

## SAÂDANE AFIF

Born 1970 in Vendome, France

Lives and works in Berlin, Germany

### Grants and Awards

- 2015 Prix Meurice pour l'art contemporain, Paris, France
- 2012 Preis der / Award Günther-Peill-Stiftung, Germany
- 2009 Prix Marcel Duchamp, Paris, France  
Arbeitsaufenthalt in / Artist residency at Memphis, United States
- 2006 Prix International d'Art Contemporain de la Fondation Prince Pierre de Monaco, Monaco
- 2002 Preis der / Award Villa Medici Hors les Murs  
Arbeitsaufenthalt in / Artist residency at Glasgow, United Kingdom
- 2001 Stipendium und Arbeitsaufenthalt / Scholarship and artist residency, Villa Arson, Nice, France
- 1998 Post-Diplôme an der / Masters degree at Ecole des Beaux Arts de Nantes, Nantes, France
- 1997 Arbeitsaufenthalt in / Artist residency at Brise Glace, Grenoble, Switzerland
- 1995 Diplom an der / Degree at Ecole Nationale des Beaux-Arts de Bourges, Bourges, France

### Solo Exhibitions

- 2020 Sound Eclipse, Lawrence Abu Hamdan and Saâdane Afif, Mor Charpentier, Paris, France  
Yasmine et les Sept Faces de l'Heptaèdre: Présentation des Personnages, Fondation d'entreprise Ricard, Paris, France
- 2019 Ephemera and Lyrics, Christian Marclay and Saâdane Afif, Michèle Didier, Paris, France  
Übertitel : das Heptaeder, Galerie Mehdi Chouakri, Berlin, Germany  
The Fountain Archives, Museo Jumex, Mexico City, Mexico
- 2018 Musique pour Tuyauterie, Galerie Mor Charpentier, Paris, France  
Saâdane Afif. This is Ornamental, Kunsthalle Wien Karlsplatz, Vienna, Austria  
Paroles, Wiels Contemporary Art Center, Brussels, Belgium
- 2017 Ici - Là-bas, La Panacée, Montpellier, France  
Fontaines, Publications, disques & Multiples, CLA Rennes, France  
Goods, Galerie Mehdi Chouakri, Berlin, Germany  
The Fountain Archives, Nouveau Musée National de Monaco, France  
The Fountain Archives, Centre national d'art et de culture Georges-Pompidou, Paris, France
- 2016 Saâdane Afif, ReabervonStenglin, Zurich, Switzerland  
Ici. Là-bas., Leopold-Hoesch-Museum & Papiermuseum Düren, Düren, Germany (September 4 – November 20, 2016); La Panacée, Montpellier, France  
Quoi ? - L'Eternité., Atelier Hermès, Seoul, South Korea
- 2015 Das Ende der Welt, Naturkunde Museum, Berlin, Germany  
The Fountain Archives, ART-O-RAMA, Marseille, France  
The Fountain Archives, Galerie Michele Didier, Paris, France

## SommerContemporaryArt

- 2014 Ici. / La-bas, Berlin Biennale  
La-bas, Kunsthaus Glarus, Switzerland  
From the collection: Saadane Afif Technical Specifications, Room 2, Kunstmuseum Lichtenstein, Vaduz, Lichtenstein  
Ici, Gunther-Peill-Stiftung am Leopold-Hoesch-Museum & Papiermuseum Duren, Duren, Germany  
Affiches & Fontaines, Xavier Hufkens, Brussels, Belgium  
Heldart. Saadane Afif. William Copley S.M.S., William Copley S.M.S., Heldart at Bikini Berlin, Berlin, Germany
- 2013 Blue Time, Blue Time, Blue Time..., Institut d'Art Contemporain, Villeurbanne, France  
Sept notes sur le travail des Peter Roehr (with Peter Roehr), Mehdi Chouakri, Berlin, Germany
- 2012 Anthologie de l'humour noir, Museum fur Moderne Kunst - MMK Zollamt, Frankfurt, Germany  
L'S BELLS – The Buster of the Gray Line, Ludlow 38, New York, United States
- 2011 The Fairytale Recordings, RaebervonStenglin, Zurich, Switzerland  
The Fairytale Recordings, Schinkel Pavillon, Berlin, Germany
- 2010 A Lecture, A Recording & Few Witnesses, OPA Oficina para Proyectos de Arte, Guadalajara, Mexico  
Saadane Afif – Anthologie de l'humour noir, Centre Pompidou, Paris, France
- 2009 Varietee, Mehdi Chouakri, Berlin, Germany  
Feedback, EACC Espai d'Art Contemporani de Castello, Castello, Spain
- 2008 ONE, FRAC Fonds Regional d'Art Contemporain Pays de la Loire, Carquefou, France  
TWO..., FRAC Fonds Regional d'Art Contemporain Basse-Normandie, Caen, France  
Technical Specifications, Witte de With Center for Contemporary Art, Rotterdam, TheNetherlands \*
- 2007 58:22 & Some Words, Mehdi Chouakri, Berlin, Germany  
Saadane Afif, Xavier Hufkens, Brussels, Belgium
- 2006 Power Chords, Fondation Prince Pierre de Monaco, Monaco, Monaco  
La Repetition, Galeria Maze, Turin, Italy  
Power Chords, Cite de la Musique, Paris, France
- 2005 Lyrics, Palais de Tokyo, Paris, France  
Hors-categorie, galerie Michel Rein, Paris, France  
One Million BPM, Cimaise et portique, Albi, France
- 2004 Melancholic Beat, Museum Folkwang, Essen, Germany  
Blue Time, Diego Gallery, Paris, France  
Prospectif, Le Hall, Galerie de l'Ecole des Beaux-Arts de Lyon, Lyon, France
- 2003 King plants and dirty roads, Art 34 Basel /Art Statements, galerie Michel Rein, Paris,

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- France  
Memory Lost, Villa Arson, Nice, France
- 2002 ...et n'importe quoi, galerie Michel Rein, Paris, France \*
- 2001 Mise a flot, Le Creux de l'Enfer, Thiers, France  
Poetic Lambda, Le College/FRAC Fonds Regional d'Art Contemporain Champagne-Ardennes, Reims, France
- 2000 Saadane Afif , Ecole Regionale des Beaux-Arts, Valence, France  
Le vrai scandale c'est la mort, Expression Algerienne 2000, Galerie de l'Universite, Aix-en-Provence, France
- 1999 Ebauche, Ecole Superieure des Beaux-Arts de Valenciennes, Valenciennes, France
- 1998 TOUT, galerie Michel Rein, Tours, France

### Selected Group Exhibitions

- 2021 Vessel, Sommer Contemporary Art, Tel Aviv, Israel  
Erotic Roundup, Mehdi Chouakri, Berlin, Germany
- 2020 Schaulust, Sammlung Hoffmann, Berlin, Germany  
ZOOM, Sammlung Philara, Düsseldorf, Germany  
20 ans du Prix Marcel Duchamp, Centre Pompidou, Paris, France  
This is Not a Love Song: Interfaces Between Pop Music and Visual Arts, Fernán Gómez Centro Cultural de la Villa, Madrid, Spain
- 2019 Concrete Contemporary, Now is always also a little of yesterday and tomorrow, Museum Haus Konstruktiv, Zurich, Switzerland
- 2018 Do I contradict myself? Very well then I contradict myself, (I am large, I contain multitudes)., FRAC Champagne-Ardenne, Reims, France  
RE-SET, Museum Tinguely, Basel, Switzerland  
The Reservoir of Modernism, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
- 2017-2018 PERFORMANCE! Une exposition du 40e anniversaire du Centre Pompidou, Le Tripostal, Lille, France
- 2017 Nischenhain, Simultanhalle Cologne, Cologne, Germany  
3 Saâdane Afif  
Off the Marble Cliffs, Galerie KWADRAT, Berlin, Germany  
The Fountain Archives for Art Berlin 2017, Berlin, Germany  
Le son entre, Frac Nord-Pas de Calais, Dunkerque, France  
Marcel Duchamp:Fountain, an homage, Francis Naumann Fine Art, New York, NY, USA  
Variable Dimensions, MAAT, Lisbon, Portugal  
Wagstaff's, MOSTYN, Llandudno, UK  
Posters, Frac Normandie Rouen, Sotteville-lès-Rouen, France  
Oh les beaux jours, curated by Angel Vergara and Joël Benzakin, Centre culturel d'Ottignies-Louvain-la-Neuve, Belgium  
In the Carpet, ifa-Galerie Berlin, Berlin, Germany
- 2016–2017 Gestures and Archives of the Present, Genealogies of the Future, Taipei Biennial, Taipei, Taiwan

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- 2016 SCORES, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany  
Nuit Blanche, Paris Ecole Nationale Supérieure des Beaux-Arts (ENSBA), Paris, France  
An Idea of Stolen Time (pieces for piano or next to it), Schinkel Pavillon, Berlin, Germany  
Les Possédés — chapitre 2, Sextant & Plus, Marseille, France  
Mount Moon Takes Monte Carlo, in the framework of Nuit Blanche, Monaco, Monaco  
A-Z. The Marzona Collection, #9/9 YZ, Hamburger Bahnhof, Berlin, Germany — Daniel Buren. A Fresco, Bozar, Brussels, Belgium
- 2015–2016 Charlotte Posenenske × Saâdane Afif, Gerold Miller × Gerwald Rockenschaub, Luca Trevisani, Mehdi Chouakri, Berlin, Germany
- 2015 Political Populism, Kunsthalle Vienna, Austria  
TOKYO, MOT, Tokyo, Japan  
Threads: Fantasmagoria about Distance, Kaunas, Lithuania  
Moscow Biennale of Contemporary Art, Moscow, Russia  
ABC, Berlin, Germany  
Appearance & Essence, Timisoara, Romania  
Individual Stories. Collecting as portrait and Methodology, Kunsthalle Vienna, Austria  
Do Disturb!, Palais de Tokyo, France, Paris  
Invitation au voyage, La Centrale for contemporary art, Brussels, Belgium  
Carrefour / Meeting Point. The Marrakech Biennale and beyond, IFA Stuttgart, touring exhibition to IFA Berlin, Germany  
All the World's Futures - 56th International Art Exhibition, Venice Biennale, Italy  
Triennale de Vendome, Vendome, France  
Atopolis, Mons European Capital of Culture 2015, Mons, Belgium
- 2014 Blue Times, Kunsthalle Vienna, Austria  
Toutes Directions - Le Prix Marcel Duchamp, Wilhelm-Hack-Museum, Ludwigshafen, Germany  
Une histoire, art, architecture et design, des années 80 à aujourd'hui, centre Pompidou, Paris, France  
8th Berlin Biennale for Contemporary Art, Berlin, Germany  
Pop-up, 3th floor Tour-Panorama, Friche Belle de Mai, Marseille, France  
Where are we now? Marrakech Biennale, Marrakech, Morocco  
The Crime Was Almost Perfect, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
- 2013 Le Futur commence ici, Fonds Régional d'Art Contemporain Nord-Pas de Calais, Dunkerque, France  
FADING NIGHTS feat. Parra for Cuva, Gerhardsen Gerner, Berlin, Germany  
Parallel. Vienna 2013, Altes Telegraphenamt, Vienna, Austria  
UTOPIA, Galerie Utopia Berlin/Athens, Berlin, Germany  
MAXIMUM SELF PART 2, Heldart, Berlin, Germany  
EARLY WORKS, tete, Berlin, Germany  
The Present Order is the Disorder of the Future, Museum Kurhaus Kleve, Germany

komplexraum#6. Herve Humbert und Saadane Afif, Jean-Pascal Flavien, Jerszy Seymour, General Public, Berlin, Germany

DYNAMO. Un siecle de lumiere et de mouvement dans l'art, Galeries nationales du Grand Palais, Paris, France

De belles sculptures contemporaines. Oeuvres de la collection du Frac des Pays de la Loire, FRAC Fonds Regional d'Art Contemporain des Pays de la Loire, Carquefou, France

Sharjah Biennial 11. Re:emerge. Towards a New Cultural Cartography, Sharjah, United Arab Emirates

Novecento mai visto. Highlights from the Daimler Art Collection. From Albers to Warhol to (now), Museo di Santa Giulia, Brescia, Italy

Maps & Orientation Part 2, heldart im Munzsalon, Berlin, Germany

Dixit, Galerie Nicolas Silin, Paris, France

2012 Suddenly, Last Year, GDM Galerie de Multiples - Palais de Tokyo, Paris, France

Made in Germany 2 - International Art in Germany, Sprengel Museum, - Kestnergesellschaft

and Kunstverein Hannover, Hannover, Germany

Beyond Words, GAK Gesellschaft fur Aktuelle Kunst, Bremen, Germany

The Poster Show, Carlier Gebauer, Berlin, Germany

Vorfuhrraum, Kunsthalle Bielefeld, Bielefeld, Germany

Neon – Who's afraid of red yellow and blue?, La Maison Rouge, Paris, France

Art and the City, Zurich, Switzerland (Public Space Project)

Fremde überall – Die Sammlung Pomeranz, Jüdisches Museum, Vienna, Austria

The Flash – a magazine / a show, Lage – Berlin, Berlin, Germany

Reflecting on Reflection, Galeri Mana, Istanbul, Turkey

Last Order II, heldart, Berlin, Germany

2011 French Window: Contemporary French Art Scene / Seen through the Marcel Duchamp Prize

(Cur. Fumio Nanjo & Akiko Miki), Mori Art Museum, Tokyo, Japan

L'Insoutenable legerete de l'etre, Yvon Lambert Gallery, New York, United States

Echoes, Centre Culturel Suisse, Paris, France

Sur un piedestal, Galerie 1900-2000, Paris, France

Performing the Document, Galerie Traversee, Munich, Germany

Lumiere noire. Neue Kunst aus Frankreich, Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany

H x W x D, Wenstrup Gallery, Berlin, Germany

Arbeiten aus dem Bleistiftgebiet, Van Horn, Dusseldorf, Germany (curated by G. Hildebrandt),

Die phantastischen Vier – Zurich konkret, Museum Haus Konstruktiv, Zurich, Switzerland

La ou se fait notre histoire, FRAC Fonds Regional d'Art Contemporain Corse, Corte, France

Melanchotopia, Rotterdam city-center (Witte de With), Rotterdam, The Netherlands

(curated by N. Schafhausen)

Berlin 2000-2011 – Playing among the ruins, Museum of Contemporary Art Tokyo, Tokyo, Japan

Meeting Points 6: Locus Agonistess – Practices and Logics of the Civic, Argos, Brussels, Belgium (curated by O. Enwezor)

Until it makes sense, Kadist Art Foundation, Paris, France

Collector, Lille 3000, 105 Centre Euralille, Lille, France

Inquietantes etrangetes, Musee des Beaux-Arts de Nantes, Nantes, France

Meeting Points 6: Locus Agonistess – Practices and Logics of the Civic, Beirut Art Center, Beirut, Lebanon (Curated by O. Enwezor)

2010

Le Prix Marcel Duchamp: Saadane Afif, Claude Closky, Mathieu Mercier, Mehdi - Chouakri, Berlin, Germany

Ins Blickfeld geruckt, Institut Frannais de Berlin, Berlin, Germany

High Ideals & Crazy Dreams, Galerie Vera Munro, Hamburg, Germany

Studies & Theory, KWADRAT, Berlin, Germany

Collection FRAC Basse-Normandie, FRAC Fonds Regional d'Art Contemporain Basse-Normandie, Caen, France

Radical Postures, Galerie les Filles du Calvaire, Brussels, Belgium

Five Easy Pieces, Galleria Franco Noero, Turin, Italy

Perpetual Battles, Baibakov Art Projects, Moscow, Russia

Morality, Witte de With, Rotterdam, The Netherlands

The Moon is an Arrant Thief, The David Roberts Art Foundation, London, United Kingdom

Seconde Main, Musee d'Art Moderne de la Ville de Paris, Digne-les-Bains, France

The Striped Resentful Nudists from the End of the World, Part IV, Mehdi Chouakri, Berlin, Germany

La Carte d'apres Nature. An Artist's Selection by Thomas Demand, Villa Paloma, Monaco

Let's Dance, MAC/VAL Musee d'art contemporain du Val-de-Marne, Vitry-Sur-Seine, France

De Leur Temps 3 – Le Prix Marcel Duchamp, Musee d'Art moderne et contemporain, Strasbourg / FRAC Fonds regional d'art contemporain Alsace, Selestat, France

Le benefice du doute en fables et en photographies, Hotel Fontfreyde – Centre Photographique, Clermont-Ferrand, France

PANORAMA, galerie Michel Rein, Paris, France

2009

Kunstpreis der Bottcherstrasse in Bremen, Weserburg, Bremen, Germany \*

Schere – Stein – Papier. Pop-Musik als Gegenstand Bildender Kunst, Kunsthaus Graz, Graz, Austria

Scenographies – De Dan Graham a Hubert Robert, Lux Scene nationale, Valence, France  
Zweckgemeinschaft, Micamoca, Berlin, Germany

Art Berlin Contemporary –def (drafts establishing future), Akademie der Kunste, Berlin,

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Germany

Exhibition of the artists nominated for the 2009 Marcel Duchamp Prize, FIAC, Cour Caree of the Louvre, Paris, France

Maren Hildebrandt presents CATCH OF THE DAY, The Forgotten Bar – Galerie im Regierungsviertel, Berlin, Germany

Zeigen. An Audio Tour through Berlin by Karin Sander, Temporäre Kunsthalle Berlin, Berlin, Germany

Itineraire bis, FRAC Fonds Regional d'Art Contemporain Provence-Alpes-Cotes d'Azur hors les murs, Musee Gassendi, Digne-les-Bains, France

2008 PHOENIX VS BABEL, Fondation d'Enterprise Ricard, Paris, France

Crossroads, Domus Artium 2000, Salamanca, Spain

Pop! goes the weasel, Badischer Kunstverein, Karlsruhe, Germany

Past-Forward, 176 – Zabłudowicz Art Projects, London, United Kingdom

Sabbatique, Elba Benitez Gallery, Madrid, Spain

Leftovers - Mariano Pichler Collection, Micamoca, Berlin, Germany

THE STORE, Tulips & Roses, Vilnius, Lithuania

Simple Exploding Man, Artnews Project, Berlin, Germany

Ready Made, Yvon Lambert, Paris, France

La fete est permanente / The Eternal Network, Frac Champagne-Ardenne, Reims, France

2007 Galerija Murska Sobota, Slovenia

Cosmic Dreams, CCA Centro Cultural Andratx, Mallorca, Spain

La Boum, Layr Wuestenhagen Contemporary, Vienna, Austria

Airs de Paris, Centre Pompidou, Paris, France

Half Square, Half Crazy, ☿ Moitie Carre☿ Moitie Fou, Villa Arson, Nice, France

Documenta 12, Kassel, Germany

Europski Triennale Male Plastike, Galerija Murska Sobota, Slovenia \*

Expats/ Clandestines, Wiels, Brussels, Belgium

Learn to Read, Tate Modern, London, United Kingdom

2006 Thank You For The Music, Spruth Magers Lee, London, United Kingdom

BIG CITY LAB, Art Forum Berlin, Berlin, Germany

Black/White & Chewing Gum, Krobath Wimmer, Vienna, Austria

Midnight Walkers, Kunsthau Baselland, Basel, Switzerland

„Notre Histoire..., une scene artistique emergente“, Palais de Tokyo, Paris, France

Anti-Dote, Galerie des Galeries Lafayette, Paris, France

2005 The Last Christmas, Mehdi Chouakri, Berlin, Germany

Biennale d'art contemporain de Lyon (curated by J. Sans, N. Bourriaud, T. Raspail and T. Prat)

Rendez-vous 2005, la jeune creation contemporaine, parcours resonance de la biennale, galerie des Terreaux, Lyon, France

Biennale de Tirana, Tirana, Albania (curated by H. Hanru)

Triennale de Torino, Turin, Italy (curated by C. Chrystov-Bakargiev and F. Bonami)

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- Plurielles 1 « Identites », Cite internationale des Arts, Paris, France  
Antidote, Galerie des Galeries Lafayette, Paris, France  
Invisible script: a letter to Morel W139, Amsterdam, The Netherlands (curated by F. Piron)  
Down at the Rock'nRoll Club, 1st Biennale d'art contemporain de Moscou \*  
Tijdelijk Onbewoonbaar Verklaard, More Talent Than Space, Ypres, Belgium  
Contree, FRAC Fonds Regional d'Art Contemporain Poitou-Charentes, Musee des Cordeliers, St-Jean d'Angely, France  
Vorticanti, galleria Maze, Turin, Italy  
Moscow Biennale for Contemporary Art, Lenin Museum, Moscow, Russia  
The Stars Are So Big, The Earth Is So Small ... Stay As You Are, Studio Manuela Klerkx, Milan, Italy
- 2004 The stars are so big, the earth is so small... Stay as you are, Galerie Esther Schipper, Berlin,  
Germany (curated by R. Meijer)  
D'un pas...L'autre..., Festival de Jinan 2004, Jinan, China  
Shake, O.K. Centrum, Linz, Austria/ Villa Arson, Nice, France \*  
Oasis, Glassbox, Paris, France  
Playlist Palais de Tokyo, Paris, France, (curated by N. Bourriaud) \*  
Code Unknown, Le Pavillon, Palais de Tokyo, Paris, France  
Pret a preter, FRAC Fonds Regional d'Art Contemporain Provence- Alpes-Cote-d'Azur a Marseille, France  
Vente a la Crie du Lot 49, Zoo Galerie, Nantes, France  
Black out (histoires et fiction), Galerie de l'Ancien College, Châtellerault, France
- 2003 Books Machines Magasin Colette, Paris, France, (curated by J.M. Colard),  
Phalanstere, Centre d'art contemporain, Bretigny-sur-Orge, France  
Great Expectations, Fuoriuso 2003, Pescara, Italy \*  
Meanwhile in a real world, Chapelle de la Sorbonne, Paris, France  
Nos Troubles, Centre Regional d'Art Contemporain Languedoc-Roussillon, Sete, France  
Collections SANS Frontieres, Gallerie Civica d'Arte Moderna, Turin, Italy \*
- 2002 Contemporary Art Projects, Seattle Art Museum, Seattle  
From top to bottom Mystic Mountains, Tour Fromage, Vallee d'Aoste, France (curated by I. Bonacossa)\*  
Paris-Brooklyn Parker's Box, New York, United States (with Fabien Verschaere),  
Any where out of the world, Raid projects Gallery, Los Angeles, United States \*  
13 artistes de la collection du FRAC Centre, FRAC Fonds Regional d'Art Contemporain Centre, Orleans, France  
Objets de reflexions, Le Plateau-Frac Ile-de-France, Paris, France \*
- 2001 Any where out of the world, Parker's Box et Triangle-France, New York, United States  
Saadane Afif/Anne De Sterk, école Regionale des Beaux-Arts de Rouen, Rouen, France  
Parallele Parallaxe Paradoxe Maison Popu., Montreuil, France, (curated by F. Piron)\*



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- 2000 Du fabuleux, Ecole Superieure des Beaux Arts, Tours, France  
Sensitive, Le Printemps de Cahors Cahors, France (curated by C. Macel) \*  
Actif/Reactif, La creation vivante a Nantes, Le Lieu Unique, Nantes, France \*  
Big Torino, Biennale de Turin Turin, Italy (curated by R. Fleck) \*
- 1999 Faut-il rappeler les amours de vacances, La Galerie, Noisy-le-Sec, France  
Il fait beau et chaud (Saadane Afif/Pierre Bamfort/Lina Jabbour/Pierre Malphettes),  
ranspalette, asso. Emmetrop, Bourges, Bourges, France \*  
RN117 (Saadane Afif/Delphine Coindet), Le Parvis, Pau, France \*
- 1998 Une legende a suivre, CREDAC Centre d'art contemporain d'Ivry - le Credac, Ivry-sur-  
Seine, France \*  
Remix - Saadane Afif/Mathieu Mercier/Marie Vindy, Ecole Regionale des Beaux-Arts de  
Besannon, Besannon, France  
Deplacements, rue du Cherche-Midi, Paris, France (curated by A. Declercq)  
Bruits secrets, Centre de Creation Contemporaine, Tours, France  
Paysage, manifestement, Porte de Roubaix-Porte Gand, Lille, France  
Collectif, asso. APF, Villemur-sur-Tarn, France (curated by N. Viot)1997      Schauplatz  
Museumsquartier - Zur Transformation eines Ortes, Kunsthalle Wien, Vienna  
Never Mind, Forum Stadtpark, Graz  
Alpenblick, Kunsthalle Wien, Vienna  
Zonen der Verstörung, Steirischer Herbst, Graz
- 1997 Fetiches et Colifichets, Zoo galerie, Nantes, France  
Legend of the Seas, Exposition du Post-diplome, Ecole Regionale des Beaux Arts, Nantes,  
France \*  
Saadane Afif/Marie Vindy, Maison Billaud, Fontenay-Le-Comte, France  
Enthousiasme, courage, confiance et optimisme, l'Imagerie, Lannion, France
- 1996 Collectif avec Pierre Bismuth, Stephane Calais, Laurent Chambert et Liliana Moro,  
Galerie Michel Rein, Tours, France