

SommerContemporaryArt

Rineke Dijkstra

Born: Sittard, The Netherlands, 1959

Education

1981-86 Gerrit Rietveld Academy, Amsterdam, The Netherlands

1986 School of Visual Arts, New York, NY

Awards

2014 Shortlisted for the Prix Pictet in Photography 2014
The Macallan 2012 Royal Photographic Society Awards, London, UK 2012
The Citibank Private Bank Photography Prize, Villa Arson, Nice, France, 1998
Werner Mantz Award, 1994
Art Encouragement Award Amstelveen, The Netherlands, 1993
Epica Award for Best European Advertising Photography, 1991
Nomination for Young European Photographers, 1990
Kodak Award Nederland, 1987

Selected Solo Exhibitions

2016 Milwaukee Art Museum, Wisconsin

2015 Rineke Dijkstra, Galerie Marian Goodman, Paris
Rineke Dijkstra: The Gymschool, St Petersburg, 2014, Galerie Jan Mot, Brussels, Belgium
Rineke Dijkstra: The Gymschool, Marian Goodman Gallery, New York

2014 The Crazy House, Corcoran Gallery of Art, Washington, D.C.
Conversation Piece VI, Frans Halsmuseum, Haarlem, The Netherlands
Rineke Dijkstra: The Crazyhouse, (Megan, Simon, Nicky, Philip, Dee), Liverpool, UK,

2009 Guggenheim, Bilbao, Spain

2013 The Crazy House, Museum fur Moderne Kunst, Frankfurt, Germany

2012 Rineke Dijkstra: A Retrospective, San Francisco Museum of Modern Art, San Francisco, California; the Guggenheim Museum, New York

2011 Rineke Dijkstra: The Weeping Woman, Museum De Pont, Tilburg, Netherlands
Rineke Dijkstra, Wexner Center for the Arts, Columbus, Ohio
Rineke Dijkstra, Bonniers Konsthall, Stockholm

2010 Rineke Dijkstra: I See a Woman Crying, Tate Liverpool, Liverpool, UK
Rineke Dijkstra, Galerie Marian Goodman, Paris, France
Rineke Dijkstra, Marian Goodman Gallery, New York
The Crazy House, De Hallen, Haarlem

2009 Park Portraits, La Fabrica, Madrid, Spain

Israel

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- 2007 Park Portraits, Marian Goodman Gallery, New York, New York
Park Portraits, Marian Goodman Gallery, Paris, France
- 2006 Rineke Dijkstra, Portraits (retrospective), Rudolfinum, Prague, Czech Republic
- 2005 Rineke Dijkstra – Portraits, Galerie Nationale du Jeu de Paume, Paris, France;
Fotomuseum Winterthur, Switzerland; Fundació la Caixa d'Estalvis Pensions,
Barcelona, Spain; Stedelijk Museum CS, Amsterdam, The Netherlands;
Rudolfinum, Prague
- 2004 Beach Portraits, ABN AMRO Plaza, LaSalle Bank, Chicago, Illinois
- 2003 Marian Goodman Gallery, New York, New York
The Buzz Club and Mystery World, Festival d'Automne, Paris, France
- 2001 Rineke Dijkstra, The Tiergarten and the French Foreign Legion, Frans Halsmuseum (De
Hallen), Haarlem, The Netherlands
Focus: Rineke Dijkstra, The Art Institute of Chicago, Chicago, Illinois
Portraits, ICA Boston
Israel Portraits, Herzliya Museum of Art, Israel
- 2000 Rineke Dijkstra, Marian Goodman Gallery, New York, New York
- 1999 The Herzliya Museum of Art, Herzliya, Israel
The Buzzclub, Liverpool, England / Mysteryworld, Zaandam, NL (video), Museu d'Art
Contemporani de Barcelona, Barcelona, Spain
Annemiek, (video)
- 1998 Museum Boijmans-van Beuningen, Rotterdam, The Netherlands
- 1997 Location, The Photographer's Gallery, London
- 1996 Le Consortium, Dijon, France
- 1988 Het Ontstaan van Vorm, de Moor, Amsterdam, The Netherlands
- 1984 Paradiso Portraits, de Moor, Amsterdam, The Netherlands

Group Exhibitions

- 2019 My Garden of Eden, CHRISTOPHE GUYE GALERIE, Zurich
- 2018 Oceans: Imagining a Tidalectic Worldview, Museum of Modern Art Dubrovnik, Dubrovnik
Rineke Dijkstra / Nan Goldin / Sheila Hicks, Museum of Fine Arts Boston, Boston, MA,
USA
- 2016 Private Exposure, Collectors Room and Olbricht Foundation, Berlin, Germany
Permanent collection. Victoria and Albert Museum, London, United Kingdom
Strange and Familiar: Britain Revealed by International Photographers, Barbican Art
Gallery, London, England
Art Alive Festival. Louisiana Museum of Modern Art, Humlebæk, Denmark
ENERGY FLASH: The Rave Movement. MUHKA – Museum van Hedendaagse Kunst
Antwerpen, Belgium
Botticelli Re-imagined. The Victoria and Albert Museum, London
Collected. Pier 24 Photography, San Francisco

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Art Alive Festival. Louisiana Museum of Modern Art, Humlebæk, Denmark
ENERGY FLASH: The Rave Movement. MUHKA – Museum van Hedendaagse Kunst
Antwerpen, Belgium

Invisible Adversaries. Marieluise Hessel Collection. Hessel Museum of Art, Bard College,
Annandale-on-Hudson, New York

Who Shot Sports: A Photographic History, 1843 to the Present. The Brooklyn Museum,
New York

First Light: a Decade of Collecting at the Ica. ICA Boston, Massachusetts

Passage. Sørlandet Art Museum, Kristiansand, Norway

Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection,
Nova Southeastern University Art Museum Fort Lauderdale, Fort Lauderdale,
FL

2015 Picasso in Contemporary Art, Deichtorhallen Internationale Kunst und Fotografie
Hamburg, Hamburg, Germany

Faces Now: European Portrait Photography since 1990, Bozar- Palais des Beaux-
ArtsPaleis

voor Schone Kunsten, Brussels, Belgium; Rotterdam, Nederlands

Fotomuseum, The Netherlands; Museum of Photography, Thessaloniki

Framing Desire: Photography and Video, The Modern Art Museum of Fort Worth, Fort
Worth, Texas

Hergott Shepard Photography Collection, University of Michigan Museum of Art
UMMA, Ann Arbor, MI

The Collection – Section “Metamorphoses”. Centre Pompidou Málaga, Málaga, Spain.

Tate Modern Displays – Poetry and Dream. Tate Modern, London, England.

Accrochage 3bis – Hang 3. Fondation Louis Vuitton, Paris, France.

The Great Mother, Fondazione Nicola Trussardi, Palazzo Reale, Milan, Italy

Botticelli Re-imagined. Gemäldegalerie, Berlin, Germany

Picasso Mania. Grand Palais, Paris, France. Organized jointly with Centre Pompidou and
Musée national Picasso-Paris.

Celebrating Photography at the National Gallery of Art: Recent Gifts. National Gallery
of Art. Washington D.C.

NO MAN'S LAND: Women Artists from the Rubell Family Collection, Miami, Florida

2014 Striking Resemblance: The Changing Art of Portraiture, Zimmerli Art Museum at
Rutgers University, New Brunswick, New Jersey

Dries Van Noten, Inspirations., Les Arts Décoratifs, Paris, France

Post-Picasso: Contemporary Reactions, Museu Picasso, Barcelona, Spain

Consumption, Victoria and Albert Museum, London, United Kingdom

Consumption, Palau Robert, Barcelona, Spain

Consumption, Bernheimer Fine Art Photography, Munich, Germany

Consumption, Ratskeller, Luxembourg

Go –Betweens: Children who Cross the Borders, Mori Art Museum, Tokyo, Japan

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Manifesta 10, The State Hermitage Museum, St. Petersburg, Russia
Museum as Muse, Henry Art Gallery, University of Washington, Seattle, WA
I Love Holland. Dutch Post-War Art, Stedelijk Museum Schiedam, Schiedam, The Netherlands

XXS Dutch Design, Museum voor Communicatie, Den Haag, The Netherlands
Rineke Dijkstra and Thomas Struth: Seeing, Henry Art Gallery, University of Washington, Seattle, WA

Passions Secrètes, Collections Privées Flamandes, Tri Postal, Lille, France
Boom She Boom. Works from the Collection, MMK2 Museum für Moderne Kunst, Frankfurt, Germany

Ce tant curieux musée du monde, Curated by Laurent Busine, Musée des Arts Contemporains - Grand-Hornu, Hornu, Belgium

Modern Times. Photography in the 20th Century, Rijksmuseum, Amsterdam, The Netherlands

Picasso in Contemporary Art, Deichtorhallen Internationale Kunst und Fotografie Hamburg, Hamburg, Germany

The Great Mother, Fondazione Nicola Trussardi, Palazzo Reale, Milan, Italy

The Sea -Salut D'Honneur Jan Hoet, Mu.Zee, Oostende

Boom She Boom. Works from the Collection, MMK2 Museum für Moderne Kunst, Frankfurt, Germany

The Art Of Our Time. Masterpieces From The Guggenheim Collections - Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao

2013

Seduce by Art: Photography Past and Present, The National Gallery, London

Fail Better. Moving Images, Hamburger Kunsthalle, Hamburg, Germany

Ages, Portrats vom Alterwerden, Die Photographische Sammlung/SK Stiftung Kultur, Cologne, Germany

So Much I Want to Say: From Annemiek to Mother Courage – Goetz Collection at Haus der Kunst, Haus der Kunst, Munich, Germany

Paisaje 1969-2013. Revision de un genero (Landscape. A revision of a genre,), Museo del Palacio de Bellas Artes, Mexico City, Mexico

Jetztzeit (el tiempo del ahora) + La Espalda sel angel, Centre d'Art la Panera, Lleida, Spain

This Infinite World – Set 10 from the Collection of the Fotomuseum Winterthur, Fotomuseum Winterthur, Winterthur

The Gender Show, The George Eastman House, Rochester, New York

Des Images comme des Oiseaux, Friche la Belle de Mai, Tour Panama, Marseille

Still Photography in the Museum, MODEM Centre for Modern and Contemporary Arts, Debrecen, Hungary

Autonomous, University of California at San Diego

I Love Holland. Dutch Post-War Art, Stedelijk Museum Schiedam, Schiedam, The Netherlands (through 2015)

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- 2012
XXS Dutch Design, Museum voor Communicatie, Den Haag, The Netherlands
Megacool 4.0 Youth and Art, k/haus Vienna, Austria
OUR SELVES, The Australian Center for Contemporary Art, Southbank
Sweet & Salt – Water and the Dutch, Kunsthal Rotterdam
Gaze: The Changing Face of Portrait Photography, Istanbul Modern, Istanbul
Ourselves, Australian Centre for Contemporary Art, Melbourne
Viewpoint / A closer look at showing, Huis Marseille stichting voor fotografie, Amsterdam, The Netherlands
Figure and Form in Contemporary Photography, Los Angeles County Museum of Art, Los Angeles, CA
Megacool 4.0 - Jugend und Kunst, Künstlerhaus Wien, Vienna
Passing Time, Ezra and Cecile Zilkha Gallery, CFA Center for the Arts Wesleyan University, Connecticut; Richard E. Peeler Art Center, DePauw University, Greencastle, IN
- 2011
Der Mensch und seine Objekte, Museum Folkwang Essen, Essen
Photography is Calling, Sprengel Museum, Hannover, Germany
Rineke Dijkstra and Claude Lorrain, Teylers Museum, Haarlem, Netherlands
Schau mir in die Augen, Kunstmuseum Liechtenstein, Vaduz
Tesori a Lugano Consonanze - Dialoghi nel tempo, Museo d'Arte di Lugano, Lugano
Why I Never Became a Dancer, Haus der Kunst München, Munich
The Truth is Not in the Mirror: Photography and a Constructed Identity, University Galleries at Illinois State University, Normal, Illinois
Face to Face: Works from the Bank of America Collection, The Museum of Photographic Arts, San Diego, CA
Angry - Young and Radical, Nederlands Fotomuseum, Rotterdam
The Truth is Not in the Mirror - Photography and a Constructed Identity, Haggerty Museum of Art, Milwaukee, WI
- 2010
Now: Obras De La Colección Jumex, Instituto Cultural Cabañas, Guadalajara
Realismus – das Abenteuer der Wirklichkeit, Kunsthalle Emden, Emden, Germany
Superficies del Deseo (Surfaces of Desire), Museo Universitario de Arte Contemporáneo (MUAC), Mexico City, Mexico
Digitaal? Analoog!, Huis Marseille Museum voor Fotografie, Amsterdam
Pictures by Women: A History of Modern Photography, Museum of Modern Art, New York City
Photographic Typologies, Tate Modern, London
Res Publica, Moscow museum of modern art, Moscow
Taking Place, Stedelijk Museum Amsterdam, Amsterdam
Between Here and There: Dislocation and Displacement in Contemporary Photography, The Metropolitan Museum of Art, New York City
The Adventure of Reality International Realism, Kunsthal Rotterdam, Rotterdam
- 2009
Listen Darling... The World is Yours, Ellipse Foundation, Cascais, Portugal

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- Video Portraits, Smith College Museum of Art, Northampton, Massachusetts
Pequeña historia de la fotografía, Centro Galego de Arte Contemporánea (CGAC),
Santiago de Compostela, Spain
Steppenwolf – or the Sound of Urban Space, Neue Gesellschaft für bildende Kunst
(NGBK), Berlin, Germany
Seeing Songs, Museum of Fine Arts, Boston, Massachusetts
Role Models: Feminine Identity in Contemporary American Photography, The National
Museum of Women in the Arts, Washington, DC
La invencion de lo cotidiano, Museo Nacional de Arte (MUNAL), Mexico City, Mexico
2008 Eyes Wide Open, Stedelijk Museum, Amsterdam, The Netherlands
Puberty, Haugar Vestfold Kunstmuseum, Tønsberg, Norway
Presumed Innocent: Photographs of Children, Decordova Museum and Sculpture Park,
Lincoln, Massachusetts
Collecting Collections: Highlights from the Permanent Collection, MOCA, Los Angeles,
California
Me, Ophelia, Van Goghmuseum, Amsterdam, The Netherlands
Baby, de ideale mens verbeeld 1840-heden, Nederlands Fotomuseum, Rotterdam, The
Netherlands
Street & Studio: An Urban History of Photography, Tate Modern, London, United
Kingdom; Museum Folkwang, Essen, Germany
2007 Family Pictures, Solomon R. Guggenheim Museum, New York, New York
Pretty Baby, Modern Art Museum, Fort Worth, Texas
Dateline Israel, New Photography and Video Art, The Jewish Museum, New York, New
York
Utopian Mirage, Social Metaphors in Contemporary Photography and Film, Frances
Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York
Territoires partagés, peinture et photographie aujourd'hui, Château de Villeneuve,
Vence, France
The Naked Portrait, Scottish National Portrait Gallery, Edinburgh, Scotland
Edit! Photography and Film in the Ellipse Collection, Cascais, Portugal
30/40 A Selection of Forty artists from Thirty years at Marian Goodman Gallery, Marian
Goodman Gallery, New York
Depth of Field: Modern Photography at the Metropolitan, Metropolitan Museum of Art,
New York
2006 Out of Time: A Contemporary View, MOMA, New York
Girls' Night Out, Blaffer Gallery, University of Houston, Houston, Texas
Clickdoubleclick, Haus der Kunst, Munich, Germany; Palais des Beaux Arts, Paris,
France; BOZAR, Bruxelles, Belgium
2005 Girls' Night Out, Aspen Art Museum, Aspen, Colorado
Belonging, Sharjah Biennial 7, Sharjah, United Arab Emirates
The Theater of Art: Masterpieces from the Collection of the Ludwig Museum, Villa

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- Manin Centro d'Arte Contemporanea, Codriopo, Italy
In Focus, North Carolina Museum of Art, Raleigh, North Carolina
- 2004 Moving Pictures, Guggenheim Museum, Bilbao, Spain
Lonely Planet, Contemporary Art Gallery, Art Tower, Mito, Japan
- 2003 Cruel and Tender: The Real in the Twentieth-Century Photograph, Tate Modern, London, England; Museum Ludwig, Cologne, Germany
Girls' Night Out, Orange County Museum of Art, Newport Beach, California
Photo Triennial, International Center for Photography, New York, New York
Rineke Dijkstra. Paula Modersohn-Becker. Portraits, Kunstsammlungen Böttcherstrasse, Bremen, Germany
Ein Blicke in Privat/Sammlungen (One Looks in Private), Museum Folkwang, Essen, Germany
Fast Forward: Media Art from the Goetz Collection, ZKM Center for Art and Media, Karlsruhe, Germany
A Clear Vision: Photographic Works from the F.C. Gundlach Collection, Deichtorhallen, Hamburg, Germany
- 2002 Remix: Contemporary Art & Pop, Tate Liverpool, UK
Moving Pictures, Solomon R Guggenheim Museum, New York
de Grote Hoop, (from the low Countries), Fries Museum Leeuwarden, NL
The Beach, The Gallery at Windsor, Vero Beach, Florida
Performing Bodies, Moderna Museet, Stockholm
Picturing Ourselves: Behind the Mask of Portraiture, Worcester Museum, Worcester, Massachusetts
L'herbier et le nuage, MAC's Grand-Horn, Horn Belgium
- 2001 At Sea, Tate Liverpool, Liverpool, England
Uniform – Order and Disprder, PS1, New York
Platform of Humankind, Venice Biennale
Autowerke – Hedendaagse Europese en Amerikaanse fotografie, Frans Hals Museum, Haarlem
Kinderblicke – Kindheit und Moderne von Klee bis Boltanski, Stadt Bietigheim-Bissingen, Germany
Let's Entertain, Museo Rufino Tamayo, Mexico City; Miami Art Museum, Miami
- 2000 Children of the 20th Century, Von der Heydt Museum, Wuppertal, Germany; Gallerie Aschaffenburg, Jesuitenkirche, Germany; Mittelrhein-Museum, Koblenz, Germany
Interventions, New Art in Unconventional Spaces, Milwaukee Art Museum, Milwaukee, Wisconsin
Conditions humaines, portraits intimes, Nederlands Foto Instituut, Rotterdam, The Netherlands
Let's Entertain, Walker Art Center, Minneapolis, Minnesota; The Portland Art Museum, Portland, Oregon; Centre George Pompidou, Paris
The Century of the Body: Photoworks 1900-2000, Musée de l'Élysée Lausanne,

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Breathless! Photography and Time, Victoria & Albert Museum, London, England

Platforma, Sommer and Time, Victoria & Albert Museum, London, England

Children of Berlin, Museum Folkwang, Essen, Germany

Ich und die Anderen, Fotomuseum im Münchner Stadtmuseum, Munich, Germany

El mes de Holanda en el Museo, Museo Nacional de Bellas Artes Buenos Aires, Argentina

Some Parts of this World, Helsinki Photography Festival 2000, Helsinki, Finland

How to look at it, Fotografien des 20. Jahrhunderts, Sprengel Museum, Hannover, Germany

Présumés innocents, L'art contemporain et l'enfance, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France

Close Up, Kunstverein im Marienbad, Freiburg, Germany

3rd International Month of Photography, Moscow House of Photography, Moscow, Russia

Eeuwige Jeugd, 100 jaar kinderportretten in de Nederlandse fotografie, Spoornevestad Fotoarchief, Haarlem, The Netherlands

Childhood and Modern Art, Stadtische Galerie, Bietigheim-Bissingen, Germany

Une mise en scène du réel: artiste/acteur, Villa Arson, Nice, France

Photocollection Elton John, The High Museum of Art, Atlanta, Georgia

1999-00 Regarding Beauty: A View of the Late Twentieth Century, Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Haus der Kunst, Munich, Germany

1999 The Citibank Private Bank Photography Prize, The Photographers' Gallery, London, England

Aperture 3; Marina Abramovic, Marlene Dumas, Rineke Dijkstra, Fondazione Teseco per l'Arte, Pisa, Italy

La Imitage de l'Arte, Forum Universal de les Cultures, Barcelona, Spain

Shifting Views, fot's uit de collectie, Stedelijk Museum, Amsterdam, The Netherlands

Conditions humaines: portraits intime, Mois de la Photo à Montréal, Montreal, Quebec

Ex-Tention: Old and new loves in the contemporary art collection, Museum Het Domain, Sittard, The Netherlands

De Taal van het Lichaam, Het Gorcums Museum, Gorkum, The Netherlands

Kind, Stadtmuseum Woerden, Woerden, The Netherlands

Macht und Fürsorge: Das Bild der Mutter in der zeitgenössischen Kunst, Trinitatiskirche, Cologne, Germany

Körperinszenierungen, Oper Frankfurt, Frankfurt, Germany

8th Biennale Internationale di Fotografia, L'Occidente Imperfetto, Palazzo Bricherasio, Turin, Italy

Art Dealers 1999, Le Salon d'Art Contemporain, Marseille, France

Changement D'Air, Musée d'Art Moderne Lille Métropole, Lille, France

Modern Starts: People, Places, Things, The Museum of Modern Art, New York, New York

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- Children of Berlin, P.S.1/Institute for Art and Urban Resources, Long Island City, New York
- Ich und die Anderen, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim
- Glad ijs, Stedelijk Museum, Amsterdam, The Netherlands
- 1998 Sightings, New Photography Art, Institute of Contemporary Art, London, England
- The Global City, Berichten uit de Post-industriële Stad, Gemeente Museum Helmond, Helmond, The Netherlands
- NL, Contemporary Dutch art related to the collection of the Van Abbemuseum, Van Abbemuseum, Eindhoven, The Netherlands
- Introspectie, Cultureel Centrum Knokke-Heist, Knokke-Heist, Belgium
- Aankopen/Acquisitions, Groninger Museum, Groningen, The Netherlands
- Zelfportretten, kunstenaarsportretten uit de Caldic Collectie, Caldic Collectie BV, Rotterdam, The Netherlands
- Wounds, Between democracy and redemption in contemporary art, Moderna Museet, Stockholm, Sweden
- Rineke Dijkstra, Tracy Moffatt, Fiona Tan, Museona Tan, Museum van Hedendaagse Kunst, Ghent, Belgium
- Women, Galerie Gasser und Grunert, Cologne, Germany
- Singularités Croissée, Musée Départemental d'Art Contemporain, Rochechouart, Haute-Ville, France
- Kleuren van Water, de Paviljoens, Almere, The Netherlands
- Jugendfestspiele'98, In the Mix!, Kongresshalle am Alexanderplatz, Berlin, Germany
- Fenster at Garden/Rear Window, xpoSeptember Stockholm Fotofestival, Liljevalchs Konsthall, Stockholm, Sweden
- When Season becomes Form, Ausstellung Allianz Versicherung-AG, Cologne, Germany
- 24th São Paulo Biennial, São Paulo, Brazil
- Berlin Biennial, Berlin, Germany
- Berlin, Berlin, Büro Friedrich, Berlin, Germany
- Admissions of Identity, City Museum and Mappin Art Gallery, Sheffield, England
- Auf der Spur, Kunst der 90er Jahre, im Spiegel von Schweizer Sammlungen, Kunsthalle, Zurich, Switzerland
- Remix, Images Photographiques, Musée des Beaux-Arts, Nantes, France
- The History of Photography, The Canon Photography Gallery of the Victoria & Albert Museum, London, England
- Global Vision, New Art From the 90's, Part III, Deste Foundation, Athens, Greece
- Fleeting Portraits, Flüchtige Portraits II, NGBK, Berlin, Germany
- Amsterdam est une Femme, Institut Néerlandais & La Fondation Basalt, Paris, France
- About the World, Sprengel Museum Hannover, Germany
- Menschenbilder, Museum Folkwang Essen and Galerie der Hochschule fuer Grafik, Leipzig, Germany
- 1997 Face to Face, Nederlands Foto Instituut, Rotterdam, The Netherlands

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Photographies de la Collection, Maison Européenne de la Photographie, Paris, France
Tussen den Mazen, Zeitschnitt Niederlande, Kunstraum Innsbruck, Innsbruck (lex ter Braak), Austria

Observaties/Observations, recente kunstaankopen KPN, Richard Billingham, Jeroen Eisinga, A. P. Komen/Karen Murphy, Liza May Post, Georgina Starr, P.T.T.

Museum, The Hague, The Netherlands

Distanz und Domizil, Fothographie der Gegenwart, Kunsthaus Dresden, Dresden, Germany

Framed Area: Site-Specific Works in Haalemmermeer Hoofdorp and Schiphol Airport, Framed Area Foundation, Amsterdam, The Netherlands

42nd Venice Biennial, Venice, Italy

Photowork(s) in Progress/Constructing Identity: Rineke Dijkstra, Wendy Ewald, Paul Seawright, Nederlands Foto Instituut, Rotterdam, The Netherlands

Rotterdam 97 Festival: Rineke Dijkstra, Daan van Golden, Nan Goldin, Mike Kelly and Sharon Lockhart, Museum Boijmans van Beuningen, Rotterdam, The Netherlands

The 90's: A Family of Man?, Casino Luxembourg, Forum d'Art Contemporain, Luxembourg

New Photography 13, The Museum of Modern Art, New York, New York

Places to Stay, Standort Berlin, Büro Friedrich, Berlin, Germany

Triptych, een blik op Nederlands Realisme/A review of 20th century Dutch Realism, Museum Bommel van Dam, Venlo, The Netherlands

Pose, foto's uit de collectie, Stedelijk Museum Amsterdam, The Netherlands

Portrait: Sarah Jones, Kiki Lamers, Rineke Dijkstra, Alessandro Raho, Interim Art, London, England

1976-97 Zeitgenössische Fotokunst aus den Niederlanden, Neuer Berliner Kunstverein, Berlin, Germany; Badischer Kunstverein; Karlsruhe, Germany; Hallescher Kunstverein, Halle, Germany

1995-97 The European Face, Talbot Rice Gallery, Edinburgh, Scotland; The Weesper Synagoge, Weesp, The Netherlands

1996 Sublieme Vormen met zicht vanaf 5M, Gemeentelijke Kunstaankopen nieuwe still, Stedelijk Museum, Amsterdam, The Netherlands
Colorrealismo, Rineke Dijkstra, Wolfgang Tillmans, Inez van Lamsweerde, Nan Goldin, Galleria Photology, Milan, Italy

Gynaika, Cultureel centrum Knokke-Heist, Knokke-Heist, Germany

Prospekt 96, Schirn Kunsthalle, Frankfurt am Main, Germany

Fotofiktion, Kasseler Kunstverein, Kassel, Germany

Contemporary Dutch Photography, Galerie Nei Licht, Ville de Dudelange, Luxembourg

Aufnahmen der Normalitat/Shots of Normality, Schwaz Kunstverein, Kassel, Germany

Le Prints de Cahors, Cahors and postalenkoge, Bugt Kulturhus, Copenhagen, Denmark

100 fotos uit dee collectie, Stedelijk Museum, Amsterdam, The Netherlands

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- Habitus, Galerie Fotohof, Salzburg, Austria
- 1995 Fotodiffusione '96-Olanda, Fondazione Italiana per la Fotografia, Turin, Italy
- A Europa e o Mar, Encontros da Imagem, Braga, Portugal
- Vlinderslag, Beeldende Kunst in het Zuiderbad, Amsterdam, The Netherlands
- Rineke Dijkstra/Jacob Molenhuis, Fotomanifestatie Noorderlicht, Kunstcentrum Niggendijker, Groningen (Stichting Basalt), The Netherlands
- A Pressing Engagement, Centrum Beeldende Kunst, Leiden, The Netherlands
- Lichtjaren, Jubileumtentoonstelling Gkf, Nederlands Foto Instituut, Rotterdam, The Netherlands
- Time Festival, Rineke Dijkstra, Bart deBaere, Museum van Hedendaagse kunst, Ghent, Belgium
- 1994 Rineke Dijkstra, Tom Claasen, Stedelijk Museum Bureau, Amsterdam, The Netherlands
- De ander, der Ander, l'autre, Het Domein, Sittard, The Netherlands and Ludwig Forum für Internationale Kunst, Aachen, Germany
- 1993 De Kracht van Heden, Loods 6, Amsterdam, The Netherlands
- Foto Festival Naarden, Naarden, The Netherlands

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