

# SommerContemporaryArt

## Lyle Ashton Harris

Born in 1953, New York, USA

Lives and works in New York

### Education

- 1992 Whitney Museum Independent Study Program  
1991 National Graduate Photography Seminar, Tisch School of the Arts, New York University  
1990 Master of Fine Arts, California Institute of the Arts  
1988 Bachelor of Arts (with Honors), Wesleyan University

### Academic Affiliations

Associate Professor, New York University (Joint Appointment), Department of Art and Art Professions, Steinhardt School of Culture, Education, and Human Development & Office of Global Education Programs  
Core Critic, School of Art (Graduate Program), Yale University: 2008, 2010, 2011 Awards

### Grant Awards & Fellowships

The David C. Driskell Prize, 2014  
New York University Steinhardt Summer Research Fund: 2008, 2009, 2010, 2011  
New York University Steinhardt Professional Development Fund: 2009, 2010  
Goddard Award, 2009  
American Photography Award, 2009  
Society of Publication Designers Merit Award, 2009  
Rome Prize Fellowship, 2001  
Banff Art Center Residency Fellowship, 1996  
Art Matters Grant: 1991, 1993, 1995  
Brody Arts Fund Fellowship, 1992  
National Endowment for the Arts Regional Fellowship for the Visual Arts, 1991

### International Appointments

Board of Trustees, The American Academy in Rome: 2014 – present  
Director, Dei Centre for the Study of Contemporary African Art, Accra, Ghana: 2009 – 2012  
Board of Directors, Art in Social Structures (AISS), Accra, Ghana: 2009 – present  
Juror, Africa Pavilion, 52nd Venice Biennale, Venice, Italy, 2007  
Guest Artist, Royal College, Stockholm, Sweden, 1996

Israel

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Arts Consultant, Banff Centre for the Arts, Alberta, Canada, 1996

## Works in Public Collections

Duke University, Nasher Museum of Art  
JPMorgan Chase Art Collection, New York  
Los Angeles County Museum of Art  
Miami Art Museum  
Museo de Arte Contemporáneo de Castilla y León, Spain  
Museum of Contemporary Art, Los Angeles  
Museum of Contemporary Art, San Diego  
Museum of Fine Arts, Boston  
Museum of Modern Art, New York  
Princeton University Art Museum  
The Progressive Corporation  
The Scottsdale Museum of Contemporary Art  
The Solomon R. Guggenheim Museum, New York  
The Studio Museum in Harlem  
The Walker Art Center, Minneapolis  
The Whitney Museum of American Art, New York  
Wesleyan University, Davison Art Center

## Bio

For more than two decades Lyle Ashton Harris has cultivated a diverse artistic practice ranging from photographic media, collage, installation and performance. His work explores intersections between the personal and the political, examining the impact of ethnicity, gender and desire on the contemporary social and cultural dynamic. Known for his self-portraits and use of pop culture icons (such as Billie Holiday and Michael Jackson), Harris teases the viewers' perceptions and expectations, resignifying cultural cursors and recalibrating the familiar with the extraordinary. His work has been exhibited internationally, including at the Whitney Museum of American Art, the Solomon R. Guggenheim Museum and the 52nd Venice Biennale. His work has been acquired by major international museums, most recently by the Museum of Modern Art in New York. His commissioned work has been featured in a wide range of publications, including The New York Times Magazine and the New Yorker. In 2014 Harris joined the board of trustees at the American Academy in Rome and was named the 10th recipient of the David C. Driskell Prize by the High Museum of Art in Atlanta. Born in New York City, Harris spent his formative years in Dar Es Salaam, Tanzania. He received his Bachelor of Arts with Honors from Wesleyan University in 1988 and a Masters in Fine Arts from the California Institute of the Arts in 1990. He currently lives and works in New York City and is an Associate Professor at New York University.

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