

# SommerContemporaryArt

## Guy Ben Ner

1969 Born in Ramat Gan, Israel

Lives and works in Tel Aviv

## Scholarships and Awards

- 2008 Sandberg Prize, Israel Museum
- 2007 DAAD, Berlin (for 2006)- Residency  
Preis der Kunst Film Biennale Köln für "Stealing Beauty"
- 2005 Hauptpreis der Kurzfilmtage Oberhausen für "Wild Boy"  
Israelischer Pavillon auf der 51. Biennale di Venezia
- 2003 Rema Hort Mann Foundation Fellow
- 2002 Newhouse Sculpture Fellowship

## Solo Exhibitions

- 2019 Solo exhibition, Sadie Coles HQ, London
- 2017 Escape Artists, Pinksummer, Genova, Italy
- 2016 Escape Artists, Sommer Contemporary Art, Tel Aviv, Israel
- 2014 At Home, VCUarts Anderson Gallery, Richmond, VA  
Soundtrack, Postmasters Gallery, New York
- 2013 Soundtrack, Pinksummer, Genova, Italy  
Soundtrack, Aspect Ratio, Chicago  
Guy Ben Ner, Sommer Contemporary Art, Tel Aviv
- 2012 Second Nature, Sommer Contemporary Art, Tel Aviv  
12x12 IBB-Videolounge, Berlinische Galerie, Berlin  
New Works, Konrad Fischer Galerie, Berlin
- 2011 Spies, SITE Gallery, Sheffield  
Name Dropping, Gimpels Fils Gallery, London
- 2010 Guy Ben-Ner: Filme, Zeichnungen und Installationen, Kunsthalle Mainz  
Flying Lessons, Konrad Fischer Galerie, Düsseldorf  
Second Nature, Postmasters Gallery, New York
- 2009 Doblar a lo largo de la line, Centro de Arte Dos de Mayo, Móstoles  
Guy Ben-Ner. Flying Lessons, Edith-Ruß-Haus für Medienkunst, Oldenburg  
Thursday the 12th, Mass MoCA, North Adams, USA  
Fold Along the Line, Museo de Arte Carrillo Gil, San Angel, Mexico  
Second Nature, pinksummer, Genua  
Second Nature, Konrad Fischer Galerie, Berlin  
Moby Dick by Guy Ben-Ner, Bowdoin College Museum of Art, Brunswick, ME
- 2008 Real Life: Ron Mueck and Guy Ben-Ner, Shawinigan Space, National Gallery of Canada, Shawinigan

Israel

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- Stealing Beauty, Kalmar konstmuseum, Kalmar  
Wild Boy, Objectif exhibitions, Antwerp
- 2007 Stealing Beauty / I'd give it to you if I could, but I borrowed it, Postmasters Gallery, New York  
Stealing Beauty, DAAD Gallery, Berlin  
Stealing Beauty, Gimpel Fils Gallery, London  
Kunsthalle Wien, video des monats, videolounge  
Treehouse Kit, Museum of Contemporary Art, Montreal
- 2006 Galerie Nathalie Obadia, Paris  
Guy Ben Ner, Center of Contemporary Photography, Melbourne, Australia  
Treehouse Kit / Berkeley's Island, Postmasters Gallery, New York  
Guy Ben Ner, Center for Contemporary Art, Tel Aviv  
Wild Boy, Konrad Fischer Galerie, Düsseldorf
- 2005 Honey I Shrunk the Kids, Contemporary Arts Center, Cincinnati  
Tree house Kit, Israeli Pavillion, 2005 Venice Biennale, Venice / Haus der Kulturen der Welt, Berlin /  
Center for Contemporary Art, Tel Aviv / Adelaide Art Festival, Adelaide, Australia  
Wild Boy, Postmasters Gallery, New York
- 2003 Elia- a story of an Ostrich chick, the Herzliya Museum, Israel  
Moby Dick, Postmasters gallery, New York
- 2001 The trilogy", a screening at the Herzliya museum of art
- 1998 20% more for free, Julie M gallery, Tel Aviv, Israel
- 1995 Wet me, The Herzliya Museum, Herzliya, Israel

### Group Exhibitions

- 2020 Study of Things, Guangdong Times Museum, Guangzhou City, China  
Global(e) Resistance, Centre Pompidou, Paris, France  
Anti-Illusions, Grand Palais, Bern, Switzerland
- 2019 UNLIMITED, Art Basel, Basel, Switzerland
- 2018 on my island none of this would be true, Arebyte, London, UK  
Homefront, Mos Art, Gorzów Wlkp, Poland
- 2017 Extra Bodies – The Use of the <Other Body> in Contemporary Art, Migros, Zurich  
VideoBox Festival, Le Carreau du Temple, Paris, France
- 2014 real imaginary futures, Buro Floor, Maastricht, The Netherlands  
She Was a Film Star Before She Was My Mother, Dorsky Gallery, Long Island City, NY
- 2013 Le Pont, Museum of Marseille, France  
Day After Day, University Art Museum, University At Albany, SUNY, Albany, NY  
Besser scheitern/ Fail Better, Hamburger Kunsthalle, Hamburg, Germany  
Homebodies, Museum of Contemporary Art of Chicago, Chicago Porosités, Centre d'Art  
le Lait, Albi, France

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- 2012 Stage Presentce: Theatricality in Art and Media, San Francisco Museum of Modern Art, San Francisco, CA  
Idea Is an Object, D'Amelio Terras, New York NY  
Imaginäre Reisen, Instiut Imaginärer Inseln, ArtPod at Amerikahaus, Berlin  
The Kids are Allright, Kohler Art Center, Sheybogan, WI / Addison Gallery of American Art, Andover, MA, USA  
BEYOND TIME – International Video Art today, Kulturhuset Stockholm  
Project 35, Kunsthau CentrePasquArt, Centre d'Art, Biel/Bienne  
Da zero a cento, le nuove età della vita, Triennale Bovisa, Milan
- 2011 Blowing on a Hairy Shoulder, Institute of Contemporary Art, University of Pennsylvania  
Life. A Users Manual, Israel Museum, Jerusalem  
Possession, The Art Foundation, Athens / Gentili Apri, Berlin  
Uncanny Valley - Wohnwelten in der Kunst, Architektur Sommer Rhein-Main  
Asian Art Biennial. Medi(t)ation, National Taiwan Museum of Fine Art  
SUMMER SHOW, Konrad Fischer Galerie, Düsseldorf  
The Israeli Center for Digital Art - Mobile Archive, Kunsthau Baselland, Muttenz  
The Global Contemporary. Kunstwelten nach 1989, ZKM Karlsruhe  
I was a male Yvonne de Carlo, MUSAC Leon  
Incongru. Quand l'art fait rire, Musée cantonal des Beaux-Arts, Lausanne  
COLORIFIC! We Make An Art Rainbow, Postmasters Gallery, New York  
Common Love, Aesthetics of Becoming, The Wallach Art Gallery, New York
- 2010 SCHÖNER WOHNEN, Konrad Fischer Galerie, Düsseldorf  
1st Ural Industrial Biennial, NCCA Ekatarinburg  
Trembling Time. Recent Video from Israel, TATE Modern, London  
Adaptation, Philbrook Museum of Art, Tulsa, OK  
The Curse of Bigness, Queens Museum of Art, Queens  
How to Read a Book, Locust Projects, Miami, FL  
Zu(m) Tisch, Meisterwerke aus der Sammlung Ludwig, Ludwig Galerie Schloss Oberhausen  
Bilder in Bewegung: Künstler & Video, Museum Ludwig, Köln  
MORALITY ACT III, Witte de With, Rotterdam  
Fold Along The Line, Centro de Arte Dos de Mayo, Mostoles/Madrid  
Videozone V: The 5th International Video Art Biennial in Israel, Tel Aviv  
International Video, New Orleans Museum of Art, New Orleans  
Res Publica, Moscow museum of modern art, Moscow  
Overview: Israeli Video 2000-2010, Haifa Museum of Art, Haifa  
Real Life, Oakville Galleries, Oakville, ON  
Resurrectine, Ronald Feldman Fine Arts Inc, New York  
Group Show, Kerstin Engholm Galerie, Wien  
REMOTE VISION, Arts Santa Monica, Barcelona
- 2009 Höhepunkte der Kölner KunstFilmBiennale in Berlin, KW, Berlin

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PERFORMA 09, New York  
ART TLV 09, Tel Aviv  
Blurrr 7 - The Seventh International Biennial of Performance Art, Tel Aviv  
Family Ties, Israel Museum, Jerusalem  
The Puppet Show, Contemporary Arts Museum Houston / Frye Art Museum, Seattle  
The View from Elsewhere, Queensland Art Gallery, Brisbane  
No sound, Aspen Art Museum, Seattle  
Parenthesis, Western Bridge, Seattle  
Isolation, Golden Threat Gallery, Belfast  
Best of Loop, MOCA Pacific Design Center, West Hollywood, CA  
TULCA 2009, Galway Arts Centre, Galway  
Real Life: Ron Mueck and Guy Ben-Ner, Glenbow Museum, Calgary / Art Gallery of Alberta, Edmonton  
TINA B., The Prague Contemporary Art Festival, Prague  
Zulu: Hunters and Other Fantasies, Nachum Gutman Art Museum, Tel Aviv  
Adaptation: Video Installations by Ben-Ner, Herrera, Sullivan and Sussman & The Rufus Corporation,  
Indianapolis Museum of Art, Indianapolis / Smart Museum of Art, Chicago  
On second reading, Galería Estrany De La Mota, Barcelona  
2008 Shanghai Biennale, Shanghai  
Joy of Everyday Life, Mito Tower, Mito  
Made UP!, Liverpool Biennial, Liverpool  
Worlds on Video. International Video Art, Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Firenze  
My (public) space, Netherlands Media Art Institute, Amsterdam  
L'Impresa dell'Arte (The Enterprise of Art), Palazzo delle Arti Napoli, Palazzo Roccella, Napoli  
ONLYCONNECT, Chelsea Art Museum, New York  
Distortion Of An Unendurable Reality, Pianissimo, Milano  
The Puppet Show, Institute of Contemporary Art, University of Pennsylvania  
Adaptation, Smart Museum of Art/University of Chicago  
Mummy is Nasty, Galerie Barbara Thumm, Berlin  
Between the Images, IASPIS, Stockholm  
Liverpool Biennial  
THE KRAUTCHO CLUB / IN AND OUT OF PLACE 176 Gallery, London  
MOBILE ARCHIVE, Halle für Kunst, Lüneburg  
FORGOTTEN BAR PROJECT, Galerie im Regierungsviertel, Berlin  
SEE history 2008, Kunsthalle Kiel  
Drei Farben – Rot, ROHKUNSTBAU, Potsdam  
ACCESS TO ISRAEL I & II, Jüdisches Museum, Frankfurt  
The Enterprise of Art / L'impresa dell'arte, PAN Neapel

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Swetlana Heger / Guy Ben-Ner / Daniel Segerberg, Kalmar Konstmuseum  
Eventually We'll Die - Young Art in Israel of the 90s, Herzliya Museum of Art  
Real Time: Art in Israel 1998–2008, Israel Museum, Jerusalem  
History Will Repeat Itself, Centre for Contemporary Art, Warschau  
All-Inclusive. Die Welt des Tourismus, Schirn Kunsthalle, Frankfurt  
Laughing in a Foreign Language, Hayward Gallery, London

- 2007 Skulpturprojekte Münster, Münster  
Experimental Playground, International Biennial of Media Arts, Melbourne, Australia  
Birdwatching: Landscape and Leisure, Foreman Art Gallery, Bishop University,  
Sherbrooke, Canada  
53rd International Short Film Festival Oberhausen, 3-8 May 2007, Oberhausen  
Why Look at Animals, ArtSpace, New Haven, Connecticut  
Structure and Stories, David Castillo Gallery, Miami  
History will repeat itself, HMKV, Dortmund / KW, Berlin  
KunstFilm Biennale, Köln  
The rite of spring/Voci dalla luna: omaggio a Federico Fellini, Museo d'Arte di Nuoro  
Voci dalla luna: omaggio a Federico Fellini, Galleria Comunale d'Arte Contemporanea di  
Monfalcone  
Playing with Solitude, Kunsthalle Wien  
The Rear, Herzliya Museum of Contemporary Art, Herzliya  
Art Summer University, Tate Modern, London  
Pensa Pienza Think, Centre d'Art Santa Mònica, Barcelona  
Drôles de je, FRAC, Alsace, Sélestat
- 2006 Guy Ben-Ner and Misaki Kawai, take floor Gallery, Tokyo  
Action, FRAC Provence-Alpes-Cote d'Azur, Marseille  
Inside-Out/Del Reves, MARCO Museum, Vigo, Spain  
52. Kurzfilmtage Oberhausen, Oberhausen  
Holy Land: Diaspora and the Desert, Heard Museum, Phoenix, AZ  
Video Venice, Adelaide Arts Festival, Adelaide, Australia  
Homesick I, Akureyri Art Museum, Iceland  
Homecooked, The Jewish Museum, New York  
Roland Flexner / Guy Ben Ner, Galerie Nathalie Obadia, Paris  
Hybridity - The Evolution of Species and Spaces in 21st-Century Art, 21c Museum,  
Louisville, KY  
Mini Israel, The Israel Museum, Jerusalem
- 2005 Traum und Trauma, Haus der Kulture der Welt, Berlin  
Carneval des animaux, Marc de Puechredon, Basel  
Realismusstudio-tainment, NGBK, Berlin  
51st Biennale di Venezia  
BROOKLinVIDEO, Futura, Prague

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- wild boy/Premieres, screening series, MoMA PS1, New York  
who is the protagonist?, Guild & Greyshkul, New York
- 2004 RealismusStudio - Spielformen der Bewusstseinsindustrie, Neue Gesellschaft für Bildende Kunst, Berlin  
Moby Dick, MoMA QNS Lobby Projections  
Video X, Momenta Art, New York  
a perfect day for bananafish, Postmasters Gallery, New York  
video lounge, Vox Populi, Philadelphia  
Becoming father- becoming infant, Bronx Museum of the Arts, New York  
Storytelling, George Eastman House, Rochester, NY
- 2003 Brewster 2003, Site-specific art event, Brewster, York  
Hunter University show, Hunter, New York  
MFA show, Columbia university, New York
- 2002 Enough about me, Momenta Art, New York
- 2001 Video one, Hifa museum, Hifa, Israel  
New Israel video art, Tel Aviv cinematech, Israel  
Untitled, Hifa cinematech, Israel  
Men at home, Kalisher gallery, Tel Aviv, Israel  
The 33rd year- Artists against the occupation, Beit h'aam / Om el Phahem, Israel  
A video room, the Israel museum, Jerusalem, Israel
- 2000 Video marathon, Art In General, New York  
Israeli video art, the Tel Aviv cinematech, Israel  
Untitled, Alon Segev gallery, Tel Aviv, Israel  
ZimZum" Heidelberger Kunstverein
- 1999 Israeli Video art, the Tel Aviv cinematech, Tel Aviv, Israel  
Berkely's island, Hagada hasmalit, Tel Aviv, Israel
- 1998 L'art dans le mond, passage de Retz, Paris  
Double rivage, Centre Régional d'Art Contemporain, Sète, France  
Good kids – bad kids, the Israel museum, Jerusalem, Israel  
Spring at the end of summer-Young Israeli art, Tel Aviv museum, Israel  
Retail Price, Pyramida Center for Contemporary art, Haifa
- 1997 Hamidrasha, museum for Israeli art, Ramat gan, Israel
- 1996 untitled, Julie M. Gallery, Tel Aviv, Israel  
Fictitious reality in Israeli Photography, Yavne, Israel  
Virtual, Tel Aviv museum of art, Israel
- 1994 Painting above and beyond, Museum For Israeli art, Ramat Gan, Israel  
Neither here, nor there, Gordon gallery, Tel Aviv, Israel

### Publications

Oliver Basciano, "Guy Ben-Ner. Spies", in: Art Review, May 27, 2011

Ossian Ward, "Guy Ben-Ner. Name Dropping", TIME OUT New York, May 2011

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Thom Donovan, "Guy Ben-Ner", in: BOMB Magazine 111, 2010, 30-37.  
Kristina Tieke, "Guy Ben-Ner", in: ARTIST Kunstmagazin 83, 2010, 30-35.  
Flying Lessons. Guy Ben-Ner, Kat. zur Ausstellung im Edith Ruß Haus für Medienkunst, Oldenburg, 2009/2010  
Maurizio Cattelan, "Guy Ben-Ner. Feeling Lured", in: FLASH ART, May June 2009, 110-112.  
Karen Rosenberg, "Guy Ben-Ner. Performa Hub", in: New York Times, 13.11.2009  
All Inclusive. A Tourist World, Kat. Schirn Kunsthalle, Frankfurt am Main, 2008  
History Will Repeat Itself, Kat. zur Ausstellung HMKV hardware medienkunst verein, Dortmund und KW Kunstwerke Berlin, 2007/2008  
Alex McDonald, "There is a Whale in My Sink" State of the Arts, Australia, January-March 2006  
Caoimhin Mac Giolla Leith, Best of 2005 – Biennial/Survey shows," Frieze, Jan/Feb 2006  
Martin Herbert, "Best of 2005," Artforum, December 2005  
Guy Ben-Ner. Self-Portrait as a Family Man, Kat. Israeli Pavilion at 51st Venice Biennial  
Chiara Lunardelli, "On Now, On Soon – Museum and Gallery Shows Around the World," Flash Art, November – December 2005  
Priya Bhatnagar, "Guy Ben\_Ner," Contemporary issue # 74, London, July 2005  
Blake Gopnik, "Some Disassembly Required," The Washington Post, June 14, 2005  
Carly Berwick, "Better Than the Real Thing," Arts&Letters, New York Sun, June 16, 2005  
Dana Gilerman, "A Modest Man at MOMA," Haretz, Israel, June 22, 2005  
Martin Herbert, "Man About the House – Guy Ben-Ner's home videos," Modern Painters, June 2005  
Blake Gopnik, "At PS1, Few Artists are Ready to Graduate," The Washington Post, May 15, 2005  
Karen Rosenberg, "Guy Ben-Ner," review, Artforum, April 2005  
Karen Rosenberg, "Artists on the Verge of a Breakthrough" New York Magazine , March 7, 2005  
Dean Daderko, "It Takes a Video Project," Gay City News, February 17-023,2005  
Goings On About Town, "Guy Ben Ner," The New Yorker, February 28, 2005  
Ken Johnson, Guy Ben Ner, Arts Briefly, The New York Times, February 18, 2004  
Howard Halle, "Thar he blows," Time Out New York, June 12-19, 2003  
Stephen Maine, "Dateline Brooklyn", Artnet-Reviews, Feb, 2004  
Yair Garbuz, "Don't touch my island", Studio Art magazine, No 126, August 2001

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