

## **KARL HAENDEL**

Curriculum Vitae

**Born 1976, New York**

**Lives and works in Los Angeles**

### **Education**

2003, MFA, University of California, Los Angeles, CA

2000, Skowhegan School of Painting and Sculpture, Skowhegan, ME

1999, Whitney Museum Independent Study Program, New York, NY

1998, BA, Art-Semiotics, Brown University, Providence, RI

### **One and Two Person Exhibitions**

2026

*Glass half*, Vielmetter, Los Angeles, CA

2025

*Blind Faith, Hope, Pandora's Box, Messiahs*, Wentrup Gallery, Berlin, Germany

*...but then again*, Sommer Salon, Zurich, Switzerland

*Less Bad*, Frederick Weisman Museum, Pepperdine University, Malibu, CA

2024

*Less Bad*, Kimball Art Center, Park City, UT

*Love and Capital*, Lora Reynolds Gallery, Austin, TX

2023

The Suburban, Milwaukee, WI (with Mike Glier)

*Daily Act of Sustained Empathy*, Vielmetter, Los Angeles, CA

2022

*Praise Berlin*, Wentrup Gallery, Berlin, Germany

*Praise New York*, Mitchell-Innes Nash, New York, NY

2021

Feeble Synapse, Sommer Contemporary Art, Tel Aviv, Israel

2020

*Double Dominant*, Vielmetter, Los Angeles, CA

2019

Art Basel Feature, Basel, Switzerland

*Masses & Mainstream*, Mitchell-Innes Nash, New York, NY

*Mazel Tov Group*, Henry Art Gallery, Seattle, WA

2018

*Doppelgänger*, Wentrup Gallery, Berlin, Germany

2017

*BY AND BY*, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA

*Pink Cup and The Facts*, Mitchell-Innes Nash, New York, NY (with Jay DeFeo)

2016

*Unwinding Unboxing, Unbending Uncocking*, Wentrup, Berlin, Germany

LAXArt, Los Angeles, CA (with Tony Lewis)

*½ Einstein's Brain, ½ Moon Rock*, Galleria Raucci/Santamaria, Naples, Italy  
*The Suburban*, Riverwest, Milwaukee, WI (with Petter Ringbom)

2015

*Organic Bedfellow, Feral Othello*, Mitchell-Innes Nash, New York  
*Unwinding Unboxing, Unbending Uncocking*, Night Gallery, Los Angeles, CA  
*Weeks in Wet Sheets*, Barbara Seiler Gallery, Zurich, Switzerland

2014

*People Who Don't Know They're Dead*, Sommer Contemporary Art, Tel Aviv, Israel  
*Water Works*, Halsey McKay Gallery, East Hampton, NY (with Adam Helms)  
*Fresh Musk*, Eastern Star Gallery, The Archer School, Los Angeles, CA

2013

*The Competition Myth*, Yvon Lambert, Paris, France  
*High Performance Stiffened Structures*, Museo de Arte de El Salvador, San Salvador, El Salvador  
*High Performance Stiffened Structures*, Locust Projects, Miami, FL

2012

*Oral Sadism and The Vegetarian Personality*, Human Resources, Los Angeles, CA  
*Questions for My Father*, Utah Museum of Contemporary Art, Salt Lake City, UT (with Petter Ringbom)  
*Questions for My Father*, The Box, Wexner Center for the Arts, Columbus, OH (with Petter Ringbom)  
*Informal Family Blackmail*, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA

2011

Yvon Lambert, Paris, France  
*Celestial Spectacular*, Night Gallery, Los Angeles, CA (with Jennifer Bornstein)  
*Questions for My Father*, Harris Lieberman, New York, NY (With Petter Ringbom)  
*Fiddle the Cooperation*, Galleria Raucci/Santamaria, Naples, Italy

2010

Lever House, New York, NY  
*Sir Ernest Shackleton and All The Clocks in My House*, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA

2009

*Displeasure*, Milliken Gallery, Stockholm, Sweden  
*Plug n' Play*, Redling Fine Art, Los Angeles, CA (with Walead Beshty)  
*How to Have a Socially Responsible Orgasm and Other Life Lessons*, Harris Lieberman, New York, NY

2008

*Kommitment Karl*, Sommer Contemporary Art, Tel Aviv, Israel

2007

*The Suburban*, Chicago, IL  
*I Need Work*, Harris Lieberman, New York, NY  
*Last Fair Deal Gone Down*, Anna Helwing Gallery, Los Angeles, CA

2006

*MOCA Focus: Karl Haendel*, Museum of Contemporary Art, Los Angeles, CA  
*Makes a Long Time Man Feel Bad*, Sommer Contemporary Art, Tel Aviv, Israel  
*Make Me Down a Pallet on Your Floor*, Sorcha Dallas Contemporary Art, Glasgow, UK

2005

*Grits Ain't Groceries (All Around the World)*, Anna Helwing Gallery, Los Angeles, CA

2003

*You Can't Lose What You Ain't Never Had*, Anna Helwing Gallery, Los Angeles, CA

## Group Exhibitions

2026

*Into the Time Horizon*, Nevada Museum of Art, Reno, NV

*Love to Hate*, Megan Mulrooney Gallery, Los Angeles, CA

*Model World*, Tierra Del Sol, Los Angeles, CA (curated by Elliott Hundley)

*The Dog and Pony Show*, Main Projects, Richmond, VA

2025

*Alexa Almany, Karl Haendel, Pamela Ramos*, Timeshare, Los Angeles, CA

*Blissfully Miserable*, Petach Tikva Museum of Art, Petach Tikva, Israel

*Experience 62: GRIEF*, Experimentally Structured Museum of Art, Lawndale, CA

*Crosscurrents: Works from the Contemporary Collection*, Baltimore Museum of Art, Baltimore, MD

*See it Now: Contemporary Art from the Ann and Mel Schaffer Collection*, Tang Teaching Museum & Art Gallery, Skidmore College, Saratoga Springs, NY

*Who made the grasshopper?*, Lora Reynolds Gallery, Austin, TX

2024

*20 years – An Anniversary Show*, Wentrup, Berlin

*The Art of Oscar*, Deitch Projects, Los Angeles, CA

*On the Passage of a Few People through a Rather Brief Period of Time*, University Art Gallery, UC Irvine, Irvine, CA

*Dogs & Dads*, Diane Rosenstein Gallery, Los Angeles, CA

*Flower Sound*, Lora Reynolds Gallery, Austin, TX

*Standpunkte. Blick in die Sammlung #7*, Kunsthalle Bielefeld, Bielefeld, Germany

2023

*Cowboy*, Museum of Contemporary Art Denver, Denver, CO, traveling to the Amon Carter Museum of American Art, Fort Worth, TX

*Perpetual Portrait*, Vielmetter, Los Angeles, CA

*New Acquisitions*, North Dakota Museum of Art, Grand Forks, ND

2022

*Among Friends: Three Views of a Collection*, FLAG Art Foundation, New York, NY

*The Tale Their Terror Tells*, Lyles & King, New York, NY

*Works on Paper on Fridges*, Harkawik, New York, NY

*Obertura: Más allá de los mapas*, Museo de Arte Contemporáneo de Alicante (MACA), Alicante, Spain

2021

*20 Years Anniversary Exhibition, Part 2*, Vielmetter, Los Angeles, CA

*Fake News*, L'Espace Fondation EDF, Paris, FR

*The Skin I Live In*, Lyles & King, New York, NY

*The Frog Show*, Real Pain Fine Art, New York, NY

2020

*zoom in – zoom out*, Wentrup, Berlin

*100 Drawings from Now*, The Drawing Center, New York, NY

*20 Years Anniversary Exhibition, Part 1*, Vielmetter, Los Angeles, CA

*Gathering*, Larsen Warner, Stockholm, SE

2019

*20 Years*, Sommer Contemporary Art, Tel Aviv

*Drawn Together Again*, FLAG Art Foundation, New York, NY

*Fake News–Fake Truth*, Haifa Museum of Art, Haifa, IL

*We are the people. Who are you?*, Edel Assanti, London, UK

*Copines–Copains–Berlin*, Wentrup, Berlin, DE  
*Dreamhouse Vs. Punk House (Plus Cat House)*, Serious Topics, Inglewood, CA

2018

*A Slice through the World: Contemporary Artists' Drawings*, Drawing Room, London, UK and Modern Art, Oxford, UK  
*The World on Paper*, Sammlung Deutsche Bank, PalaisPopulaire, Berlin  
*Papier.Salon.*, Wentrup, Berlin  
*INTO ACTION: A Celebration of Community Power & Cultural Resistance*, Los Angeles  
*Not Your Toy*, Haifa Museum of Art, Haifa, IL  
*Noi e il Masi, Donazione Giancarlo e Danna Olgiati*, Museo d'arte della Svizzera italiana (MASI Lugano), Lugano, CH

2017

*Salon*, Hauser & Wirth, Zürich  
*I Who Make Mistakes on the Eternal Typewriter*, Drawing Centre Diepenheim, Diepenheim, Netherlands  
*American Dream: Paintings and drawings of American Realism since 1965*, Kunsthalle Emden, Emden, Germany  
*Unsere Amerikaner*, Kunsthalle Bielefeld, Bielefeld, Germany  
*Really?*, Wilding Cran Gallery, Los Angeles, CA  
*Game On!*, Philbrook Museum of Art, Tulsa, OK, curated by Catherine Whitney  
*Black Mirror*, Charlie James Gallery, Los Angeles  
*Drawings & Sculptures*, Sommer Contemporary Art, Tel Aviv, Israel  
*Unpacking: The Marciano Collection*, Marciano Art Foundation, Los Angeles, CA

2016

*Halftime in America*, Arturo Bandini, Los Angeles, CA  
*House Warming*, Adds Donna, Chicago, IL  
*Questions for My Father*, Sommer Contemporary Art, Tel Aviv

2015

*Biennial of The Americas*, Museum of Contemporary Art, Denver, CO  
*Sunset Strip*, The Battery, San Francisco, CA, curated by Night Gallery  
*The World is Made of Stories*, Astrup Fearnley Museum of Modern Art, Oslo, Norway

2014

*2014 Whitney Biennial*, Whitney Museum of American Art, New York, NY, curated by Anthony Elms, Michelle Grabner and Stuart Comer  
*Manifest Intention. Drawing in All its Forms*, Castello di Rivoli, Turin, Italy, curated by Beatrice Merz with Marianna Vecellio  
*Another Cats Show*, 356 Mission, Los Angeles  
*Lone Tree*, Marlborough Chelsea, New York, NY  
*Second year: 30 new works from Giancarlo and Danna Olgiati Collection*, -1, Lugano, Switzerland  
*Ghost Current*, V1 Gallery, Copenhagen, Denmark, curated by Ryan Wallace  
*Informal Forms*, Aran Cravey Gallery, Los Angeles, curated by Noam Segal  
*LA><ART Gala*, Greystone Manor, Los Angeles  
*Life Transmissions*, Chapman University Guggenheim Gallery

2013

*12th Biennale de Lyon*, Lyon, France, curated by Gunnar B. Kvaran  
*Michelle Grabner: I Work From Home*, MOCA Cleveland, curated by David Norr

2012

*The Residue of Memory*, Aspen Art Museum, curated by Heidi Zuckerman Jacobson (cat.)  
*Graphite*, Indianapolis Museum of Art, curated by Sarah Urist Green  
*True Stories*, Locks Gallery, Philadelphia, PA, curated by Lilly Wei  
*Kathryn Andrews, Darren Bader, Karl Haendel*, United Artists, Ltd., Marfa, TX  
*American Exuberance*, The Rubell Family Collection, Miami, FL

2011

*Prospect II*, New Orleans, LA, curated by Dan Cameron  
*In the Name of the Artists*, Sao Paulo Beinnale pavilion, Sao Paulo, Brazil  
*Degenerate Art Lives* (with Yael Bartana and Tomas Zipp), Sommer Contemporary Art, Tel Aviv, Israel  
*Benessere Temporaneo*, Galleria Six, Milan  
*Arrêt sur Image: Collection du MAMAC*, Galerie des Ponchettes, Musée d'Art Moderne et d'Art Contemporain, Nice, France  
*The New Verisimilitude*, Francois Ghebaly Gallery, Los Angeles, CA  
*The Voyage or Three Years at Sea Part II*, Charles H. Scott Gallery, Emily Carr University of Art & Design, Vancouver, BC  
*Drawn From Photography*, The Drawing Center, New York, NY, Cur. by Claire Gilman, (traveled to the DePaul Art Museum, Chicago, IL)  
*Nothing Beside Remains*, LAND, Marfa, TX, cur. by Shamim Momin  
*Greater LA*, New York, NY, cur. by Benjamin Godsill  
*The Unbearable Lightness of Being*, Yvon Lambert, Paris, France  
*Ohlio*, Country Club, Cincinnati, OH  
*Prix Canson 2011*, Hôtel de Sauroy, Paris, France

2010

*Haunted*, Guggenheim Museum, New York, NY, cur by Jennifer Blessing  
*The Last Newspaper*, The New Museum, New York, NY, Cur. By Richard Flood and Benjamin Godsill  
*Art Moves 2010*, 3rd International Festival of Art of Billboards, Torun, Poland  
*Second Story*, Pepin Moore, Los Angeles, CA  
*Karl Haendel & Walead Beshty, Sheree Hovsepian, and Barbara Kasten*, Monique Meloche, Chicago, IL  
*Held Up By Columns*, Renwick Gallery, New York  
*Image Transfer: Pictures in a Remix Culture*, Henry Art Gallery, Seattle, WA, cur by Sara Krajewski, traveled to: Peeler Art Center, DePauw University, Greencastle, IN, Center for Art, Design and Visual Culture, Baltimore, MD, Newcomb Art Gallery, Tulane University, New Orleans, LA, Salina Art Center, Salina, KA  
*Pictures and Statues*, Country Club, Cincinnati, OH  
*Blind Mirror*, Galleria Raucci/Santamaria, Naples, Italy  
*New Art for a New Century: Contemporary Acquisitions, 2000-2010*, OCMA, Newport Beach, CA

2009

*Collection: MOCA's First Thirty Years*, MOCA, Los Angeles, Cur. By Paul Schimmel  
*Beg, Borrow and Steal*, The Rubell Family Collection, Miami, FL (traveled to Palm Springs Art Museum, Palm Springs, CA, Taubman Museum of Art in Roanoke, VA)  
*Maximal Minimal*, Primopiano, Lugano, Switzerland, Cur. By Nini Bonavoglia  
*Rotating Views #2 - Works from the Astrup Fearnley Collection*, Astrup Fearnley Museum of Modern Art, Oslo, Norway  
*Play with your Own Marbles: Walead Beshty, Karl Haendel & Patrick Hill*, Noma Gallery, San Francisco, cur. By Betty Nguyen  
*No Bees, No Blueberries*, Harris Lieberman Gallery, NY, cur. by Sarina Basta and Tyler Coburn  
*Nothingness and Being*, Fundación/Colección Jumex, Mexico, cur. by Shamim Momin  
*Picturing the Studio*, The School of the Art Institute of Chicago, Chicago, IL, curated by Michelle Grabner and Annika Marie  
*This is Killing Me*, Massachusetts Museum of Contemporary Art, North Adams, MA

2008

*Going Out of Business*, Anna Helwing Gallery, Los Angeles, CA  
*Meet Me Around the Corner – Works from the Astrup Fearnley Collection*, Astrup Fearnley Museum of Modern Art, Oslo, Norway  
*2008 California Biennial*, Orange County Museum of Art, curated by Lauri Firstenberg, Newport Beach, CA

2007

*The New Authentics: Artists of the Post-Jewish Generation*, curated by Staci Boris. Spertus Museum, Chicago, IL and Rose Art Museum, Brandeis University, Waltham, MA (cat.)  
*XXS (Extra Extra Small)*, Sommer Contemporary Art, Tel Aviv, Israel  
*Lines, Grids, Stains, Words: Minimal Art Drawings from the Collection of The Museum of Modern Art*, organized by Christian Rattemeyer, The Museum of Modern Art, New York, NY (traveling to Museu Serralves, Porto, Portugal, and Museum Wiesbaden, Wiesbaden, Germany)  
*Hammer Contemporary Collection Part I*, Hammer Museum, Los Angeles, CA

*HB – Works on Paper*, curated by Elena Bordignon, Studio Guenzani, Milan, Italy  
*Play*, Galleri Erik Steen, Oslo, Norway  
*The Price of Everything...*, The Art Gallery, CUNY Graduate Center, The City University of New York, New York, NY  
*Big Secret Cache*, Angstrom Gallery, Los Angeles, CA

2006

*Red Eye: Los Angeles Artists from the Rubell Family Collection*, The Rubell Family Collection, Miami, FL  
*Transforming Chronologies: An Atlas of Drawings, Part Two*, Museum of Modern Art, curated Luis Perez-Oramas, New York, NY  
*Particulate Matter*, Mills College of Art, curated by Glen Helfand, Oakland, CA  
*Pierre Bismuth, Ryan Gander, Karl Haendel, T.Kelly Mason*, Cohan and Leslie, New York, NY  
*A Brighter Day*, James Cohan Gallery, New York, NY  
*Down by Law*, curated by the Wrong Gallery, Whitney Museum of American Art, NY, NY

2005

*Uncertain States of America*, curated by Hans Ulrich Obrist, Daniel Birnbaum, and Gunnar B. Kvaran, Astrup Fearnley Museum of Modern Art, Oslo, Norway, traveling to CCS Bard, New York, Serpentine Gallery, London, Reykjavik Art Museum, Moscow Biennale, Herning Art Museum, CCA Warsaw, Le Musée de Sérignan, Galerie Rudolfinum, Prague and Songzhuan Art Centre, Beijing.  
*Drive Time*, Wingall Museum Chaffey College, Rancho Cucamonga, CA  
*Fast Forward: A Passion for the New*, curated by Scenic, House of Campari, Venice, CA  
*Rogue Wave*, LA Louver, Venice CA, cur. Christopher Pate and Peter Goulds  
*Hunch and Flail*, curated by Amy Sillman, Artists Space, New York, NY  
*L.A.*, Lucas Schoormans Gallery, New York, NY

2004

*California Biennial*, Orange County Museum of Contemporary Art, Newport Beach, CA, cur. Elizabeth Armstrong and Irene Hofmann  
Nicole Klagsbrun Gallery, New York, NY, cur. Clarissa Dalrymple and Nicole Klagsbrun  
*Gio Ponti: Furnished Settings & Figuration*, ACME, Los Angeles, CA

2003

*Richard Croft, Karl Haendel, Mitchell Syrop*, Rosamund Felsen, Santa Monica, CA

2002

*Emily Jacir, Karl Haendel, Kevin Hooyman*, La Panaderia, Mexico City, Mexico

1999

*Moving Into Outside*, Holland Tunnel Gallery, Brooklyn, NY  
*Xmas*, Kent Gallery, New York  
*100 Drawings*, P.S.1 Contemporary Arts Center, Long Island City  
*Open Studios*, Whitney Independent Study Program, NY

## **Public Projects**

2026

*Hands & Things*, LA METRO, Wilshire/Fairfax train station, Los Angeles, CA

2021

Christine Lynn Rehab Center, Jackson Memorial Hospital, Miami

2015

*Plow Pose*, I-70 Sign Show, St. Louis, MO

2011

*Questions for Marfa*, building façade, part of *Nothing Beside Remains*, LAND, Marfa, TX

2010

*A Year From Now*, Art Moves 2010, 3rd International Festival of Art of Billboards, Torun, Poland

2009

*Public Scribble #2*, façade of LAXART, Los Angeles, CA

*Public Scribble #1*, 411 Broadway, New York, NY, with Art Production Fund

2008

*A Year From Now*, billboard on La Cienega Blvd, Los Angeles, California Biennial 2008

1998

*Desires*, Kennedy Plaza Bus Terminal, Providence, RI

## **Selected Writing**

2023

"Drawings for Tony Lewis", catalog essay, *Tony Lewis: Anthology 2014-2016*, Hirshhorn Museum, Washington, DC

2015

"BioPic", *Modern Painters*, March 2015

2014

"Shame", Double Ampersand Press, Los Angeles (Artist's book)

2013

"Fear", Double Ampersand Press, Los Angeles (Artist's book)

2011

"Country Music", *X-Tra*, Winter 2011, Vol. 13, No.2

2010

"Complicated Sneakers", catalog essay, *Beg, Borrow and Steal*, The Rubell Family Collection, Miami, FL

2002

"to believe much more than that," catalog essay, *to believe much more than that*, Wight Gallery, University of California, Los Angeles

2001

"Beyond Relativism," catalog essay, *Wight Biennial Twothousandandone*, Wight Gallery, University of California, Los Angeles

"Mensch & Ubermensch," (with Amy Sillman), *X-tra*, Summer 2001, Vol 3., No.4

## **Publications**

2026

*Karl Haendel: Less Bad*, Andrea Gyrody, Aldy Milliken, Darren Bader, Mario Ybarra Jr., Michelle Jane Lee, Ray Anthony Barrett, Karla Diaz, Hazel Haendel, Analia Saban, Kimball Art Center and Pepperdine University, Skira, Milan

*Into the Time Horizon*, N. Scott Momaday, Maia Nuka, Apsara DiQuinzio, Makeda Best, William L. Fox, Nevada Museum of Art, Radius Books, Sante Fe, NM

2025

*Great Ass At The Met*, Andy Campbell, Triangle Books, Brussels

2023

*Cowboy*, Nora Burnett Abrams, Myeshia C. Babers, R. Alan Brooks, Jongwoo Jeremy Kim, Miranda Lash, MCA Denver, Rizzoli Electa, New York, NY

2020

*Karl Haendel Double Dominant*, Natilee Harren, Triangle Books, Brussels

2018

*Karl Haendel: Doubt*, Christian Rattemeyer and Rita Gonzalez, Hatje Cantz, Berlin

2017

*Karl Haendel: Knight's Heritage*, Natilee Harren, LAXART, Los Angeles

2014

*2014 Whitney Biennial*, Anthony Elms, Michelle Grabner, Stuart Comer, Whitney Museum, NY

*Life Transmissions*, Chapman University Guggenheim Gallery

*Lyon Biennale 2013 T.2*, les presses du réel, Dijon

*Michelle Grabner: I Work From Home*, David Norr, MOCA Cleveland

*Rubell Family Collection: Highlights & Artists' Writings Volume 1*, RFC/Contemporary Arts Foundation, Miami, FL

2013

*12th Biennale de Lyon*, ed., Thomas Boutoux, les presses du réel, Dijon, France

*Blind Spot*, issue 46, ed., Walead Beshty

*Bright: Typography Between Illustration and Art*, ed., Slanted, Daab, Cologne

*Graphite*, ed., Sarah Urist Green, Indianapolis Museum of Art, Indianapolis, IN

*Slanted 22: Art Type*, Slanted, Karlsruhe, Germany

*Subaltern*, Issue #2, Umea, Sweden

*Vitamin D2: New Perspectives in Drawing*, ed., Christian Rattemeyer, Phaidon Press, London

2012

*Why Did the Chicken Cross the Road? Original Jokes about The Suburban and the Poor Farm by Artists Who have Exhibited There*, Poor Farm Press, Manawa, WI

*Hyperdrawing*, *Beyond the Line of Contemporary Art*, eds., Phil Sawdon and Russell Marshall, I.B. Tauris, London

*The Residue of Memory*, Aspen Art Museum, Aspen, CO

*Prospect 2, New Orleans*, by Dan Cameron and Miranda Lash, US Biennial, Inc.

2011

*American Exuberance*, The Rubell Family Collection, Miami, FL

*LA><ART>5*, *LA><ART*, Los Angeles, by Lauri Firstenberg, Malik Gains, and Ceaser Garcia

*Drawn From Photography*, *Drawing Papers 96*, The Drawing Center, New York, NY

*Art Moves 2010*, Fundacja Ruzs, Torun, Poland

*Between the Lines: A Coloring Book of Drawings by Contemporary Artists*, Vol 3, RxArt

2010

*Haunted: Contemporary Photography, Video, Performance*, Guggenheim Museum, eds., Jennifer Blessing, Peggy Phelan, Nat Trotman

*Image Transfer*, Henry Art Gallery, Seattle, WA

*Words Without Pictures*, Aperture/LACMA, ed., Alex Klein

*The Studio Reader: On the Space of Artists*, University of Chicago Press, eds., Michelle Grabner and Mary Jane Jacob

2009

*Beg, Borrow and Steal*, The Rubell Family Collection, Miami, FL

*The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonné*, ed., Christian Rattemeyer, Museum of Modern Art, NY

2008

*2008 California Biennial*, Lauri Firstenberg, Orange County Museum of Art, Newport Beach, CA

*Lines, Grids, Stains, Words: Minimal Art Drawings from the Collection of The Museum of Modern Art*, Christian Rattemeyer, Museum of Modern Art, NY

2007

*The New Authentics: Artists of the Post-Jewish Generation*, Staci Boris, Spertus Museum, Chicago, IL  
*Red Eye: Los Angeles Artists from the Rubell Family Collection*, Rubell Family Collection, 2007

2006

*Anna Helwing Gallery Conversations: Karl Haendel and Mario Ybarra Jr.*, Anna Helwing Gallery, Los Angeles, CA  
*Karl Haendel*, Museum of Contemporary Art, Los Angeles, CA  
*A Brighter Day*, James Cohan Gallery, New York, NY

2005

*do it*, edited by Hans Ulrich Obrist, e-flux and Revolver, Frankfurt am Main, Germany  
*Uncertain States of America*, Astrup Fearnley Museum of Modern Art, Oslo, Norway  
*Rogue Wave*, LA Louver, Venice, CA

2004

*La Panaderia: 1994-2002*, edited by Yoshua Okon, Turner, Mexico City,  
*California Biennial 04*, Orange County Museum of Art, Newport Beach, CA  
*American Stars N' Bars*, Chapman University, Orange, CA.

2000

McSweeney's, issue # 6, ed. by, Erika Kawalick

1999

*Billboard: Art on the Road*, MASS MoCA and MIT Press, ed. by Heon, Laura and Diggs, Peggy.

## **Bibliography**

2026

Barcena, Bryan., "Bellinis at the World's Largest Beach House": Touring the New LACMA", *Artforum*, April 23, 2026  
Ferrell, Jamie., "L.A.'s New D Line Stations Have Transformed Into Enormous Underground Art Galleries Ahead Of Next Month's Opening — Here's A Look At The Mesmerizing Large-Scale Murals", *Secret Los Angeles*, April 12, 2026  
Foster, R. Daniel., "Los Angeles Metro's Stunning D Line Art Turns Stations Into Galleries", *Forbes*, May 11, 2026  
Kwok, Iris., "Tunnel Visions: Meet four artists behind the public art you'll see at L.A. Metro's new D Line stations", *Los Angeles Times*, May 8, 2026  
Painter, Alysia Gray., "Art on the Move: Look Inside Wilshire Boulevard's New Metro D Line Stations", *NBC4 Los Angeles*, May 8, 2026  
Wendt, Alyssa Taylor., "Who made the grasshopper?" at Lora Reynolds Gallery, Austin", *Glasstire*, Jan 6, 2026

2025

Brida, Giiliana., "From Wall Street to Wall Power: Collector Chad Leat Offers a Guide to Navigating the New York Art Scene", *Cultured*, January 10, 2025  
Foucquet, Maxime., "Karl Haendel: Blind Faith, Hope, Pandora's Box, Messiahs", *Contemporary Art Issue*, Dec 11, 2025  
Griffin, Jonathan., "Drawn to Life: Becoming 'Less Bad' with Karl Haendel", *Ocula*, July 17, 2025  
Laster, Paul., "It Starts with Zurich", *Family Style*, June 17, 2025  
Simons, TeeDee., "Lora Reynolds' Final Curtain Call", *The Austin Chronicle*, Dec 4, 2025  
Stromberg, Matt., "15 Art Shows to See in Los Angeles This Summer", *Hyperallergic*, June 4, 2025

2024

Boehmer, Aaron., "Dogs & Dads at Diane Rosenstein", *Carla*, Issue 38, November 2024  
Brenner, Rebecca., "On Display: Karl Haendel's 'Less Bad' at Kimball Art Center", *TownLift*, Oct 24, 2024  
Iwasaki, Scott., "Kimball Art Center exhibit tackles the idea of being 'Less Bad'", *The Park Record*, Aug 28-30, 2024  
Miranda, Carolina A., "Mythic Chaps", *The New York Review*, Oct 17, 2024  
Stromberg, Matt., "10 Art Shows to See in Los Angeles This August", *Hyperallergic*, 29 July, 2024  
Slenske, Michael., "Pop Art Icon Kenny Scharf and Other Artists Reinvent the Oscar", *The Hollywood Reporter*, Mar 6, 2024

Zellen, Jody., "Karl Haendel, David Sipress, Taylor Marie Prendergast: 'Dogs and Dads': Animals as Metaphors", *ARTNOWLA*, Aug 16, 2024

2023

Black, Ezra Jean., "Picture of the Week: Hand Holding Scribble", *Artillery*, Sept 29, 2023

Kinsella, Eileen., "A New Show at MCA Denver Reins in the Myth of Cowboy with Works by John Baldessari, Amy Sherald and more", *Artnet News*, Sept 27, 2023

Loos, Ted., "Who Gets to Be a Cowboy? A New Exhibition Examines the Reality of the West's Biggest Myth", *Robb Report*, August 20, 2023

Wenzel, John., "It's Cowboys Vs. Cowboys: Draw!", *The Denver Post*, October 6, 2023

Yamasaki, Parker., "A Denver museum exhibit explores cowboy culture, the archetypal and the authentic", *Colorado Sun*, Sept 26, 2023

2022

Quintanilla, Nora., "'Praise New York': Artist's hand portraits pay homage to faith leaders", *La Prensa Latina*, Mar 10, 2022

Watson, Camela Karen., "A Homage to NYC's Religious Leaders", *Our Town*, 25 March, 2022

Walsh, Megan May., Exhibition Review: Karl Haendel's "Praise New York'", *Musée Magazine*, April 13, 2022

2021

Martinez, Marta., "La destreza de Karl Haendel", *WhitePaper*, January 11, 2021

Travers, Andrew., "A Chelsea mega-gallery comes West", *The Aspen Times*, June 24, 2021

Valentine, Victoria L., "Latest News in Black Art", *Culture Type*, June 6, 2021

2020

David, Ben., "Why a New Yorker Cartoonist Is Up in Arms About Appropriation Art", *Artnet.com*, Feb 12, 2020

Macinnis, Emily., "John Baldessari's former art students remember professor's impact, kindness", *Daily Bruin*, Jan 16

Moldan, Tessa., "Frieze Los Angeles: Shows to See", *Ocula Magazine*, Feb 7, 2020

Remenchik, Jennifer., "Strange and Subtle Portraits of Artists' Hands", *Hyperallergic.*, Feb 5, 2020

Sipress, David., "Stop, Thief! My Cartoon Gets Appropriated", *The New Yorker*, Feb 4, 2020

Zellen, Jody., "Karl Haendel: Double Dominant", *ARTNOWLA*, Feb 26, 2020

2019

Barrett, David., "We Are the People. Who Are You?", *Art Monthly*, March 2019, pp. 22-23

Finkel, Jori., "Honey I shrunk the art: the ultimate alternative biennial opens in Los Angeles", *The Art Newspaper*, April 24, 2019

Haendel, Karl., "Am I Jared Kushner?", *Jewish Currents*, Summer 2019

Haiser, Arwa., "We Are the People. Who Are You?", *Elephant*, Jan 29, 2019

Heinrich, Will., "Galleries: Karl Haendel", *The New York Times*, Jan 18, 2019, C15

Indrisek, Scott., "Why It's Refreshing When White Male Artists Doubt Themselves", *Artsy.net*, Feb 7, 2019

Mack, Gerhard., "Alle Künstler lügen – Eindrücke von der Art Basel", *New Zürcher Zeitung*, June 15, 2019

Masterson, Piers., "We Are the People. Who Are You?", *this is tomorrow*, March 4, 2019

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2014

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2012

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#### 2010

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#### 2009

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2008

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2007

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- Casati, Marta., "HB Works On Paper", *Flash Art Italia*, August/September 2007, p.147
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2006

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2005

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2004

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1998

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## **Awards, Grants and Residencies**

2026

- Guggenheim Foundation Fellowship

2015

California Community Foundation  
Pollock Krasner Foundation

2011

Chinati Foundation Artist is Residence

2004

Penny McCall Foundation Award  
Durfee Foundation Grant

## Public Collections

Art Gallery of Ontario, Toronto, Canada  
Astrup Fearnley Museum of Modern Art, Oslo, Norway  
Collection Lambert, Avignon, France  
Deutsche Bank Collection, Frankfurt, Germany  
Fogg Art Museum, Harvard University, Boston, MA  
Guggenheim Museum, New York, NY  
Hammer Museum, Los Angeles, CA  
Henry Art Gallery, Seattle, WA  
Institute of Contemporary Art, Miami, FL  
Jewish Museum, New York, NY  
Kadist Art Foundation, San Francisco, CA  
Kunsthalle Bielefeld, Germany  
La Colección Jumex, Mexico City, Mexico  
Los Angeles County Museum of Art, Los Angeles, CA  
Los Angeles County Metropolitan Transportation Authority, Los Angeles, CA  
Marciano Art Foundation, Los Angeles, CA  
Miami-Dade County Art in Public Places, Miami, FL  
Museo d'arte della Svizzera italiana, Lugano, Switzerland  
Museo de Arte Contemporáneo de Alicante, Spain  
Museum of Modern Art, New York, NY  
North Dakota Museum of Art, Grand Forks, ND  
Orange County Museum of Art, Newport Beach, CA  
Perez Art Museum, Miami, FL  
Philbrook Museum of Art, Tulsa, OK  
Public Art Collection, Brown University, Providence, RI  
RISD Museum, Providence, RI  
Rubell Family Collection, Miami, FL  
The Center for Curatorial Studies, Bard College, NY  
Walker Art Center, Minneapolis, MN  
Wemhöner Collection, Berlin, Germany  
Whitney Museum of American Art, New York, NY

## Teaching

2024-	Yale University, New Haven, CT, <i>Visiting Artist</i> , Graduate Painting & Drawing
2012-2016	Chapman University, <i>Adjunct Faculty</i> , Advanced Drawing
2009-2014	School of the Art Institute of Chicago, <i>Visiting Faculty</i> , Graduate Painting & Drawing
2013	Cal Arts, <i>Adjunct Faculty</i> , Experimental Drawing
2006-2007	Vermont College of Fine Arts, <i>Artist-Teacher</i>
2004	University of California, Riverside, <i>Lecturer</i> , Digital Photography
2004	California State University, Northridge, <i>Adjunct Faculty</i> , Contemporary Art and Theory
2003	Chapman University, <i>Adjunct Faculty</i> , Contemporary Art and Theory

## Visiting Artist, Lectures, and Symposia

- 2025 Craft Contemporary, Los Angeles, CA
- 2024 Yale University, New Haven, CT  
UC Santa Barbara, Santa Barbara, CA
- 2023 Azusa Pacific University, Azusa, CA
- 2021 Cornell University, Ithaca, NY
- 2019 Vermont Studio Center, Johnstown, VT
- 2018 Williams College, Williamstown, MA
- 2016 University of Southern California, CA
- 2015 University of Missouri, Columbia, MO
- 2014 Hamidrasha School of Art, Tel Aviv, Israel  
Pitzer College, Claremont, CA
- 2013 Cleveland Institute of the Art, Cleveland, OH  
CalArts, Valencia, CA  
University of California, San Diego, CA
- 2012 University of California, Riverside, CA  
Otis College of Art and Design, Los Angeles, CA  
Montana State University, Bozeman, MT
- 2011 The Drawing Center, New York, NY
- 2010 California College of Art, San Francisco, CA  
Art Center College of Design, Pasadena, CA  
University of California, Los Angeles, CA
- 2009 Konstfack, Stockholm, Sweden
- 2008 Bezalel Academy of Art and Design, Jerusalem, Israel  
Redcat, Cal Arts Theater, Los Angeles, CA
- 2007 School of the Art Institute of Chicago, Chicago, IL  
Los Angeles County Museum of Art, Los Angeles, CA  
Oakland University, Detroit, MI  
University of California, San Diego, CA
- 2006 Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY  
Reykjavik Art Museum, Reykjavik, Iceland  
Glasgow School of Art, Glasgow Scotland  
Otis College of Art and Design, Los Angeles, CA  
University of California, Los Angeles, CA  
Mills College of Art, Oakland, CA  
Museum of Contemporary Art, Los Angeles, CA
- 2004 Orange County Museum of Art, Newport Beach, CA