

SommerContemporaryArt

Michal Helfman

Born 1973, Tel-Aviv, Israel

Lives and Works in Tel-Aviv

Senior faculty member of the BFA and MFA program of Bezalel Academy of Art and Design

Awards and Scholarships

- 2009 Ministry of culture award
- 2001 Young Artist Prize ministry of culture
- 1998 Premium in Final Project
- 1998 Anselm Kiefer Prize, The Wolf Foundation

Selected Solo Exhibitions

- 2020 "Dear A.S.A/P" Tel Aviv Museum of Art
- 2018 "Running out of history" Sommer Contemporary Art Tel Aviv
- 2017 "Running out of history" A Tale for a Tub, Rotterdam
- 2016 "Running out of history" KW Berlin.
- 2015 "I'm so broke I can't pay attention" K. period gallery NY
- 2013 "Change" CCA Tel-Aviv
- 2012 "Experiments in techniques of awakenings" Jaffa 23 Jerusalem
- 2010 "Doctor doctor" Sommer gallery Tel Aviv
- 2009 "The lesson" Cardi black box Millan
- 2009 "The lesson" Tel – Aviv museum of art
- 2008 "Mekomon", Public Lobby for Art TLV
- 2007 "Bat- Dor", Israel museum, Jerusalem
- 2003 "Cochav Yair", Sommer Contemporary Art, Tel Aviv
- 2002 "Tiesto" Institute of Visual Arts, University of Wisconsin
- 2001 "Caesarea" Institute of Visual Art, San Francisco

Selected Group Exhibitions

- 2019 20 Years, Sommer Contemporary Art, Tel Aviv
- 2019 Alternatives for living, Kunstmuseen Krefeld, Krefeld
- 2018 Kedem-Kodem-Kadima, CCA, Tel Aviv
- 2017 Current Affairs, Helena Rubinstein, Tel Aviv
Dance Macabre, Felix Nussbaum Hause, Osnabrück, Germany
Conditions of political choreography NBK Berlin and CCA Tel-Aviv
- 2016 "Incerteza viva" Sao-Paulo biennale
- 2015 "Tel Aviv museum show in Martin Gropius Bau Berlin.
- 2014 "Bitcoin" Eli Ping Frances Perkin gallery NY
- 2013 "Anti anti" Tel Aviv university museum
- 2011 Art TLV and the Herzliya biennial, Herzelia museum
- 2010 "a duet for a boy and a flame" Herzelia museum
- 2009 "wild exaggeration" Haifa museum of art
- 2008 "Real Time-Art in Israel 98'-08'", The Israel Museum,
- 2008 "The Colony", Museum of Art, Ein Harod
- 2007 "Rear", The Herzlyia Museum of Art
- 2004 "Don't Touch the White Woman", Fondazione Sandretto, Italy

Israel

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- 2003 "Dreams and Conflicts", The 50th Venice Biennial, Venice;
2002 "La Riviera", Curator Jerome Sanse, Madrid
"Aspis" Kalisher Gallery, Curator Yael Bergstein
2001 LISTE 2001, Basel, Switzerland
2000 "Platforma", Sommer Contemporary Art, Tel-Aviv
"A Long Lion", Curator Guy Ben-Ner, Peer-Hamidrasha
1999 "Autocream", ArtFocus, Curator Kaspar Koenig, Sultans Pool Jerusalem

Michal Helfman (b. 1973, Tel-Aviv, Israel) lives and works in Tel-Aviv. She is a senior faculty member at the BFA and MFA programs, Bezalel Academy of Art and Design, Jerusalem. . Exhibited solo shows at KW institute Berlin p! Gallery, NY, Israel Museum, Jerusalem, Tel Aviv Museum of Art, Tel Aviv, Herzliya Museum of Art, Herzliya, CCA, Tel-Aviv and Sommer Contemporary Art, Tel Aviv. She participated in group exhibitions at Upcomming Sao-Paulo Biennial, Martin Gropius Bau, Berlin and the Venice Biennial, among rest. She is a recipient of the Ministry of Culture Award (2010), the Anselm Kiefer Prize and The Wolf Foundation prize (1998)

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