

# SommerContemporaryArt

## Tal R

Born 1967 in Tel Aviv, Israel  
Lives and works in Copenhagen, Denmark

### Education

1994-2000 The Royale Academy, Copenhagen, Denmark  
1986-1988 Billedskolen, Copenhagen, Denmark  
2005-2014 Professor, Kunstakademie Düsseldorf

### Selected Awards and Scholarships

2005 Eckersberg Medaillen  
2002 Carnegie Art Award  
2002 Morgenavisen Jyllands-Posten, Årets Kunstner  
Tildelt: Statens Kunstfonds 3-årige arbejdslegat; Carnegie stipendiat 1999; pris fra Carnegie Art Award 2002; Eckersberg Medaillen 2004.  
Jens Søndergaard og Hustrus Mindelegat (2005).

### Selected Solo Exhibitions

2019 : men who can't sit on horses, Magasin 3, Jaffa, Israel  
Smukke dreng, Galleri Bo Bjerggaard, Copenhagen, Denmark  
: eventually all museums will be ships, Hastings Contemporary, Sussex, UK  
Jew cherry, Clown and Gongo, Contemporary Fine Arts, Berlin, Germany  
Pink road through forest, VnH Gallery, Paris, France  
Asger Jorn, Per Kirkeby, Tal R, Victoria Miro, London, UK  
2018 The Minute, The Rosenwald-Wolf Gallery of the University of the Arts, Philadelphia, USA  
No title, Embassy of Denmark, Berlin, Germany  
: this is not Detroit, Museum of Contemporary Art Detroit, Detroit, USA  
Bavid Dowie (with Jonathan Meese and Daniel Richter), Museen Stade, Germany  
Satie Moon Walking, Sommer Contemporary Art, Tel Aviv, Israel  
2017 Sexshop, Victoria Miro, London, UK  
Babylonia, Contemporary Fine Arts, Berlin, Germany  
The Academy of Tal R, Louisiana, Humlebæk, Denmark  
Keyhole, Cheim & Read, New York, USA  
2016 Svanesang - Mamma Andersson & Tal R, Galleri Bo Bjerggaard, Copenhagen, Denmark. Magnus Karlsson, Stockholm, Sweden  
The night you can't remember is the night I can't forget, Villa Shönningen, Postdam, Germany  
Garbage Man, Contemporary Fine Arts, Berlin, Germany

Israel

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- 2015 Flamingo Flametti, Institut für modern künst, Nürnberg, Germany  
Almanach 67, Carolina Nitsch, New York, USA  
The Drawing Class, Sommer Contemporary Art, Tel Aviv, Israel  
Yasmin & Tanja, Retrospective Gallery, New York, USA  
The Oolong, Contemporary Fine Arts, Berlin, Germany  
Chimney School Of Sculpture, Victoria Miro, London, UK  
Altstadt Girl, Cheim & Read, New York, USA
- 2014 Walk towards hare hill, Victoria Miro, London, UK
- 2013 The Virgin, ARoS Aarhus, Denmark  
Schneidebrett Tee Pavillion, Pinakothek der Moderne, Munich, Germany  
The Sail Away, Städtische Galerie Wolfsburg, Wolfsburg, Germany  
Sortedam, Galleri Bo Bjerggaard, Copenhagen, Denmark  
Egyptian Boy, Contemporary Fine Arts, Berlin, Germany  
Fog over Malia Bay, Galerie Elisabeth & Klaus Thoman, Vienna, Austria
- 2012 Zig Versus Zag, Museum Kunstpalast, Düsseldorf, Germany  
The Shlomo, Cheim & Read, New York, USA  
Mann über Bord, Kunsthalle Düsseldorf, Düsseldorf, Germany  
Tal R, Galerie MIRO, Prague, Czech Republic  
Mann über Bord, Galerie im Taxispalais, Innsbruck, Austria  
Banana Beach, Gerhardsen Gerner, Oslo, Norway
- 2011 Mann auf Schlaf, Kunstverein Ausberg - Holbeinhaus, Germany  
Science Fiction, Victoria Miro, London, Uk  
Tal R, Contemporary Fine Arts, Berlin, Germany  
The Elephant behind the Clown, Der Kunstverein, Hamburg, Germany  
The Pyjamas, Sommer Contemporary Art, Tel Aviv, Israel
- 2010 Tal R, Contemporary Fine Arts, Berlin, Germany
- 2009 Old Confused, Magasin 3, Stockholm, Sweden  
You laugh an ugly laugh, Kunsthalle Tübingen, Tübingen, Germany  
Teenager Beach, CAC Malaga, Malaga, Spain  
Armes de Chine, Victoria Miro Gallery, London, Uk  
You laugh an ugly laugh, Kunsthalle zu Kiel, Kiel, Germany  
Prints, Holstebro Kunstmuseum, Holstebro, Denmark
- 2008 Prints, Instituto de Artes Gráficas de Oaxaca, Oaxaca, Mexico  
Prince Fruit, Essl Museum, Klosterneuburg, Austria  
Flovmand, Galerie Haas, Zürich, Switzerland  
You laugh an ugly laugh, Giò Marconi, Milano, Italy  
Adieu Interessant, Contemporary Fine Arts, Berlin, Germany  
Masters and Method, Niels Borch Jensen, Berlin, Germany  
The Sum, Camden Art Center, London, Uk  
The Sum, Bonnefontenmuseum, Maastricht, Holland  
Working hard during the day naked at night, Centro Cultural dos Correios, Rio de

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- 2007 Janeiro , Brasil  
The Look, Tomio Koyama Gallery, Tokyo, Japan  
Working hard during the day naked at night Pinacoteca do Estado de São Paulo, Brasil  
The Sum, Louisiana, Humlebæk, Denmark
- 2006 Tal R, Kunsthalle Mannheim, Mannheim, Germany  
Le peintre n'est pas là, Zach Feuer Gallery, New York, USA  
Fruits, Contemporary Fine Arts, Berlin, Germany  
Gold is over, Sabine Knust, Munich, Germany  
Minus, Victoria Miro Gallery, London, Uk  
House of Prince, Gary Tatinsian Gallery Inc., Moscow, Russia  
Mother (with Jonathan Meese), Bortolami-Dayan, New York, USA
- 2005 House of Prince, Contemporary Fine Arts, Berlin, Germany  
MOR (with Jonathan Meese), Statens Museum for Kunst, Copenhagen, Denmark  
Pink, Yellow, Brown ..., Galleri Nicolai Wallner, Copenhagen, Denmark
- 2004 House of Prince, Douglas Hyde Gallery, Dublin, Ireland  
Figur, Contemporary Fine Arts, Berlin, Germany  
Last Drawing before Mars, LFL Gallery, New York, Usa  
Captain, Contemporary Fine Arts, Berlin Germany
- 2003 New born, but same old phone number, Tal Esther Gallery, Tel Aviv, Israel  
Arcade, Bawag Foundation, Vienna, Austria  
Lords of Kolbojnik, Victoria Miro Gallery, London, UK
- 2002 Ike og Ancher, Horsens Kunstmuseum, Horsens, Denmark  
Fruitland, Museum Abteiberg, Mönchengladbach, Germany
- 2001 Lord Madras, Hostrup-Perdersen & Johansen, Copenhagen, Denmark  
Live at Club Sombi, Contemporary Fine Arts, Berlin, Germany
- 2000 Dinglebær, Galerie Mikael Andersen, Copenhagen, Denmark  
El Castilio, Aarhus Kunstmuseum, Århus, Denmark  
Für Immer (with Daniel Richter), Gesellschaft für Aktuelle Kunst, Bremen, Germany  
Viva Ultra, Holstebro Kunstmuseum, Holstebro, Denmark
- 1999 Looket, Horsens Kunstmuseum, Horsens, Denmark  
Grill 48, Street Sharks, Copenhagen, Denmark  
At the Foot of Mount Fuki, Contemporary Fine Arts, Berlin, Germany
- 1998 Bicycle Thieves (with Annika Strøm), Beret International Gallery, Chicago, USA  
Basement Buffet, DCA Gallery, New York, USA
- 1997 Everybody Please Go Home, Arts Center of Givat Haviva, Israel
- 1996 Tur retur, Galleri Cambells Occasionally, Copenhagen, Denmark
- 1994 Sugar Paintings, Sugar Club, Copenhagen, Denmark

## Selected Group Exhibitions

Israel

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- 2019 Cirkus, Gl. Holtegaard, Holte, Denmark  
Small painting, Corbett vs. Dempsey, Chicago, USA  
Der naive Krieg, Zitadelle, Berlin, Germany  
Cutting edge, August Macke House Museum, Bonn, Germany  
Nico - Wie kann die Luft so schwer sein an einem Tag an dem der Himmel so blau ist, Atelier- und Galeriehaus Defet, Nürnberg, Germany  
Christian Holstad, Grayson Perry, Tal R, Betty Woodman, Victoria Miro, Venice, Italy  
I Don't Believe in Art, I Believe in Artists, LX, NYC, USA
- 2018 Gennem tiden - på sporet af Louisianas samling, Louisiana, Humlebæk, Denmark  
Nordic impression, The Phillips Collection, Washington, USA  
Der naive Krieg, Stade Museum, Stade, Germany  
Palo Santo, Ratio 3, San Francisco, USA  
250th Summer Exhibition, curated by Grayson Perry, Royal Academy, London, UK  
Detour, Artipelag, Stockholm, Sweden
- 2017 The man who fell from Earth, Holstebro Kunstmuseum, Denmark  
Luther and the Avant-garde, Contemporary Art in Wittenberg, Berlin, Germany  
House Work, Victoria Miro, London, UK
- 2016 Café Pettoresque, Contemporary Fine Arts, Berlin, Germany  
Opslag Nedslag, Den Sorte Diamant, Copenhagen, Denmark  
Human condition, The former Los Angeles Metropolitan Medical Center, Los Angeles, USA  
Viehof Collection, International Contemporary Art, Förderkreis Deichtorhallen, Hamburg, Germany  
Aby Warburg – Mnemosyne Bilderatlas, Salon 8, Hamburg, Germany  
Summer Exhibition 2016, Royal Academy of Arts, London, UK  
Making & Unmaking, Camdon Art Centre, London, UK  
Illumination, Louisiana, Humlebæk, Denmark  
Dwellers on the Treshold, Star Gallery, Beiling, China  
Alles les Bleus, Galleri Bo Bjerggaard, Copenhagen, Denmark
- 2015 Arthur Cravan, Salon 8, Hamburg, Germany  
Tightrope Walk: Painted Images After Abstraction, White Cube, London, UK  
Intimacy in Discourse: Unreasonable Sized Paintings, SVA Chelsea Gallery, New York, USA  
Forces in Nature, Victoria Miro, London, UK  
Naturmøder, J.F Willumsen Museum, Frederikssund, Denmark  
Random Sampling, Haus der Kunst, München, Germany  
Eva, Pamela, Victoria..... Galleri Bjerggaard, Copenhagen, Denmark  
Avatar & Atavism, Kunsthalle Düsseldorf, Germany  
Paperworlds, Buchheim Museum, Munchen, Germany  
Station to Station, Barbican Center, London, UK

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- Fire & Forget. On violence, KW Institute, Berlin, Germany  
ArtZuid 2015, the Apollolaan, Minervalaan & Zuidas and Museumplein in Amsterdam, Netherlands
- 2014 TILLYKKE MED FØDSELSDAGEN, ASGER JORN!, Galerie Van de Loo, Munich, Germany  
" in farbe! – Figur – Landschaft – Abstraktion - ", Im H2 Zentrum für Gegenwartskunst im Glaspalast, Aushaus, Germany  
Little Nemo, Galerie Elisabeth & Klaus Thoman, Vienna, Austria  
Shades of Black on White, Galleri Bo Bjerggaard, Copenhagen Denmark  
Front Row, Contemporary Fine Arts, Berlin, Germany  
Portray, Tim Van Laere Gallery, Antwerp, Belgium  
Paperworlds, ME Collectors room Berlin/Olbricht Foundation, Germany
- 2013 The Age of Small Things, curated by Chuck Webster, Dodge Gallery, New York  
Stargazer, Sven-Harrys (Konstmuseum), Stockholm, Sweden  
La Figurazione Inevitabile, Museo Pecci, Prato, Florence, Italy  
Enten Eller, Nikolaj Kunsthal, Copenhagen, Denmark,  
Either Or, Haus am Waldsee, Berlin, Germany  
Chicken or Beef, The Hole NYC, New York  
Flora and Friends, Skånes Konstförening, Sweden  
Flora Danica, Natural History Museum of Denmark, Denmark  
Everything and More, Tim van Laere Gallery, Antwerp, Belgium  
Blackboard – Art from teaching / Learning from Art, Artipelag, Gustavsberg, Sweden  
Paper, Saatchi Gallery, London, England
- 2012 Kids, Contemporary Fine arts, Berlin, Germany  
Wunderkammer, Autocenter, Berlin, Germany  
Other Voices, Other Rooms, Avlskarl Gallery, Copenhagen, Denmark  
Tal R, Meese og Richter, Holstebro Kunstmuseum, Holstebro, Denmark  
Pink Caviar, Louisiana's acquisitions for the collection over the past three years, Louisiana, Humlebæk, Denmark.  
Rendezvous der Maler II - Malerei an der Kunstakademie Düsseldorf von 1986 bis heute, Kunstakademie Düsseldorf, Düsseldorf, Germany  
BERLIN TUT GUT!, The 16th LINE GALLERY, Rostov, Russia  
LUBOK. Grafica contemporanea y libros de artistas de Leipzig, Museo Nacional de la Estampa, Mexico City, Mexico
- 2011 Presentations from the collection  
Cosima Von bonin, Per Kirkeby and Tal R, Museum Magasin 3, Sweden  
Projekt Skagen 2, Lysets Land, Skagen, Denmark  
From Dürer to Tal R, Statens Museum For Kunst, Copenhagen, Denmark  
North by New York, New nordic art, Storr/Pietropaolo, ASF, New York, USA  
„Review / Preview II“, Grieder Contemporary Zurich, Schweiz

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- 2010 „LUBOK. Künstlerbücher aus Leipzig“, Spendhaus Reutlingen, Germany  
In the company of Alice, Victoria Miro, UK  
Blickkontakte. Sammlung SOR Rusche Anhaltische Gemäldegalerie, Dessau, Germany  
PHYSICAL, Autocenter, Berlin, Germany  
Skulpturengarten Villa Schöningen, Villa Schöningen, Potsdam, Germany  
Thrice Upon a Time, Magasin 3 Stockholm Konsthall, Sweden
- 2009 BRANDNEU Ankäufe 2007-2008, Essl Museum, Klosterneuburg, Austria
- 2008 Rooming in!, Patricia Low Contemporary, Gstaad, Switzerland  
Schwarze Galle, roter Saft. Aspekte des Melancholischen in der Zeitgenössischen Kunst, b-05. Kunst- und Kulturzentrum, Montabaur, Germany  
Andersens Wohnung two, Andersen's Contemporary, Berlin, Germany  
Penal Colony, Museum of Art Ein Harod, Ein Harod, Israel  
Abstrakt, Museum Moderner Kunst Kärnten, Kärnten, Austria  
Danskjävlar, Kunsthall Charlottenborg, Copenhagen, Denmark
- 2007 xxs, Sommer Contemporary Art, Tel Aviv, Israel  
Effiges, Modern Art, London, UK  
Return to Form, Patricia Low Contemporary, Gstaad, Switzerland  
Mad Love – Young Art from Danish Private Collections, ARKEN, Ishøj, Denmark  
Douglas Hyde Gallery, Dublin, Ireland  
Köln Skulptur 4, Skulpturenpark Cologne, Germany  
The Believers, MASS Moca, Massachusetts, USA
- 2006 Naivism in Contemporary Art, ARKEN, Ishøj, Denmark  
MALERHJERNE! Ungt dansk maleri, ARKEN, Ishøj, Denmark  
Once upon a Time in the West, Contemporary Fine Arts, Berlin, Germany  
The Triumph of Painting IV, Saatchi Gallery, London, UK
- 2005 Fairy Tales Forever, ARoS, Århus, Denmark  
Shadow Play, Kunsthallen Brandts Klædefabrik, Odense, Denmark  
The Triumph of Painting. Part II, Saatchi Gallery, London, UK  
Baby Shower, Galleri Nicolai Wallner, Copenhagen, Denmark  
Schnitte / Cuts, Produzentengalerie, Hamburg, Germany  
Imagination wird Wirklichkeit, Sammlung Goetz, München, Austria
- 2004 Helmut Federle, A Nordic View, Galerie nächst St. Stephan, Vienna, Austria  
Extended Painting, Victoria Miro Gallery, London, UK  
New Blood, The Saatchi Gallery, London, UK  
Stay Positive, Marella Arte Contemporanea, Milano, Italy  
Huts, Douglas Hyde Gallery, Trinity College, Dublin, Ireland
- 2003 10 års jubilæumsudstilling, Galleri Nicolai Wallner, Copenhagen, Denmark  
Go Johnny Go! The Electric Guitar - Art & Myth, Kunsthalle Wien, Austria
- 2002 The gallery show, Royal Academy of Arts, London, UK  
Carnegie Art Award, Stockholm, Sweden

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- Ars Fennica, Henna and Pertti Niemistö Art Foundation, Helsinki, Finland  
Stop for a moment – Painting as Presence, Wäino Aaltonen Museum Museum of Art, Turku, Finland And ARKEN, Ishøj, Denmark  
Carnegie Art Award - Nordic Painting, Konstakademien, Stockholm. Sophienholm, Lyngby. Stenersenmuseet, Oslo. Helsingin Taidehalli, Helsinki.  
Listasafn Islands, Reykjavik
- 2001 Artists from Berlin, Los Angeles and New York, Victoria Miro Gallery, London, UK  
Bad Touch, Lump Projects, Raleigh, USA  
III Biennal Mercosul, Porto Alegre, Brasil  
Works on paper from Acconci to Zittel, Victoria Miro Gallery, London, UK  
Gravures de Peintres, Nils Borch Jensen Verlag und Druck, Berlin, Germany  
TAKE OFF 20:01, Aros, Århus, Denmark  
Xanadu, Forumbox, Helsinki, Finland
- 2000 Organising Freedom - Nordic Art of the 90's, Moderna Museet, Stockholm, Sweden & Charlottenborg, Copenhagen, Denmark  
Painterly, 11th Vilnius Painting Triennial, Contemporary Art Centre, Vilnius, Lithuania  
Duchamp's Suitcase, Arnolfini, Bristol, UK  
Fuori Uso 2000/The Bridges, Associazione Culturale Arte Nova, Pescara, Italy
- 1999 Cities on the Move, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark  
Scorpio Rising, Contemporary Fine Arts, Berlin, Germany  
Expansive og optimistiske øjeblikke, Rhizom, Århus, Denmark  
Big Red, Galerie Mikael Andersen, København, Denmark  
Gallery Swap - Contemporary Fine Arts at Sadie Coles HQ, Sadie Coles HQ, London, UK  
Carnegie Art Award - Nordic Painting, Konstakademien, Stockholm, Sweden - Sophienholm, Copenhagen, Denmark - Stenersenmuseet, Oslo, Norway – Konsthallen, Helsingfors, Finland - Listasafn Islands, Reykjavik, Island  
Proms IV, Kunsthallen Brandts Klædefabrik, Odense, Denmark
- 1998 The White Loop, Part of „Archipelago“ (sammen med Fos og Kaspar Bonnén), Søhistorisk Museum, Stockholm, Sweden  
Momentum, Nordic Festival of Contemporary Art, Moss, Norway  
Couples, Galerie Mikael Andersen, Copenhagen, Denmark  
Hvis det var dig der kom til et fremmed sted, Tombola“, collaboration with Fos & Kaspar Bonnén, Aarhus Festuge, Aarhus, Denmark  
„Carnegie Art Award - Nordic Painting“, Konstakademien, Stockholm, SWE; Sophienholm, Lyngby, DK; Stenersenmuseet, Oslo, NOR; Helsingin Taidehalli, Helsinki, FIN; Listasafn Islands, Reykjavik, IS  
„Nordic Nomads“, White Columns, New York, USA  
„It all began in the seventies“, Mishkan Le'Omanut - Museum of Art, Ein Harod, IL

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- 1997 90'er Modernisme, Den Frie Udstillingsbygning, Copenhagen, Denmark  
Frisk-o, Kørners Kontor, København , Denmark  
Kom Maj Du Søde Milde, Galerie Mikael Andersen, Copenhagen, Denmark  
Louisiana udstillingen, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark
- 1996 Coming Up, Stalke Kunsthandel, Copenhagen, Denmark  
Smile Now, Cry Later, Turbinehallerne, Copenhagen, Denmark  
Update, Turbinehallerne, Copenhagen, Denmark  
Charlottenborgs Efterarsudstilling, Det Nye Kvarter (with Fos and Kaspar Bonnén), Charlottenborg, Copenhagen, Denmark
- 1995 The Grand Las Vegas Opening, Las Vegas, Copenhagen, Denmark  
Maleri efter Maleri, Kastrupgårdsamlingen, Copenhagen, Denmark
- 1992 Flag, Hollerups Kunsthandel, Copenhagen, Denmark  
Hvis det var dig der kom til et fremmed sted, Tombola, (with Fos and Kaspar Bonnén), Aarhus Festuge, Denmark  
Nordic Nomads, White Columns, New York, USA

### Site-specific art

- 2011 Paintings for the lecture hall, KPMG, Frederiksberg, Denmark  
2009 Painting for Frederik 8.s Palæ, Amalienborg, Copenhagen, Denmark  
2004 Painting "Et skib er ikke en ø" til Takkelloftets foyer, Operaen, Copenhagen, Denmark

### Teaching

- 2003 Guestprofessor, Hochschule für Bildende Künste, Hamburg  
2000 Guestprofessor, Kunstakademiet, Helsinki  
1991-1993 Teacher, Kunstscolen Nøddeknækken, Copenhagen

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