

# SommerContemporaryArt

## Tamar Harpaz

Born in Jerusalem

Lives and works in Amsterdam

## Education

2007-2009 MFA, Bezalel Academy of Art and Design, Tel Aviv

2001-2005 BFA, Bezalel Academy of Art and Design, Jerusalem

2004 Slade School of Art, University College London

## Residencies

2015-2016 Rijksakademie van Beeldende Kunsten Fellowship, Amsterdam

2011 Spaces World Artist Program, Cleveland, Ohio

## Scholarships and prizes

2017 Stichting Stokroos, Amsterdam

2016 Project Grant, Artis

2016 Rijksakademie Fellowship Award, Amsterdam

2014 Mifal Hapayis Publication Grant

2014 Ostrovsky Family Fund

2013 Anselm Kiefer Scholarship, Wolf Foundation

2011 Ministry of Culture prize for emerging artist, Israel

2011 Lynn Schusterman scholarship for Artist Residence

2010 Givon Prize for Art, Tel Aviv Museum of Art, Tel Aviv

2008-2009 The America-Israel Cultural Foundation Sharett Scholarship

2008 Aileen S. Cooper Prize for Academic Excellence, Bezalel Academy

2008 7TH Gwangju Biennale Annual Report International Seminar

2005 Prize for Outstanding Achievements, Bezalel Academy, Jerusalem

## Solo Exhibitions

2018 Till I End My Song, Tel Aviv Museum of Art, Tel Aviv

2018 Crazy Delay, Edel Assanti, London

2017 March Madness, Kunstfort bij Vijfhuizen, Vijfhuizen

2014 Kitchen Sink Drama, CCA, Tel Aviv

2012 Girl-to-Gorilla, Sommer Contemporary Art, Tel Aviv

2011 American Night, Cleveland Spaces gallery, Cleveland

2010 Reverse Engineering, Hamidrasha Gallery, Tel Aviv

2010 Permanent Variable, Sommer Contemporary Art, Tel Aviv

Israel

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## Selected Group Exhibitions

- 2017 Sense of Sound, Dordtyart, Dordrecht
- 2017 Rolling Snowball, 8th edition, CEAC, Xiamen
- 2016 RijksakademieOPEN, Rijksakademie van Beeldende Kunsten, Amsterdam
- 2016 Rolling Snowball, CEAC, Djupivogur
- 2016 These Shapes Remind Me of You, Juliette Jongma Gallery, Amsterdam
- 2016 Influenza, Blip Blip Blip, Leeds
- 2015 OPEN, Rijksakademie van Beeldende Kunsten, Amsterdam
- 2015 Covers, Kupferman's House, Kibbutz Lohamei Hagetaot
- 2014 Photography Festival, Rishon Le Zion
- 2013 WYSIWYG, Tel Aviv Museum of Art, Tel Aviv
- 2013 Artricks, The Israel Museum, Jerusalem
- 2013 Shadow and Light, Bloomfield Science Museum, Jerusalem
- 2013 Reinventing the Future, MACRO Testaccio, Rome
- 2012 Boudicca; Isolated Moments form a Cycle, Beit Ha'ir, Tel Aviv
- 2012 Achievement Show Petah Tikva Museum of Art, Petach Tikva
- 2012 RUBY, Vela Gallery, London
- 2011 Shesh Besh, Petah Tikva Museum of Art, Petach Tikva
- 2010 Missing Beat, Sommer Contemporary Art, Tel Aviv
- 2009 Haroshet, M.F.A Thesis Show, Hatachana, Tel Aviv
- 2009 Bezalel in Paris, Orangerie du Senat, Paris
- 2009 Haunted House, Mani House, Tel Aviv
- 2009 A4. Glasgow School Of Arts, Glasgow
- 2008 Taming Materials, Darom Gallery, Tel Aviv
- 2008 Flock, Glasgow School of Arts, Glasgow
- 2006 Typology, Venta Gallery, Jerusalem
- 2005 BFA Thesis Show, Bezalel, Jerusalem

## Selected Publications and Reviews

Harpaz maakt fragiele constructies in Kunstfort Vijfhuizen, Sacha Bronwasse, De Volkskrant, 24 March 2017

Hedendaagse bloemschilderijen en lente-gekte in Vijfhuizen, Lucette ter Borg, NRC, 3 April 2017

Vision In Motion, Chen Tamir, Kitchen Sink Drama p. 122-98, CCA , Tel- Aviv, 2014

Woman In a Machine Room: a Conversation Between Dganit Berest and Tamar Harpaz, Kitchen Sink

Drama p. 122-98, CCA , Tel- Aviv, 2014

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Tamar Harpaz: Kitchen Sink Drama, Uzi Tzur, 27.06, Haaretz, Israel, 2014  
Tamar Harpaz: Kitchen Sink Drama. A comment on Woven Consciousness, Smadar Sheffi, Window 9.5, Israel, 2014  
WYSIWYG, Anat Danon, Exhibition Catalogue, Tel Aviv Museum, Tel Aviv 2013  
Artricks, Exhibition Catalogue P. 247-9, Israel Museum, Jerusalem, 2013  
Late for the Train Crash: A Moment in Tamar Harpaz's Studio, Oded Wolkstein, The Midrasha p. 138-159, Tel-Aviv Fall 2012  
American Night – A discussion between Paola Morsiani, Curator of Contemporary Art at the Cleveland Museum and Christopher Lynn, SPACES, Cleveland OH, 2012.  
The optical Illusion, Haaretz 24.09, Israel, 2012  
Through a Glass Darkly, Yonatan Amir, TimeOut, 05.09, Tel-aviv 2012  
Shesh Besh, Hadas Maor, Exhibition Catalogue P. 8, Petah Tikva Museum, Petah Tekva 2011  
Starving Bush, Uzi Tsur, 1.10, Haaretz, Israel, 2010  
The Day The Music Dies, Galia Yahav, P. 90, TimeOut, Tel Aviv, 2010  
Haroshet: The Most Glamorous Show in the World, Smadar Sheffi, Haaretz 19.07, Israel, 2009  
Out of the Incubator, Naomi Siman Tov, Ahbar Hear 22.7, Tel Aviv, 2005

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