrich Hölderlin Berlin, Galerie Max Hetzler, Berlin (cat.)
Final Exhibition at 4 Clifford Street, Alison Jacques Gallery, London
Gallery swap with Galerie Guido W. Baudach, Hotel, London
- 2006 Defamation of Character, MOMA PS1, New York
Rings of Saturn, Level 2 Gallery, Tate Modern, London
Faster!Bigger!Better!, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe
Von Mäusen und Menschen, 4. Berlin Biennale für zeitgenössische Kunst, Berlin (cat.)
- 2005 Papier, Galerie Guido W. Baudach, Berlin
Schwarz – Brot – Gold, Oldenburger Kunstverein, Oldenburg
Goetz meets Falckenberg, Phoenix Kunststiftung, Hamburg (cat.)
When Humour Becomes Painful, migros museum für gegenwartskunst, Zurich (cat.)
Das neue Schwarz, Galerie Rüdiger Schöttle, Munich
Security Check. Painting after Romanticism, Galerie Arndt & Partner, Zurich (cat.)
- 2004 Central Station, collection Harald Falckenberg, La Maison Rouge – fondation antoine de galbert, Paris
Made in Berlin, ArtForum, Berlin (cat.)
Heimweh: Young German Art, Haunch of Venison, London (cat.)
Guido W. Baudach, Galerie Guido W. Baudach, Berlin

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- Kommando Pfannenkuchen, Daniel Hug Gallery, Los Angeles
- 2003 Hands up, Baby, hands up!, Oldenburger Kunstverein, Oldenburg
Actionbutton, Hamburger Bahnhof, Museum für Gegenwart, Berlin (cat.)
Inauguration, Marc Jancou Fine Art, New York
Painting on the roof, Museum Abteiberg, Mönchengladbach (cat.)
- 2002 Tiere, Elternhaus Thomas Palme, Immenstadt
Friede, Freiheit, Freude, Galerie Guido W. Baudach, Berlin
Große Kunstausstellung Sommer 2002 im Pazifik, PAZIFIK, Berlin
Schöne Aussicht, Herr Schweins!, Galerie Otto Schweins, Cologne
- 2001 The Ölwechsel, Transmission Gallery, Glasgow
Viva November, Städtische Galerie Wolfsburg, Wolfsburg (cat.)
Thomas Bayrle und „Vivienne“, Gesellschaft für junge Kunst, Baden-Baden
Musterkarte – Modelos de Pintura en Alemania, Galería Heinrich Ehrhardt, Madrid (cat.)
Circles °5, Montana Sacra, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe (cat.)
- 2000 Deathrace 2000, Thread Waxing Space, New York
turning into a loop, Giò Marconi, Milan
The Bridges - Art On The Highway, Fuori Uso 2000, Associazione Culturale Artenova, Pescara / Italy (cat.)
Landscape, Galerie Giti Nourbakhsch, Berlin
Face The Black (Zipp Collection), Maschenmode, Berlin
- 1999 OTTO hat Besuch, OTTO, Copenhagen
Jugendsünden, HHK Hamburg, Hamburg
Phantombüro, Frankfurter Kunstverein, Frankfurt / M.
Video Bar, Galerie Voges & Deisen, Frankfurt / M.
Schlockweltall, Andersens Wohnung, Berlin
Stuttgart, 17. 07. 1956 – Salem (Wis.) / USA, 03. 03. 1977, Portikus, Frankfurt / M. (cat.)
Vivienne, Halle für Kunst, Lüneburg
- 1997 Kunststudenten stellen aus, Bundeskunsthalle Bonn, Bonn (cat.)
DOWNTOWN, Städelsches Kunstinstitut, Frankfurt / M. (cat.)
- 1995 Filmcuts, Galerie neugerriemschneider, Berlin (cat.)
Fenster für Elke Martin, Frankfurter Kunstverein, Frankfurt / M.

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