

Moshe Kupferman

Born in 1926 in Jaroslaw, Poland. Immigrated to Israel in 1948, where he was one of the founders of Kibbutz Lohamei Ha-Getaot. Passed away in 2003.

Select Solo exhibitions

1958

Ghetto Fighters' House Museum (The Yitzhak Katznelson Holocaust and Resistance Heritage Museum), Kibbutz Lohamei Haghetaot

1960

"Oil Paintings", The Chemerinsky Art Gallery, Tel-Aviv

1969

"Kupferman", The Israel Museum, Jerusalem; curator: Yona Fischer

1974

Rina (Bertha Urdang) Gallery, New York

1975

"Ten Drawings", Rina (Bertha Urdang) Gallery, New York

1977

"Five Paintings, Nine Drawings", Bertha Urdang Gallery, New-York

1978

"Kupferman", Tel-Aviv Museum of Art; curator: Sarah Breitberg

1979

"Sensible Exploration", The University Art Gallery, Ohio State University, Columbus, Ohio; curator: Betty Collins

1980

"Matrix 61", Wadsworth Atheneum, Hartford, Connecticut; curator: Andrea Miller Keller

1981-1983

"Works on Paper: Prints and Drawings 1972-1980", Stedelijk Museum, Amsterdam; Tranegården Art Library, Copenhagen; Nationalmuseum Stockholm; curators: Ad Petersen, Yona Fischer

1982

Shirley Cerf Gallery, San Francisco

"Two Exhibitions in One" Givon Art Gallery and Noemi Givon Contemporary Art Gallery, Tel-Aviv

1984-85

"Paintings, Works on Paper, 1963-84", The Israel Museum, Jerusalem; Tel-Aviv Museum of Art; curator: Yona Fischer

1987

"Paintings, Works on Paper", Musée national d'Art modern, Centre Georges Pompidou, Paris; curators: Alfred Pacquement, Yona Fischer

1988

Weinberger Gallery, Copenhagen

1990

FIAC '90, Grand Palais, Paris (by Galerie Jacquester, Paris)

1991

Musée d'art contemporain, Dunkerque, France

FIAC '91, Grand Palais, Paris (by Galerie Jacquester, Paris)

1991-92

"Between Oblivion and Remembrance: Oil Paintings and Works on Paper, 1972-1991", North Carolina Museum of Art Raleigh, North Carolina; Albright-Knox Art Gallery, Buffalo, New York; curators: John W. Coffey II, Douglas Schultz

1992

Shigeru Yokota Gallery, Tokyo

"Twenty-One Years of Painting and Works on Paper", Bertha Urdang Gallery, New York

1993

"Works on Paper", Museum Sztuki, Lodz, Poland; curators: Jaromit Jedlinski, Yona Fischer

"Oil Paintings", Center for Contemporary Art, Ujazdowski Castle, Warsaw; curator: Yona Fischer
Weinberger Gallery, Copenhagen
"Drawings / Dessins" (with Jacob el Hanani), Centre des Arts, Saidye Bronfman, Montreal; curator: Marge Goldwater
1994
Studio Bocchi, Rome (within the framework of the Israeli Art Month in Rome)
International Art Fair, Basel (by Givon Art Gallery, Tel-Aviv)
1995
Shigeru Yokota Gallery, Tokyo (within the Framework of the Exhibition series PAX, marking 50 years of the bombing of Hiroshima)
1997
Shigeru Yokota Gallery, Tokyo
1998
"Paintings, Works on Paper, Scrolls" Moore College of Art and Design, Philadelphia; Cleveland Center for Contemporary Art, Cleveland, Ohio; curators: Yona Fischer, Jill Snyder
"Les Megillot de Moshe Kupferman", Musée d'Art et d'Histoire du Judaïsme, Paris; curators: Nathalie Hazan-Branet, Yona Fischer (within the framework of the Israeli Season in France – "Israël au miroir des artistes")
"Work Diary – Screen-prints 1996-1998" Tel-Aviv Museum of Art & Her'el Printers and Publishers; curator: Edna Moshenson
2000
"The Rift in Time", Givon Art Gallery, Tel-Aviv; curator: Shmuel Givon
2001
Permanent Installation of three paintings from the series "Rift in Time", Yad Lyeled, Ghetto Fighters' House, Kibbutz Lohamei Haghetat
2002
"All the Way and One More Step", The Israel Museum, Jerusalem; curator: Yona Fischer
2004
"Four Scrolls", Herzeliya Museum of Contemporary Art; curator: Yona Fischer
"With Kupferman, After Kupferman, With Kupferman", Givon Art Gallery, Tel-Aviv
2005
"Moshe Kupferman" Serralves Museum of Contemporary Art, Porto, Portugal; curator: Ulrich Look
2008
"Side A + Side B: Works on Paper", Bezalel Gallery, Tel-Aviv; curator: Yona Fischer
2009
"Kupferman at Herzeliya", Herzeliya, Discount Bank, Tel-Aviv; curators: Yona Fischer, Shulamit Nuss
"Moshe Kupferman: Oil Paintings from the 70s", Givon Art Gallery, Tel-Aviv

Select Group Exhibitions

1958
"Exhibitions of the Workers' Settlements", Tel-Aviv Museum, Dizengoff House, Tel-Aviv
1963
"Ecole de Paris: Peintres Israéliens Galerie Charpentier, Paris; curator: Haim Gamzu
1964
"Outlook", Helena Rubenstein Pavilion for Contemporary Art, Tel-Aviv Museum of Art
"The Autumn Salon", Helena Rubenstein Pavilion for Contemporary Art, Tel-Aviv Museum of Art
1965
"The Autumn Salon", Helena Rubenstein Pavilion for Contemporary Art, Tel-Aviv Museum of Art
1966
"The Autumn Salon", Helena Rubenstein Pavilion for Contemporary Art, Tel-Aviv Museum of Art
1968
"Israel on Paper", San Francisco Museum of Art; curator: Bertha Urdang
1974
"Four Artists from the Museum's Collections", The Israel Museum, Jerusalem; curator: Yona Fischer
"Beyond Drawing", The Israel Museum, Jerusalem; curator: Meira Perry

1975

"Three Israeli Artists: Gross, Neustein, Kupferman", Worcester Art Museum, Worcester, Massachusetts; curator: Richard Stuart Teitz

1977

"10 Kunstnere fra Israel (10 Artists from Israel)", Louisiana Museum of Modern Art, Humlebaek, Denmark; curators: Hugo Arne Buch, Yona Fisher

1978

"From the Collection of Dr. Moshe Spitzer, Jerusalem", The Israel Museum, Jerusalem; curator: Meira Perry Lehmann

"Acquisitions", Helena Rubenstein Pavilion for Contemporary Art, Tel-Aviv Museum of Art

1978-79

"Seven Artists in Israel, 1948-1978", Los Angeles County Museum of Art, Los Angeles; Brooklyn Museum, New York; curators: Stephanie Barron, Maurice Tuchman

1979

Graphics Biennial, Tokyo

Graphics Biennial, Bradford, England

1980

"Marking Black", The Bronx Museum of the Arts, New York

"Artists from Israel", Memorial Art Gallery, Rochester University, New-York; curator: Bertha Urdang

"Lines into Drawing", The Israel Museum, Jerusalem; curator: Meira Perry-Lehmann

1981

Trends in Israeli Art, 1970-1980", International Art Fair, Basel; curator: Michael Levin

"Israeli Prints from Burston Graphic Center" The Israel Museum, Jerusalem; curator: Meira Perry-Lehmann

1981-82

"Artists of Israel: 1920-1980", The Jewish Museum, New York; Tucson Museum of Art, Tucson, Arizona; Memorial Art Gallery, Rochester University, New York; Metropolitan Museum and Art Center, Coral Gables, Florida; curator: Susan Tumarkin-Goodman

1982

Graphics Biennial, Bilbao, Spain

"Artists' Tribute to Bertha Urdang", The Israel Museum, Jerusalem; curators: Yigal Zalmona, Judith Spitzer

1984

"Drawings, 1974-1984", Hirshhorn Museum and Sculpture Garden, Washington D.C.; curator: Frank Gettings

"Two Years, 1983-1984: Israeli Art – Qualities Accumulated", Helena Rubenstein Pavilion for Contemporary Art, Tel-Aviv Museum of Art; curator: Sarah Breitberg-Semel

1985

"Kunst in Israel (Art in Israel), 1906-1985", Koninklijk Museum voor Schone Kunsten, Antwerp; curator: Yigal Zalmona

"Milestones in Israel Art", The Jerusalem Museum, Jerusalem; curator: Yigal Zalmona

1986

"The Want of Matter – A Quality in Israeli Art", Tel-Aviv Museum of Art; curator: Sarah Breitberg-Semel

"Color Territories: The Israeli Pavilion", Venice Biennial; curator: Yona Fischer

"Drawing – Invitational: Exhibition from New-York", Ewan Doherty Gallery, Municipal Institute Sydney; curator: Bertha Urdang

"The Disciplined Spirit", Exit Art Gallery, New York; curator: Bertha Urdang

1987

FIAC '87 (by Galerie Jacquester, Paris)

"80-Luven Taidetta Israelista / 80-Tals-Konst från Israel", Helsingin Taidehalli, Helsinki, Finland; Lunds Konsthall, Lund, Sweden; curators: Naomi Assaf, Yigal Zalmona

1987-89

"Kunst aus Israel: Vier zeitgenössische Künstler aus der Sammlung Charles Mayorkas, Zug" Kunsthhaus, Zug, Switzerland; Nikolaj Church, Copenhagen; curator: Lise Funder

1989

"In the Shadow of Conflict: Israeli Art, 1980-1989", The Jewish Museum, New-York; curator: Susan Tumarkin-Goodman

"Contemporary Israeli Art", Konsthallen, Stockholm; curator: Viveca Lindenstrand

"Art from Israel: Drochin, Gershuni, Kupferman, Lavie, Uri" Nikolaj Church, Copenhagen; curator: Lise Funder

1990

"Chagall to Kitaj: Jewish Experience in 20th Century Art", Barbican Art Gallery, London; curator: Avram Kampf

1991

"Routes of Wandering: Nomadism, Voyages and Transitions in Contemporary Israeli Art", The Israel Museum, Jerusalem; curator: Sarit Shapira

"Israeli Art Now", Tel-Aviv Museum of Art; curator: Ellen Ginton

"Art in Israel Today", Detroit Art Institute; curator: Jan van de Marck

"Contemporary Israeli Art from the Collection of Joseph Hackmey", Gulbenkian Institute, Lisbon

1992

"Beyond Logos", Museum of Modern Art, Belgrade; curators: Žoran Gaverić, Žana Gvozdrenović

1994

"Along New Lines – Israeli Drawings Today", The Israel Museum, Jerusalem; curator: Meira Perry Lehmann

"Emphasis", The Israel Museum, Jerusalem; curator: Yigal Zalmona (within the framework of Art Focus 1)

"Drawing on these Shores: A View of British Drawing and its Affinities", traveling exhibition around galleries and museums in Great Britain; curator Glenn Soju

"Halal: Arte Contemporanea da Israele", Studio Bocchi, Rome; curator: Mary-Angela Schroth

1995

"Carnegie International 1995", The Carnegie Museum of Art, Pittsburgh; curator: Richard Armstrong

"Where is Abel, thy Brother?" Galeria Zacheta, Warsaw; curator: Anda Rottenberg

"Preview from the Rita and Arturo Schwarz Collection of Israeli Art", a gift to the Israel Museum, the Israel Museum, Jerusalem; curator: Shlomit Steinberg

1996

"Long Memory/Short Memory: Ten Israeli Artists", City Gallery of Contemporary Art, Raleigh, North Carolina; curator: Nella Cassouto

1997

"Book Obsession", Tel-Aviv Museum of Art; curator: Edna Moshenson

1998

"90 Years of Israeli Art: A Selection from the Joseph Hackmey – Israel Phoenix Collection", Tel-Aviv Museum of Art; curator: Mordechai Omer

"After Rabin: New Art from Israel", The Jewish Museum, New York; curator: Susan Tumarkin-Goodman

"Contemporary Israeli Art: Three Generations" Brunei Gallery, School of Oriental and African Studies, London; National Gallery, Alexandros Soutzos Museum, Athens; curator: Mordechai Omer (in collaboration with the Tel-Aviv Museum of Art)

"Between Beauty and Destiny: Three Generations of Israeli Art", Center for Contemporary Art, Cleveland, Ohio; curator: Jill Snyder

"Artist' Books: Har'el Printers and Publishers", Passage de Retz, Paris; curator: Yona Fischer (within the framework of the Israeli Season in France - "Israël au miroir des artistes")

1999

"Modern Masterworks on Paper from the Israel Museum, Jerusalem", Cleveland Museum of Art; curators: Meira Perry-Lehmann, Jane Glaubinger, Ruth Apter-Gabriel

2000

Le Repubbliche dell'arte: Art and Artists from Israel and Palestine", Centro Arte Contemporanea, Palazzo delle Papesse, Siena; curator: Sergio Risalti

"A Wall of my own: Israeli Art, A Selection from the Benno Kalev Collection, Tel-Aviv Museum of Art; curators: Benno Kalev, Varda Steinlauf

2001

"Love at First Sight: The Vera Silvia and Arturo Schwarz Collection of Israeli Art", The Israel Museum, Jerusalem; curator: Amitai Mendelsohn

"Messages to the New Millennium: Modern Israeli Art", The Museum of Modern Art, Kamakura, Japan; curators: Tsutomu Mizusawa, Tadayasu Sakai, co-curator: Galia Bar-Or

"A View of the Collection" Haifa Museum of Art, Haifa; curator: Daniela Talmor

2002

"Moshe Kupferman and the Yona Principle", Givon Art Gallery, Tel-Aviv

2002-3

"Drawing in Net", The Haifa University Gallery, Haifa; Arad Museum, Arad; Bat-Yam Museum, Bat-Yam
2003

"Artists in Focus", Tel-Aviv Museum of Art, Tel-Aviv
2005

"Hundred Years of Israeli Art", Martin Gropius Museum, Berlin, Germany; curator: Doreet Levitte Harten
2008

"The First Decade: Hegemony and Plurality (Sixty Years of Israeli Art), Museum of Art, Ein-Harod; curators: Galia Bar-Or, Gideon Ofrat

"The Birth of Now, The Second Decade: 1958-1968" (Sixty Years of Israeli Art), Ashdod Art Museum, Monart Center; curators: Yona Fischer, Tamar Manor-Friedman

"Viewing Time", The Haifa University Gallery, Haifa; curator: Ruthi Direktor
2009

"Three-Dimensional / Two-Dimensional", Ashdod Art Museum, Monart Center; curator: Yona Fischer

"A Selection of Israeli Art from the Collection of Gaby and Ami Brown", Museum of Art, Ein-Harod; curator: Galia Bar-Or
2010

"Caught in the Thicket: The Fourth Biennial of Drawing", Artists' House, Jerusalem; curator: Tamar Manor-Friedman
2010-2015

Permanent Exhibition of Israeli Art, Israel Museum, Jerusalem; curators: Yigal Zalmona, Amitai Mendelsohn
2015

"Under Erasure", Tel-Aviv Museum of Art, Tel-Aviv; curator: Irith Hadar

"Melting Walls", The Genia Schreiber University Art Gallery, Tel-Aviv University, Tel-Aviv; curator: Sarit Shapira
Permanent Exhibition for Israeli Art, Israel Museum, Jerusalem; curator: Amitai Mendelsohn

Prizes and Awards:

1971 – The Schiff Prize, Haifa Municipality

1972 – The Sandberg Prize for an Israeli Artist, The Israel Museum, Jerusalem

1991 – The Haim Gamzu Prize for the Advancement of the Arts, Tel-Aviv Museum of Art

1996 – The Heinrich Sussman Prize, Yad Vashem, Jerusalem

1998 – The Eugen Kolb Prize for Israeli Graphic Art, Tel-Aviv Museum of Art

2000 – The Israel Prize for Painting

Works in Select Major Collections

- Museum of Modern Art, New York
- Solomon R. Guggenheim Museum, New York
- Metropolitan Museum of Art, New York
- The Jewish Museum, New York
- Musée national d'Art modern, Centre Georges Pompidou, Paris
- Musée d'Art et d'Histoire du Judaïsme, Paris
- Musée d'Art contemporain, Dunkerque, France
- The British Museum, London
- Stedelijk Museum, Amsterdam
- Louisiana Museum, Humlebaek, Denmark
- Nationalmuseum, Stockholm, Sweden
- Moderna Museet, Stockholm, Sweden
- Museum Sztuki, Lodz, Poland
- Albright-Knox Art Gallery, Buffalo, New York
- Los Angeles County Museum of Art, Los Angeles
- Museum of Contemporary Art, San Diego
- The Carnegie Museum of Art, Pittsburgh, Pennsylvania
- North Carolina Museum of Art, Raleigh, North Carolina
- The Israel Museum, Jerusalem
- Tel-Aviv Museum of Art