

SommerContemporaryArt

Naama Arad

Born in Israel, 1985

Lives and works in Tel Aviv

Education

- 2012-2014 School of the Art Institute of Chicago Master of Fine Art, Chicago, US
2006-2010 Bezalel Academy of Art and Design Bachelor of Fine Arts, Jerusalem, Israel
2009 Akademie der Bildenden Künste Student Exchange Program, Vienna, Austria

Honors

- 2017 The Israel Ministry of Culture and Sports Prize for Young Artists
2015 Wolf Foundation Anselm Kiefer Scholarship, Israel
2015-2016 Artport TLV 12 months residency, Israel
2014 Vermont Studio Center VSC fellowship, US,
2013-2014 School of the Art Institute of Chicago Jacques and Natasha Gelman Trust Scholar and Fellow Program, US
2010 Bezalel Academy of Art and Design Eileen Cooper Prize, Israel

Solo Exhibitions

- 2018 Love Handles, Sommer Contemporary Art, Tel Aviv, Israel
2017 Full Frontal, ACUD Gallery, Berlin, Germany
Love Handles, Dortmunder Kunstverein, Dortmund, Germany
2016 Head Over Heels, Artport, Tel Aviv, Israel
2016 Four A.M., New York, US
2015 Table Mountain, Tel Aviv Museum of Art, Tel Aviv, Israel
2013 Africa Israel, Sommer Contemporary Art Gallery, Tel Aviv, Israel
2012 EL AL, The Midrasha Gallery of Art, Tel Aviv, Israel

Selected Group Exhibitions

- 2020 Bodyscapes (forthcoming), Israel Museum, Jerusalem, Israel
Death Becomes Her (forthcoming), Artport, Tel Aviv, Israel
2019 Drop Dead Funny, The Brno House of Arts, Brno, Czech Republic
Back to Artport, Artport, Tel Aviv, Israel
Table, Givon gallery, Tel Aviv, Israel
2018 The Gathering, Panthera Gallery, Brussels, Belgium
Romanian ,Suprainfinit Bucharest, Romania
You Remind Me of Someone, 49 Nord 6 Est – Frac Lorraine, Metz, France
on my island none of this would be true, Arebyte, London, UK
2017 CUM-EX, Ausstellungsraum der IG Metall, Berlin, Germany
Paroxysm of Union, Spirou Trikoupi 39, Athens, Greece

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- Very into You, 29 Percy st, London, UK
Cherries, Hayarkon 19, Tel Aviv, Israel
- 2016 Questions for my Father, Sommer Contemporary Art Gallery, Tel Aviv, Israel
Reshamim VI, Artist House, Jerusalem, Israel
A Rule By Nobody, Sector 2337, Chicago, US
Peninsula, Hadar Parking Lot, Tel Aviv, Israel
No Sweat, Sommer Contemporary Art Gallery, Tel Aviv, Israel
Father Figures are Hard to Find, nGbK, Berlin, Germany
- 2015 Two-Person Show, 83 Pitt street, New York, US
Caught in the Act, Kriya3000, New York, US
Ah! Sun-flower (three antecedents): Jack Smith, Francis Picabia; "The Bar at the End of the Night" (II), David Lewis Gallery, New York, US
A/B, Julius Caesar, Chicago, US
- 2014 In Conversation, Tel Aviv Museum of Art, Tel Aviv, Israel
Measure For Measure, Petach Tikva Museum of Art, Petach Tikva, Israel
MFA Graduate Exhibition, School of the Art Institute of Chicago, Chicago, US
- 2013 Reshamim V, Artist House, Jerusalem, Israel
Roads Scholar, Iceberg Projects, Chicago, US
- 2012 Near Dwellers, Hallway Projects, Detroit, US
- 2011 Lobby, Sommer Contemporary Art Gallery, Tel Aviv, Israel
Monkeys Nine People 2, Allenby Passage, Tel Aviv, Israel
- 2010 BFA Graduate Exhibition, Bezalel Academy of Art and Design, Jerusalem, Israel

Curated Exhibitions

- 2020 Goosh (Forthcoming), Moby, Bat Yam, Israel
2019 Tiny Hands, Sommer Contemporary Art, Tel Aviv, Israel

Bibliography

Schroer, Linda. 2018, Naama Arad Love Handels, Dortmunder Kunstverein, DE
Hadar, Irith. 2015, Naama Arad Table Mountain Tel Aviv Museum of Art, IL
Moshenson, Edna. 2012, About Paper - Israeli Contemporary Art Postmedia, IT

Media and Press

Basis Magazine, August 2019, **The Rebellious Body** by Dana Gillerman
Haaretz, August 2019, **Picnic On the Edge of Memory** by Uzi Tzur
Haaretz, August 2019, **Exhibition Review** by Avi Pitchon
Galei Zahal, August 2019, **Exhibition Review** by Smadar Sheffi
Haaretz, March 2018, **In Her image, in His image, in Their image** by Uzi Tzur

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Haaretz, March 2018, **The Same Body** by Shaul Setter
TelAvivian, April 2018, **Naama Arad: Love Handles** by Sarah Blum
Time Out Tel Aviv, March 2018, **The place where impulsive shopping sprees turn into art** by Meital Raz
BLAU, December 2017, **BLAU Kalender**
Taz, November 2017, **So lange zerteilen bis Gesellschaft draus wird** by Radek Krolczyk
Erev Rav, September 2017, **Cherris and other machines** by David Frenkel
Stuttgarter Zeitung, April 2017, **Spiegeleier zum Mitnehmen** by Georg Leisten
Haaretz, June 2016, **No Sweat: Feeling the Freedom of Summer** by Uzi Tzur
Berlin Art Link, March 2016, **Redefining the Father at nGbK** by April Dell
Haaretz, December 2015, **Closing One Eye** by Uzi Tzur
Yediot Aharonot, December 2015, **Glass walls** by Dana Gillerman
Erev Rav, January 2015, **Year in Review** by Shani werner
Bad at Sports, May 2014, **City Still Reeling From MFA Show** by Dana Basset
The Window, April 2014, **Measure for Measure** by Smadar Sheffi
Yediot Aharonot, January 2014, **Seeing the End** by Dana Gillerman
Calcalist, January 2014, **Exhibition Review Africa Israel** by Reut Barnea
Haaretz, January 2014, **Sculpting Bureaucracy** by Galia Yahav
Israel Today , January 2014, **Between the Physical and the Abstract** by Ori Cohen
Bad at Sports, August 2013, **Art Lovers Gravitate to Rogers Park Galleries** by Dana Basset
Haaretz, June 2012, **This is not a Triumph Arc** by Galia Yahav
City Mouse, June 2012, **Technical Triumph** by Hila Shkolnik Brenner
Time Out Tel Aviv, July 2011, **Interest Group** by Galia Yahav
Haaretz, July 2010, **Artificial Alternative** by Smadar Sheffi
Time Out Tel Aviv, July 2010, **A Sketch for an Execution Performance** by Galia Yahav