

KARL HAENDEL
Curriculum Vitae

Born 1976, New York
Lives and works in Los Angeles

Education

2003, University of California, Los Angeles, MFA
2000, Skowhegan School of Painting and Sculpture, Skowhegan, ME
1999, Whitney Museum Independent Study Program, New York, NY
1998, Brown University, Providence, RI, BA in Art-Semiotics and Art History

One and Two Person Exhibitions

2023

The Suburban, Milwaukee, WI (with Mike Glier)
Vielmetter, Los Angeles

2022

Praise Berlin, Wentrup Gallery, Berlin, Germany
Praise New York, Mitchell-Innes Nash, New York, NY

2021

Feeble Synapse, Sommer Contemporary Art, Tel Aviv, Israel

2020

Double Dominant, Vielmetter, Los Angeles, CA

2019

Art Basel Feature, Basel, Switzerland
Masses & Mainstream, Mitchell-Innes Nash, New York, NY
Mazel Tov Group, Henry Art Gallery, Seattle, WA

2018

Doppelgänger, Wentrup Gallery, Berlin, Germany

2017

BY AND BY, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
Pink Cup and The Facts, Mitchell-Innes Nash, New York, NY (with Jay DeFeo)

2016

Unwinding Unboxing, Unbending Uncocking, Wentrup, Berlin, Germany
LAXArt, Los Angeles, CA (with Tony Lewis)
½ Einstein's Brain, ½ Moon Rock, Galleria Raucci/Santamaria, Naples, Italy
The Suburban, Riverwest, Milwaukee, WI (with Petter Ringbom)

2015

Organic Bedfellow, Feral Othello, Mitchell-Innes Nash, New York
Unwinding Unboxing, Unbending Uncocking, Night Gallery, Los Angeles, CA
Weeks in Wet Sheets, Barbara Seiler Gallery, Zurich, Switzerland

2014

People Who Don't Know They're Dead, Sommer Contemporary Art, Tel Aviv, Israel
Water Works, Halsey McKay Gallery, East Hampton, NY (with Adam Helms)
Fresh Musk, Eastern Star Gallery, The Archer School, Los Angeles, CA

2013

The Competition Myth, Yvon Lambert, Paris, France

High Performance Stiffened Structures, Museo de Arte de El Salvador, San Salvador, El Salvador

High Performance Stiffened Structures, Locust Projects, Miami, FL

2012

Oral Sadism and The Vegetarian Personality, Human Resources, Los Angeles, CA

Questions for My Father, Utah Museum of Contemporary Art, Salt Lake City, UT (with Petter Ringbom)

Questions for My Father, The Box, Wexner Center for the Arts, Columbus, OH (with Petter Ringbom)

Informal Family Blackmail, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA

2011

Yvon Lambert, Paris, France

Celestial Spectacular, Night Gallery, Los Angeles, CA (with Jennifer Bornstein)

Questions for My Father, Harris Lieberman, New York, NY (With Petter Ringbom)

Fiddle the Cooperation, Galleria Raucci/Santamaria, Naples, Italy

2010

Lever House, New York, NY

Sir Ernest Shackleton and All The Clocks in My House, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA

2009

Displeasure, Milliken Gallery, Stockholm, Sweden

Plug n' Play, Redling Fine Art, Los Angeles, CA (with Walead Beshty)

How to Have a Socially Responsible Orgasm and Other Life Lessons, Harris Lieberman, New York, NY

2008

Kommitment Karl, Sommer Contemporary Art, Tel Aviv, Israel

2007

The Suburban, Chicago, IL

I Need Work, Harris Lieberman, New York, NY

Last Fair Deal Gone Down, Anna Helwing Gallery, Los Angeles, CA

2006

MOCA Focus: Karl Haendel, Museum of Contemporary Art, Los Angeles, CA

Makes a Long Time Man Feel Bad, Sommer Contemporary Art, Tel Aviv, Israel

2005

Grits Ain't Groceries (All Around the World), Anna Helwing Gallery, Los Angeles, CA

2003

You Can't Lose What You Ain't Never Had, Anna Helwing Gallery, Los Angeles, CA

Group Exhibitions

2022

Among Friends: Three Views of a Collection, FLAG Art Foundation, New York, NY

The Tale Their Terror Tells, Lyles & King, New York, NY

Works on Paper on Fridges, Harkawik, New York, NY

2021

20 Years Anniversary Exhibition, Part 2, Vielmetter, Los Angeles, CA

Fake News, L'Espace Fondation EDF, Paris, FR

The Skin I Live In, Lyles & King, New York, NY

The Frog Show, Real Pain Fine Art, New York, NY

2020

zoom in – zoom out, Wentrup, Berlin

100 Drawings from Now, The Drawing Center, New York, NY

20 Years Anniversary Exhibition, Part 1, Vielmetter, Los Angeles, CA

2019

20 Years, Sommer Contemporary Art, Tel Aviv

Drawn Together Again, FLAG Art Foundation, New York, NY

Fake News–Fake Truth, Haifa Museum of Art, Haifa, IL

We are the people. Who are you?, Edel Assanti, London, UK

Copines–Copains–Berlin, Wentrup, Berlin, DE

2018

A Slice through the World: Contemporary Artists' Drawings, Drawing Room, London, UK and Modern Art, Oxford, UK

The World on Paper, Sammlung Deutsche Bank, PalaisPopulaire, Berlin

Papier.Salon., Wentrup, Berlin

INTO ACT!ON: A Celebration of Community Power & Cultural Resistance, Los Angeles

2017

Salon, Hauser & Wirth, Zürich

I Who Make Mistakes on the Eternal Typewriter, Drawing Centre Diepenheim, Diepenheim, Netherlands

American Dream: Paintings and drawings of American Realism since 1965, Kunsthalle Emden, Emden, Germany

Unsere Amerikaner, Kunsthalle Bielefeld, Bielefeld, Germany

Really?, Wilding Cran Gallery, Los Angeles, CA

Game On!, Philbrook Museum of Art, Tulsa, OK, curated by Catherine Whitney

Black Mirror, Charlie James Gallery, Los Angeles

Drawings & Sculptures, Sommer Contemporary Art, Tel Aviv, Israel

2016

Halftime in America, Arturo Bandini, Los Angeles, CA

House Warming, Adds Donna, Chicago, IL

Questions for My Father, Sommer Contemporary Art, Tel Aviv

2015

Biennial of The Americas, Museum of Contemporary Art, Denver, CO

Sunset Strip, The Battery, San Francisco, CA, curated by Night Gallery

The World is Made of Stories, Astrup Fearnley Museum of Modern Art, Oslo, Norway

2014

2014 Whitney Biennial, Whitney Museum of American Art, New York, NY, curated by Anthony Elms, Michelle Grabner and Stuart Comer

Manifest Intention. Drawing in All its Forms, Castello di Rivoli, Turin, Italy, curated by Beatrice Merz with Marianna Vecellio

Another Cats Show, 356 Mission, Los Angeles

Lone Tree, Marlborough Chelsea, New York, NY

Second year: 30 new works from Giancarlo and Danna Olgiati Collection, -1, Lugano, Switzerland

Ghost Current, V1 Gallery, Copenhagen, Denmark, curated by Ryan Wallace

Informal Forms, Aran Cravey Gallery, Los Angeles, curated by Noam Segal

LA><ART Gala, Greystone Manor, Los Angeles

Life Transmissions, Chapman University Guggenheim Gallery

2013

12th Biennale de Lyon, Lyon, France, curated by Gunnar B. Kvaran

Michelle Grabner: I Work From Home, MOCA Cleveland, curated by David Norr

2012

The Residue of Memory, Aspen Art Museum, curated by Heidi Zuckerman Jacobson (cat.)
Graphite, Indianapolis Museum of Art, curated by Sarah Urist Green
True Stories, Locks Gallery, Philadelphia, PA, curated by Lilly Wei
Kathryn Andrews, Darren Bader, Karl Haendel, United Artists, Ltd., Marfa, TX
American Exuberance, The Rubell Family Collection, Miami, FL

2011

Prospect II, New Orleans, LA, curated by Dan Cameron
In the Name of the Artists, Sao Paulo Beinnale pavilion, Sao Paulo, Brazil
Degenerate Art Lives (with Yael Bartana and Tomas Zipp), Sommer Contemporary Art, Tel Aviv, Israel
Benessere Temporaneo, Galleria Six, Milan
Arrêt sur Image: Collection du MAMAC, Galerie des Ponchettes, Musée d'Art Moderne et d'Art Contemporain, Nice, France
The New Verisimilitude, Francois Ghebaly Gallery, Los Angeles, CA
The Voyage or Three Years at Sea Part II, Charles H. Scott Gallery, Emily Carr University of Art & Design, Vancouver, BC
Drawn From Photography, The Drawing Center, New York, NY, Cur. by Claire Gilman, (traveled to the DePaul Art Museum, Chicago, IL)
Nothing Beside Remains, LAND, Marfa, TX, cur. by Shamim Momin
Greater LA, New York, NY, cur. by Benjamin Godsill
The Unbearable Lightness of Being, Yvon Lambert, Paris, France
Ohlio, Country Club, Cincinnati, OH
Prix Canson 2011, Hôtel de Sauroy, Paris, France

2010

Haunted, Guggenheim Museum, New York, NY, cur by Jennifer Blessing
The Last Newspaper, The New Museum, New York, NY, Cur. By Richard Flood and Benjamin Godsill
Art Moves 2010, 3rd International Festival of Art of Billboards, Torun, Poland
Second Story, Pepin Moore, Los Angeles, CA
Karl Haendel & Walead Beshty, Sheree Hovsepian, and Barbara Kasten, Monique Meloche, Chicago, IL
Held Up By Columns, Renwick Gallery, New York
Image Transfer: Pictures in a Remix Culture, Henry Art Gallery, Seattle, WA, cur by Sara Krajewski, traveled to: Peeler Art Center, DePauw University, Greencastle, IN, Center for Art, Design and Visual Culture, Baltimore, MD, Newcomb Art Gallery, Tulane University, New Orleans, LA, Salina Art Center, Salina, KA
Pictures and Statues, Country Club, Cincinnati, OH
Blind Mirror, Galleria Raucci/Santamaria, Naples, Italy
New Art for a New Century: Contemporary Acquisitions, 2000-2010, OCMA, Newport Beach, CA

2009

Collection: MOCA's First Thirty Years, MOCA, Los Angeles, Cur. By Paul Schimmel
Beg, Borrow and Steal, The Rubell Family Collection, Miami, FL (traveled to Palm Springs Art Museum, Palm Springs, CA, Taubman Museum of Art in Roanoke, VA)
Maximal Minimal, Primopiano, Lugano, Switzerland, Cur. By Nini Bonavoglia
Rotating Views #2 - Works from the Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, Norway
Play with your Own Marbles: Walead Beshty, Karl Haendel & Patrick Hill, Noma Gallery, San Francisco, cur. By Betty Nguyen
No Bees, No Blueberries, Harris Lieberman Gallery, NY, cur. by Sarina Basta and Tyler Coburn
Nothingness and Being, Fundación/Colección Jumex, Mexico, cur. by Shamim Momin
Picturing the Studio, The School of the Art Institute of Chicago, Chicago, IL, curated by Michelle Grabner and Annika Marie
This is Killing Me, Massachusetts Museum of Contemporary Art, North Adams, MA

2008

Going Out of Business, Anna Helwing Gallery, Los Angeles, CA
Meet Me Around the Corner – Works from the Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, Norway
2008 California Biennial, Orange County Museum of Art, curated by Lauri Firstenberg, Newport Beach, CA

2007

The New Authentics: Artists of the Post-Jewish Generation, curated by Staci Boris. Spertus Museum, Chicago, IL and Rose Art Museum, Brandeis University, Waltham, MA (cat.)

XXS (Extra Extra Small), Sommer Contemporary Art, Tel Aviv, Israel

Lines, Grids, Stains, Words: Minimal Art Drawings from the Collection of The Museum of Modern Art, organized by Christian Rattemeyer, The Museum of Modern Art, New York, NY (traveling to Museu Serralves, Porto, Portugal, and Museum Wiesbaden, Wiesbaden, Germany)

Hammer Contemporary Collection Part I, Hammer Museum, Los Angeles, CA

HB – Works on Paper, curated by Elena Bordignon, Studio Guenzani, Milan, Italy

Play, Galleri Erik Steen, Oslo, Norway

The Price of Everything..., The Art Gallery, CUNY Graduate Center, The City University of New York, New York, NY

Big Secret Cache, Angstrom Gallery, Los Angeles, CA

2006

Red Eye: Los Angeles Artists from the Rubell Family Collection, The Rubell Family Collection, Miami, FL

Transforming Chronologies: An Atlas of Drawings, Part Two, Museum of Modern Art, curated Luis Perez-Oramas, New York, NY

Particulate Matter, Mills College of Art, curated by Glen Helfand, Oakland, CA

Pierre Bismuth, Ryan Gander, Karl Haendel, T.Kelly Mason, Cohan and Leslie, New York, NY

A Brighter Day, James Cohan Gallery, New York, NY

Down by Law, curated by the Wrong Gallery, Whitney Museum of American Art, NY, NY

2005

Uncertain States of America, curated by Hans Ulrich Obrist, Daniel Birnbaum, and Gunnar B. Kvaran, Astrup Fearnley Museum of Modern Art, Oslo, Norway, traveling to CCS Bard, New York, Serpentine Gallery, London, Reykjavik Art Museum, Moscow Biennale, Herning Art Museum, CCA Warsaw, Le Musée de Sérignan, Galerie Rudolfinum, Prague and Songzhuan Art Centre, Beijing.

Drive Time, Wingall Museum Chaffey College, Rancho Cucamonga, CA

Fast Forward: A Passion for the New, curated by Scenic, House of Campari, Venice, CA

Rogue Wave, LA Louver, Venice CA, cur. Christopher Pate and Peter Goulds

Hunch and Flail, curated by Amy Sillman, Artists Space, New York, NY

L.A., Lucas Schoormans Gallery, New York, NY

2004

California Biennial, Orange County Museum of Contemporary Art, Newport Beach, CA, cur. Elizabeth Armstrong and Irene Hofmann

Nicole Klagsbrun Gallery, New York, NY, cur. Clarissa Dalrymple and Nicole Klagsbrun

Gio Ponti: Furnished Settings & Figuration, ACME, Los Angeles, CA

2003

Richard Croft, Karl Haendel, Mitchell Syrop, Rosamund Felsen, Santa Monica, CA

2002

Emily Jacir, Karl Haendel, Kevin Hooyman, La Panaderia, Mexico City, Mexico

1999

Moving Into Outside, Holland Tunnel Gallery, Brooklyn, NY

Xmas, Kent Gallery, New York

100 Drawings, P.S.1 Contemporary Arts Center, Long Island City

Open Studios, Whitney Independent Study Program, NY

Public Projects

2023

Hands Holding History, LA METRO, Wilshire/Fairfax train station, Los Angeles, CA

2021

Christine Lynn Rehab Center, Jackson Memorial Hospital, Miami

2015

Plow Pose, I-70 Sign Show, St. Louis, MO

2011

Questions for Marfa, building façade, part of *Nothing Beside Remains*, LAND, Marfa, TX

2010

A Year From Now, Art Moves 2010, 3rd International Festival of Art of Billboards, Torun, Poland

2009

Public Scribble #2, façade of LAXART, Los Angeles, CA

Public Scribble #1, 411 Broadway, New York, NY, with Art Production Fund

2008

A Year From Now, billboard on La Cienega Blvd, Los Angeles, California Biennial 2008

1998

Desires, Kennedy Plaza Bus Terminal, Providence, RI

Selected Writing

2015

"BioPic", *Modern Painters*, March 2015

2014

"Shame", Double Ampersand Press, Los Angeles (Artist's book)

2013

"Fear", Double Ampersand Press, Los Angeles (Artist's book)

2011

"Country Music", *X-Tra*, Winter 2011, Vol. 13, No.2

2010

"Complicated Sneakers", catalog essay, *Beg, Borrow and Steal*, The Rubell Family Collection, Miami, FL

2002

"to believe much more than that," catalog essay, *to believe much more than that*, Wight Gallery, University of California, Los Angeles

2001

"Beyond Relativism," catalog essay, *Wight Biennial Twothousandandone*, Wight Gallery, University of California, Los Angeles

"Mensch & Ubermensch," (with Amy Sillman), *X-tra*, Summer 2001, Vol 3., No.4

Publications

2020

Karl Haendel Double Dominant, Natilee Harren, Triangle Books, Brussels

2018

Karl Haendel: Doubt, Christian Rattemeyer and Rita Gonzalez, Hatje Cantz, Berlin

2017

Karl Haendel: Knight's Heritage, Natilee Harren, LAXART, Los Angeles

2014

2014 Whitney Biennial, Anthony Elms, Michelle Grabner, Stuart Comer, Whitney Museum, NY

Life Transmissions, Chapman University Guggenheim Gallery

Lyon Biennale 2013 T.2, les presses du réel, Dijon

Michelle Grabner: I Work From Home, David Norr, MOCA Cleveland

Rubell Family Collection: Highlights & Artists' Writings Volume 1, RFC/Contemporary Arts Foundation, Miami, FL

2013

12th Biennale de Lyon, ed., Thomas Boutoux, les presses du réel, Dijon, France

Blind Spot, issue 46, ed., Walead Beshty

Bright: Typography Between Illustration and Art, ed., Slanted, Daab, Cologne

Graphite, ed., Sarah Urist Green, Indianapolis Museum of Art, Indianapolis, IN

Slanted 22: Art Type, Slanted, Karlsruhe, Germany

Subaltern, Issue #2, Umea, Sweden

Vitamin D2: New Perspectives in Drawing, ed., Christian Rattemeyer, Phaidon Press, London

2012

Why Did the Chicken Cross the Road? Original Jokes about The Suburban and the Poor Farm by Artists Who have Exhibited There, Poor Farm Press, Manawa, WI

Hyperdrawing, Beyond the Line of Contemporary Art, eds., Phil Sawdon and Russell Marshall, I.B. Tauris, London

The Residue of Memory, Aspen Art Museum, Aspen, CO

Prospect 2, New Orleans, by Dan Cameron and Miranda Lash, US Biennial, Inc.

2011

American Exuberance, The Rubell Family Collection, Miami, FL

LA><ART>5, LA><ART, Los Angeles, by Lauri Firstenberg, Malik Gains, and Ceaser Garcia

Drawn From Photography, Drawing Papers 96, The Drawing Center, New York, NY

Art Moves 2010, Fundacja Ruzs, Torun, Poland

Between the Lines: A Coloring Book of Drawings by Contemporary Artists, Vol 3, RxArt

2010

Haunted: Contemporary Photography, Video, Performance, Guggenheim Museum, eds., Jennifer Blessing, Peggy Phelan, Nat Trotman

Image Transfer, Henry Art Gallery, Seattle, WA

Words Without Pictures, Aperture/LACMA, ed., Alex Klein

The Studio Reader: On the Space of Artists, University of Chicago Press, eds., Michelle Grabner and Mary Jane Jacob

2009

Beg, Borrow and Steal, The Rubell Family Collection, Miami, FL

The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonné, ed., Christian Rattemeyer, Museum of Modern Art, NY

2008

2008 California Biennial, Lauri Firstenberg, Orange County Museum of Art, Newport Beach, CA

Lines, Grids, Stains, Words: Minimal Art Drawings from the Collection of The Museum of Modern Art, Christian Rattemeyer, Museum of Modern Art, NY

2007

The New Authentics: Artists of the Post-Jewish Generation, Staci Boris, Spertus Museum, Chicago, IL

Red Eye: Los Angeles Artists from the Rubell Family Collection, Rubell Family Collection, 2007

2006

Anna Helwing Gallery Conversations: Karl Haendel and Mario Ybarra Jr., Anna Helwing Gallery, Los Angeles, CA

Karl Haendel, Museum of Contemporary Art, Los Angeles, CA

A Brighter Day, James Cohan Gallery, New York, NY

2005

do it, edited by Hans Ulrich Obrist, e-flux and Revolver, Frankfurt am Main, Germany
Uncertain States of America, Astrup Fearnley Museum of Modern Art, Oslo, Norway
Rogue Wave, LA Louver, Venice, CA

2004

La Panaderia: 1994-2002, edited by Yoshua Okon, Turner, Mexico City,
California Biennial 04, Orange County Museum of Art, Newport Beach, CA
American Stars N' Bars, Chapman University, Orange, CA.

2000

McSweeney's, issue # 6, ed. by, Erika Kawalick

1999

Billboard: Art on the Road, MASS MoCA and MIT Press, ed. by Heon, Laura and Diggs, Peggy.

Bibliography

2022

Quintanilla, Nora., "Praise New York': Artist's hand portraits pay homage to faith leaders", *La Prensa Latina*, Mar 10, 2022
Watson, Camela Karen., "A Homage to NYC's Religious Leaders", *Our Town*, 25 March, 2022

2021

Martinez, Marta., "La destreza de Karl Haendel", *WhitePaper*, January 11, 2021
Travers, Andrew., "A Chelsea mega-gallery comes West", *The Aspen Times*, June 24, 2021
Valentine, Victoria L., "Latest News in Black Art", *Culture Type*, June 6, 2021

2020

David, Ben., "Why a New Yorker Cartoonist Is Up in Arms About Appropriation Art", *Artnet.com*, Feb 12, 2020
Macinnis, Emily., "John Baldessari's former art students remember professor's impact, kindness", *Daily Bruin*, Jan 16
Moldan, Tessa., "Frieze Los Angeles: Shows to See", *Ocula Magazine*, Feb 7, 2020
Remenchik, Jennifer., "Strange and Subtle Portraits of Artists' Hands", *Hyperallergic.*, Feb 5, 2020
Sipress, David., "Stop, Thief! My Cartoon Gets Appropriated", *The New Yorker*, Feb 4, 2020
Zellen, Jody., "Karl Haendel: Double Dominant", *ARTNOWLA*, Feb 26, 2020

2019

Barrett, David., "We Are the People. Who Are You?", *Art Monthly*, March 2019, pp. 22-23
Finkel, Jori., "Honey I shrunk the art: the ultimate alternative biennial opens in Los Angeles", *The Art Newspaper*, April 24, 2019
Haendel, Karl., "Am I Jared Kushner?", *Jewish Currents*, Summer 2019
Haiser, Arwa., "We Are the People. Who Are You?", *Elephant*, Jan 29, 2019
Heinrich, Will., "Galleries: Karl Haendel", *The New York Times*, Jan 18, 2019, C15
Indrisek, Scott., "Why It's Refreshing When White Male Artists Doubt Themselves", *Artsy.net*, Feb 7, 2019
Mack, Gerhard., "Alle Künstler lügen – Eindrücke von der Art Basel", *New Zürcher Zeitung*, June 15, 2019
Masterson, Piers., "We Are the People. Who Are You?", *this is tomorrow*, March 4, 2019
McLaughlin, Rosanna., "We are the People. Who are you?", *Studio International*, Jan 30, 2019
Schwaiger, Seth Orien., "Making it in America: Karl Haendel on the absurdities of the Art World", *Artcritical.com*, Feb 20, 2019

2018

De Silva, José., "All the president's men (and one first lady) at Art Basel", *The Art Newspaper*, June 15-17, 2018, p. 2
Diaphanes, Issue 5, Fall/Winter 2018/2019

2017

- Astorga, Elena., Planes culturales para este Inauguration Day en Los Ángeles, *La Opinión*, Jan 18, 2017
Goldman, Edward, "France and the US: Art and politics two centuries apart", *KCRW Art Talk*, Jan 10, 2017
Horst, Aaron., "Karl Haendel at Susanne Vielmetter", *Carla*, Winter 2017
Los Angeles Review of Books, Spring 2017
Lüddemann, Stefan., "The American Dream: Risse im American Way of Life", *Osnabrücker Zeitung*, Nov 17, 2017
Vanduffel, Dirk., "I'm interested in the overall physical experience of the viewer—not just a visual experience",
Artdependence Magazine, Dec 19, 2017
Wagley, Cathernine, "5 Free Art Shows to See in LA This Week", *LA Weekly*, Jan18, 2017
Walters, Sydney., "Karl Haendel: Drawing the American Ego", *Art and Cake*, Feb 3, 2017
Watts, James D., Philbrook Downtown unveils 'Game on!', *Tulsa World*, May 4, 2017

2016

- "Karl Haendel in mostra alla Raucci/Santamaria", *Naploi Post*, May 10, 2016
"Normales Leben", *Madame*, March 2016, p. 96
"Reviews in Brief: Karl Haendel", *Modern Painters*, Jan 2016, P. 84
Cascone, Sarah., "The Art World's Social Media Reaction to Donald Trump", *Artnet*, November 9, 2016
Fargo, Jason., "Politics and Commerce Collide at Art Basel Miami Beach", *The New York Times*, Dec 2, 2016
Harren, Natilee., "Knight's Heritage: Karl Haendel and the Legacy of Appropriation", *Art Journal Open*, April, 2016
Harrison, Nate., Response to Natilee Harren's "Knight's Heritage: Karl Haendel and the Legacy of Appropriation", *Art Journal Open*, April, 2016
Kazakina, Katya., "Trump Alters Vibe at Miami Art Fair", *Bloomberg*, Dec 1, 2016
Martin, Lucy., "Now showing: Karl Haendel, Unwinding Unboxing, Unbending Uncocking" *Elephant*, Spring 2016
Mizota, Sharon., "At LAXArt, boundary-blurring drawing as a form of sculpture", *Los Angeles Times*, May 2, 2016
Thomson, Anne., "I-70 Sign Show", *Public Art Dialog*, Vol. 6, No. 2
Vogel, Wendy., "Karl Haendel, Mitchell-Innes & Nash", *Art in America*, Jan 2016, p. 92
Wagley, Catherine., "A Maniacal Cartoon Cobra Slithers into a Mid-Wilshire Gallery", *LA Weekly*, May 18, 2016
Woods, Gaea., "LA Artists and their Cars", *Kaleidoscope*, Issue #26, Winter 2016

2015

- Ellwood, Mark. "If I Only Knew Then What I Know Now", *Art Basel Miami Beach Magazine*, Dec. 2015, pp 238 – 239
Rosenmeyer, Aoife., "Karl Haendel at Barbara Seiler Galerie Zürich", *Frieze*, Nov 12, 2015
Sanati, Mercedeh, "Karl Haendel, Mitchell-Innes & Nash", *The Globe and Mail*, Oct 31, 2015
Schuessler, Ryan., "'Blah, blah, blah'? Billboard art show confronts Missouri drivers head-on", *Al Jazeera America*, May 21
Slocum, Amy Maire., "Karl Haendel: 'Tis in Ourselves That We Are This or Thus'", *Flaunt*, Fall 2015, pp 64-65
Zellen, Jody., "'Unwinding Unboxing, Unbending Uncocking' at Night Gallery", *art ltd.*, May/June 2015 p.24

2015

- Gluck, Marissa., "Southern California's Interconnected Art Ecosystem", *KCET*, Mar 16, 2015
Rosenthal, Katie., "Virgo Vape, Strap-On Tampon: Karl Haendel At Night Gallery", *The Hundreds*, March 15, 2013
Swenson, Eric Minh., "Understanding Karl Haendel", *The Huffington Post*, March 30, 2015

2014

- Dambrot, Nys Shana., Whitney Biennial: The View From LA, *art ltd.*, mar/apr 2014, p.44-45
Wagley, Catherine., 5 Artsy Things to Do in LA This Week: Totems That Could Be on Sesame Street, *LA Weekly*, Oct 1, 2014
Yahav, Galia., "Karl Haendel: Drawer of Tabloid Soul", *Ha'rrretz*, May 25, 2014, p.24

2013

- "Le récit au coeur de la 12e Biennale d'art de Lyon", *La Presse*, September 12, 2013
Dagen, Philippe., "Des histoires émergent dans un océan d'images", *Le Monde*, September 11, 2013
Heurteloup, Laura., "Quand l'art fait des histoires", *Arts Magazine*, September 26, 2013, p.129
Lieu, Lynn., "'Beg Borrow Steal' your way to these exhibits", *The Desert Sun*, January 31, 2013
McGarry, Kevin., 12th Lyon Biennial, *Frieze*, Oct 2013
Ng., David., Whitney Beinnial 2014 to include L.A. Artists, *Los Angeles Times*, Nov 15, 2013
Packer, Matt., "The 12th Biennale de Lyon" Meanwhile...Suddenly, And Then", *Kaleidoscope*, Nov 2013
Saati, Briana., "Locust Projects' New Exhibits Force Viewers Outside Their Comfort Zones", *Miami New Times*, January 25

Yablonsky, Linda., "The Neverending Story", *Artforum.com*, September 23

2012

"Graphite's Spotlight; Drawing outside the lines of a medium", *Modern Painters*, Dec 2012
Bookhardt, D. Eric., "Review: Image Transfer: Pictures in a Remix Culture", *The Gambit*, Oct 2, 2012
Caldwell, Ellen C., "Karl Haendel at Susanne Vielmetter Los Angeles Projects", *New American Painting*, July 2012
Davis, Ben., "Karl Haendel, Harris Lieberman Gallery", *Modern Painters*, Feb 2012
Drohojowska-Philp, Hunter., "Karl Haendel-Family Blackmail", *Artnet*, June 15, 2012
Frankel, David., "Reviews: Karl Haendel at Harris Lieberman", *Artforum*, Jan 2012, p.218
Ise, Claudine., "2 Exhibits explore the boundaries of lines on paper, photography", *Chicago Tribune*, July 11, 2012
Lipschutz, Yael., "Karl Haendel, Susanne Vielmetter Projects—Los Angeles", *Flash Art*, Summer 2012, p. 98
Speed, Mitch., "The Voyage, or Three Years at Sea: Part II", *Frieze*, March 2012 p. 164

2011

Appleton, Andrea., "Image Transfer: Pictures in a Remix Culture", *City Paper*, Baltimore, Nov 30, 2011
Davis, Ben., "Tough Questions for Dad: In Praise of Karl Haendel's Quietly Poignant New Video", *Artinfo*, Oct 29, 2011
Dorfman, John., "The Lens and the Pencil", *Art & Antiques*, Feb 2011
Douglas, Sarah., "All About My Father: Artist Karl Haendel and His Friends Have Lots of Questions", *NY Observer*, Sept 20, 2011
Griffen, Jonathan., "The New Verisimilitude", *Art Review*, Oct 2011, p.143
Rosenberg, Karen., "Authorship or Translation? Notes Toward Redefining Creativity", *The New York Times*, February 22, 2011, C24
Smith, Roberta., "A Bit of Hollywood, Minus the Tinsel", *The New York Times*, June 1, 2011, C1/C6
Smith, Roberta., "Art in Review, Karl Haendel, Questions for My Father", *The New York Times*, October 28, 2011, C32

2010

"500 Words: Karl Haendel", *Artforum.com*, March 23, 2010
"Karl Haendel Exhibition at Lever House", *NY Art Beat*, March 2010
"Posters", *First Person*, The Discomfort of Sculpture, Issue #4, Summer 2010
Demuth, Gary., "Salina Art center exhibit focuses on manipulated images", *Salina Journal*. Dec 21, 2010
Goldstein, Andrew M., "In New York: Opening this Weekend", *Artinfo*, March 25, 2010
Grabner, Michelle., "Karl Haendel's 'My Invisible Friend' at Tony Wight Gallery, Chicago", *Art Agenda*, Nov 18th, 2010
Graves, Jen., "Appropriation Situation", *The Stranger*, Nov 9, 2010
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Awards, Grants and Residencies

2015

California Community Foundation
Pollock Krasner Foundation Grant

2011

Chinati Foundation Artist is Residence

2004

Penny McCall Foundation Award
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Public Collections

Art Gallery of Ontario, Toronto, Canada
Astrup Fearnley Museum of Modern Art, Oslo, Norway
Collection Lambert, Avignon, France
Deutsche Bank Collection, Frankfurt, Germany
Fogg Art Museum, Harvard University, Boston, MA
Guggenheim Museum, New York, NY
Hammer Museum, Los Angeles, CA
Henry Art Gallery, Seattle, WA
Kadist Art Foundation, San Francisco, CA
Kunsthalle Bielefeld, Germany
La Colección Jumex, Mexico City, Mexico
Los Angeles County Museum of Art, Los Angeles, CA
Los Angeles County Metropolitan Transportation Authority, Los Angeles, CA
Marciano Art Foundation, Los Angeles, CA
Miami-Dade County Art in Public Places, Miami, FL
Museo d'arte della Svizzera italiana, Lugano, Switzerland
Museo de Arte Contemporáneo de Alicante, Spain
Museum of Modern Art, New York, NY
Orange County Museum of Art, Newport Beach, CA
Perez Art Museum, Miami, FL
Philbrook Museum of Art, Tulsa, OK
Public Art Collection, Brown University, Providence, RI
RISD Museum, Providence, RI
Rubell Family Collection, Miami, FL
The Center for Curatorial Studies, Bard College, NY
Walker Art Center, Minneapolis, MN
Wemhöner Collection, Berlin, Germany
Whitney Museum of American Art, New York, NY