

SommerContemporaryArt

Jakob Kolding

Born 19.12.71 in Albertslund, Denmark.
Lives and works in Berlin.

Education

1995-2000: The Royal Danish Academy of Fine Arts

Selected Solo Exhibitions

- 2019:** Pieces, Galerie Martin Janda, Vienna, Austria
2018: Movements, Salzburger Kunstverein, Salzburg, Austria
2017: *Self, portraits*, Galeri Nicolai Wallner, Copenhagen, Denmark
Corbulations, Cobra Museum, Amstelveen, Holand
Dislocated Discolated, ACUD, Berlin, Germany
The Outside or the Inside of the Internalised Externalised, Centre d'Édition Contemporaine, Geneva, Switzerland
Dress Rehearsals, Sommer Contemporary Art, Tel Aviv, Israel
Scenography for the opera *To the Lighthouse* at Bregenzer Festspiele, Bregenz, Austria (Premiere August 2017)
2016: *Making a Scene*, Neubauer Collegium, Chicago, USA
Another World with Difficulties, Team Bungalow, Los Angeles, USA
2015: *World with Difficulties*, Team Gallery, New York, USA
Permanent public sculpture, Kunst der Bergpark Lohberg/Dinslaken, Germany
Nothing is Always Absolutely So, Rond-Point Projects, Marseille, France
2014: *Masquerades*, Galerie Martin Janda, Vienna, Austria
2013: *Balancing Acts*, Galleri Nicolai Wallner, Copenhagen, Denmark
2011: *The Uncertainty of the Stability*, Galerie Martin Janda, Vienna, Austria
Blocks, Team Gallery, New York, USA
A Plan For Escape. Galleri Nicolai Wallner. Copenhagen. Denmark
2010: UMMA University of Michigan Museum of Art, Ann Arbor, USA
Stakes is High, Stedelijk Museum Bureau Amsterdam, Amsterdam, The Netherlands
2009: *Memories of the Future*, Team Gallery, New York, USA
Radical World, Studio Dabbeni, Lugano, Switzerland
2008: *Posters*. Fondazione Pastificio Cerere. Rome. Italy.
2007: Overgaden – Institute of Contemporary Art, Copenhagen, Denmark
The Suburban, Chicago, USA
Rec, Berlin, Germany
Wallinstallation, Frankfurter Kunstverein bar, Frankfurt, Germany
2006: Team Gallery, New York, USA
Galerie Martin Janda, Vienna, Austria
Pattern Recognition, Marabouparken, Stockholm, Sweden
2005: Playstation. Amsterdam. The Netherlands.
2004: *Space Invaders*, Marres, Maastricht, The Netherlands

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- Spaced Out?*, Museum in Progress/Arbeitskammer, Vienna, Austria
Architextures, Fotogalleriet, Oslo, Norway
- 2003:** Am Parlamentplatz (with Gitte Villesen), Frankfurt, Germany
Centre d'Édition Contemporaine, Geneva, Switzerland
Cubitt Gallery (with Luke Fowler), London, UK
Project with D.A.E., San Sebastian, Spain
- 2002:** Galerie Martin Janda, Vienna, Austria
Galleri Nicolai Wallner, Copenhagen, Denmark
- 2001:** Kunstverein in Hamburg, Hamburg, Germany
Project at Center for Urbanism, Dialogue and Information, Vollsmose, Denmark
Projectroom, Finnish Photographic Museum, Helsinki, Finland
Presentation at Atelier Augarten (with Gitte Villesen), Vienna, Austria
- 2000:** Schnitt Ausstellungsraum, Cologne, Germany
Galleri Nicolai Wallner, Copenhagen, Denmark
Galerie Enja Wonneberger, Kiel, Germany
- 1999:** *Power, Corruption & Lies*, Galerie Enja Wonneberger, Kiel, Germany
- 1997:** Kunstruimte Wagemans (with Kirsten Justesen), Beetsterzwaag, The Netherlands
- 1996:** *Our House*, Forumgalleriet, Malmö, Sweden
- 1995:** *Who Do You Wish Was With Us*, Galleri Campbells Occasionally, Copenhagen, Denmark

selected Group Exhibitions

- 2019:** Summer Show, Galleri Nicolai Wallner, Copenhagen, Denmark
Political Affairs. Language is not Innocent, Hamburger Kunstverein, Hamburg, Germany
- 2017:** *Jump*, Galleri Nicolai Wallner, Copenhagen, Denmark
Mistaking the Moon for a Ball, Galerie Martin Janda, Vienna, Austria
Becoming Human, Contemporary Art Triennial Odense Skulptur, Odense, Denmark
Cool, Calm and Collected, AROS, Aarhus, Denmark (November 2017)
- 2016:** *Beton*, Kunsthalle Wien, Vienna, Austria
- 2015:** *Geh und spiel mit dem Riesen*, Museum Villa Stuck, Munich, Germany
Donde esta la playa?, Galleri Nicolai Wallner, Copenhagen, Denmark
Geheimnis der Vögel, OK Center for Contemporary Art, Linz, Austria
Old News (Again), CNEAI Centre National Edition Art Image, Paris, France
Forårsudstillingen, Den Frie, Copenhagen, Denmark
A Man Walks Into a Bar..., ME Collectors Room, Berlin, Germany
- 2014:** *Encountering the City: The Urban Experience in Contemporary Art*, Kemper Art Museum, St. Louis, USA
Sessel, Stuhl; Hocker in der Kunst, Galerie im Traklhaus, Salzburg, Austria
Bikuben, Utah Museum of Contemporary Art, Salt Lake City, USA
B1/A40 Die Schönheit der Grossen Strasse, MAP & Urbane Künste Ruhr, Essen, Germany

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- Systemics #3*, Kunsthal Aarhus, Aarhus, Denmark
- 2013:** *Cut 'n' Paste: From Architectural Assemblage to Collage City*, MOMA Museum of Modern Art, New York, USA
When the Grid Goes Soft, MOT International, London, UK
Der Ungeduld der Freiheit Gestalt zu geben, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany
Utopie Beginnt im Kleinen. 12. Triennale Kleinplastik 2013, Fellbach, Germany
Ein Ahnungsloser Traum vom Park, Museum Abteiberg, Mönchengladbach, Germany
The Society Without Qualities, Tensta Konsthall, Stockholm, Sweden
- 2012:** *The Liverpool Biennial 2012*, Liverpool, UK
Treffpunkt Berlin, Arken Museum of Modern Art, Ishøj, Denmark
Nach Bonn: Eine Montage, Bonner Kunstverein, Bonn, Germany
Skyscraper: Art and Architecture Against Gravity, MCA Museum of Contemporary Art Chicago, Chicago, USA
Choreografie einer Landschaft, Museum Voswinkelshof, Dinslaken, Germany
- 2011:** *Athens Biennial 2011*, Athens, Greece
Is that true? Possibilities of (Non-)Knowledge, Kunsthaus Dresden, Dresden, Germany
Synecdoche, Bourouina Gallery, Berlin, Germany
Tresnjevka Salon, Neighbourhood Museum, Zagreb, Croatia
Off the Wall, Public Posters, Copenhagen, Denmark
Catalogue of the Exhibition, Triple V, Paris, France
Urban Noise, Künstlerhaus Bethanien, Berlin, Germany
Project with Matt Keegan, D'Amelio Terras, New York, USA
2 oder 3 Dinge die ich von ihr weiss, Map/The Chain, Düsseldorf, Germany
Hauntings – Ghost Box Media, Kunstverein Medienturm, Graz, Austria
- 2010:** Museum Of Contemporary Art Detroit, Detroit, USA
Talking to Rocks, Villa Romana, Firenze, Italy
Polis Polis Potatismos, Malmö Konsthall, Malmö, Sweden
Kick-off, Kunsthallen Nikolaj, Copenhagen, Denmark
Display 2, Studio Dabbeni, Lugano, Switzerland
My Space Is Yours, Nieuw Dakota, Amsterdam, The Netherlands
Decolté-Décollage, The Forgotten Bar, Berlin, Germany
- 2009:** *The House The Cat Built*, Galerie Salvador Diaz, Madrid, Spain
Printed Matter, Fotomuseum Winterthur, Winterthur, Switzerland
Reading the City, Limerick, Ireland
Fifty Fifty Wien Museum, Vienna, Austria
Fri Porto, Den Frie Udstillingsbygning, Copenhagen, Denmark
You'll Never Walk Alone, Projekte SD, Barcelona, Spain
Automatic Cities, Museum of Contemporary Art San Diego, San Diego, USA
- 2008:** *Pendre la Crémaillère*, Sommer & Kohl, Berlin, Germany
On Produceability, Alti Aylik, Istanbul, Turkey
Andersen's Wohnung Revisited, Andersen Contemporary, Berlin, Germany
Moralische Fantasien, Kunstmuseum des Kantons Thurgau, Ittingen, Switzerland
Home is The Place You Left, Trondheim Kunstmuseum, Trondheim, Norway

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- Games & Theory*, South London Gallery, London, UK
Anniversary Exhibition, Galleri Nicolai Wallner, Copenhagen, Denmark
Zero Gravity – The Architecture Of Social Space, Art Today Association Center for Contemporary Art, Plovdiv, Bulgaria
The Map is Not the Territory, Esbjerg Kunstmuseum, Esbjerg, Denmark
- 2007:** *Stable – The Balance of Power*, Organised by Para/Site at Embassy Projects, Hong Kong
Route A1, De Appel, Amsterdam, The Netherlands
The Evil Part 2: Pop & Politics, Galerie Gebr. Lehmann, Dresden, Germany
Silly Adults, Galleri Nicolai Wallner, Copenhagen, Denmark
Habitat/Variations, Batiment d'Art Contemporaine, Geneva, Switzerland
Rec.ollection, Rec, Berlin, Germany
Political/Poetical, Tallinn Art Hall, Tallinn, Estonia
Who Remembers Where They are From?, Galerie Martin Janda, Vienna, Austria
Differentiated Neighbourhoods of New Belgrade, Project of the Centre for Visual Culture of Museum of Contemporary Art Belgrade, Belgrade, Serbia
Ich bin keine Küche, Universität für angewandte Kunst, Vienna, Austria
- 2006:** *Europart*, Public billboard projects, Vienna, Austria
For All Audiences, Sala Rekalde, Bilbao, Spain
The Urban Condition, Museum De Paviljoens, Almere, The Netherlands
Skate Culture, Preus Museum, Horten, Norway
Ideal Cities/Invisible Cities, Zamosc, Poland and Potsdam, Germany
As If By Magic, Bethlehem Peace Centre, Bethlehem, Palestine
When the Moon Shines On the Moonshine, The Breeder, Arhens, Greece
Busan Biennale, Busan, South Korea
Stray, Para/Site, Hong Kong
Post-, Skor, Amsterdam, The Netherlands
I Like Politique and Politique Likes Me, Triangle France, Marseille, France
How to Build a Universe That Doesn't Fall Apart Two Days Later, Wattis Institute for Contemporary Arts, San Francisco, USA
- 2005:** Team Gallery, New York, USA
Galerie der Stadt Schwaz, Schwaz, Austria
Social Democracy Revisited, Apexart, New York, USA
Re-act, Kunsthallen Nikolaj, Copenhagen, Denmark
Saltuna, Rooseum, Malmö, Sweden
New II, Atelier Augarten, Vienna, Austria
Old News, LACE, Los Angeles, USA
The Pursuit of Happiness, Organised by Bureau Beyond, Leidsche Rijn, Utrecht, The Netherlands
Talk to the Land, Andrew Kreps Gallery, New York, USA
- 2004:** *2nd Auckland Triennial*, Artspace, Auckland, New Zealand
Platform, Istanbul, Turkey
Danish Posters Over the Past 10 Years, Ginza Graphic Gallery, Tokyo and DDD Gallery, Osaka, Japan
Wiener Linien, Wien Museum, Vienna, Austria
Posters, Videos and Other Stuff, Consulta/Santa Monica, Barcelona, Spain

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- Stafet*, Esbjerg Kunstmuseum, Esbjerg, Denmark
Non Standard Cities, Schlachthof, Berlin, Germany
- 2003:** *Greyscale*, Royal Hibernian Gallery, Dublin, Ireland
GNS., Palais de Tokyo, Paris, France
Utopia Station, 50th Venice Biennale, Venice, Italy
Modern Islands, public space project, Dresden, Germany
Accessoiremaximalismus, Kunsthalle Kiel, Kiel, Germany
Seethe, Catriona Jeffries Gallery, Vancouver, Canada
10 Years Anniversary Show, Galleri Nicolai Wallner, Copenhagen, Denmark
Not Now!, Kunstraum B2, Leipzig, Germany
Plunder, Dundee Contemporary Arts, Dundee, Scotland
Unbuilt Cities, Bonner Kunstverein, Bonn, Germany
- 2002:** *Concrete Garden*, Museum of Modern Art, Oxford, UK
Mega Structures: Manifestos of Presumptuousness - Forum for Experimental Architecture - Vienna Architectural Triennial, Kunsthaus, Mürz, Austria
Greyscale, Tramway, Glasgow, Scotland
Esplanaden, Charlottenborg, Copenhagen, Denmark
Centre of Attraction, Baltic Triennial of International Art, Vilnius, Lithuania
Rent-a-Bench, project arranged by Jacob Fabricius, Los Angeles, USA
- 2001:** *Du er helt ny - du er retro*, Trapholt Museum, Kolding, Denmark
Take Off 20:01, Aarhus Kunstmuseum, Aarhus, Denmark
Beyond, Dundee Contemporary Arts, Dundee, Scotland
Zero Gravity, Kunstverein Düsseldorf, Düsseldorf, Germany
Intentional Communities, Rooseum, Malmö, Sweden
International Biennial of Graphic Arts, Ljubljana, Slovenia
Post Production, Arte Continua, San Gimignano, Italy
Group Show, Galleri Nicolai Wallner, Copenhagen, Denmark
UTO (the Technology of Tears), CASCO, Utrecht, The Netherlands
- 2000:** *På Sporet af...*, Kunsthallen Nikolaj, Copenhagen, Denmark
Organising Freedom, Moderna Museet, Stockholm, Sweden
The Social Engineer, Transmission Gallery, Glasgow, Scotland
Kwangju Biennale, Kwangju, South Korea
Out Of Space, Kölnischer Kunstverein, Cologne, Germany
Momentum - The Nordic Biennale, Moss, Norway
Viva Scanland, Catalyst Arts, Belfast, Northern Ireland
Negotiations, Contemporary Art Center, Sète, France
Use Your Illusions Part 3, Arnolfini, Bristol, England
- 1999:** *Lè Grând Præmière Opéning Shöw*, Galleri Nicolai Wallner, Copenhagen, Denmark
Bildung, Grazer Kunstverein, Graz, Austria
Dispensing with Formalities, project organised by Brett Bloom and Jacob Fabricius, Copenhagen, Denmark
- 1998:** *Underground.*, Galerie Asbæk, Copenhagen, Denmark
Something is Rotten in the State of Denmark, Museum Fridericianum, Kassel, Germany
Wrapped., Vestsjællands Kunstmuseum, Sorø, Denmark

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It All Began in the Seventies, Mishkan Le'Omanut - Museum of Art, Ein Harod, Israel

- 1997:** *Take Off*, Galerie Krinzinger, Benger Fabrik, Bregenz, Austria
Stofskifte, Museet for Samtidskunst, Roskilde, Denmark
The Louisiana Exhibition 1997, Louisiana Museum of Modern Art, Humlebæk, Denmark
- 1996:** *9 Dimensional Theory*, Kunsthallen Nikolaj, Copenhagen, Denmark
- 1995:** *Drawings*, Galleri Campbells Occasionally, Copenhagen, Denmark
RAM, Portalen, Hundige, Denmark
2 Dimensional Theory, Kunsthallen Nikolaj, Copenhagen, Denmark

Works in public collections

MOMA Museum Of Modern Art, New York, USA
MOCSA Museum Of Contemporary Art San Diego, San Diego, USA
UMMA University of Michigan Museum of Art, Ann Arbor, USA
Wien Museum, Vienna, Austria
Österreichische Galerie Belvedere, Vienna, Austria
The Royal Collection of Graphic Art, National Gallery of Denmark, Copenhagen.
Stedelijk Museum, Amsterdam, The Netherlands
Kunsthalle Kiel, Kiel, Germany
Fotomuseum Winterthur, Winterthur, Switzerland

Select bibliography

- 2018:** Jakob Kolding, *In the Name of, Starship 17*
- 2016:** Jakob Kolding, *The End of the World, Starship 15*
Jakob Kolding, *Alien Bogs, Starship 14*
Geh und spiel mit dem Riesen, exh. cat. (Munich: Museum Villa Stuck)
Barbara Hess, *Choreografie einer Landschaft*, exh. cat. (Düsseldorf: MAP Markus Ambach Projekte)
Barbara Hess, *B1/A40 Die Schönheit der grossen Strasse*, exh. cat. (Düsseldorf: MAP Markus Ambach Projekte)
Jakob Kolding, *Studio Font, interview with Tommy Støckel, CCQ* (Issue 9 2016)
- 2015:** Jacob Fabricius and Jakob Kolding, *Jakob Kolding: Nothing is Always Absolutely So* (Copenhagen, Pork Salad Press)
Jakob Kolding, *New New Impressions of Africa, Starship 13*
Politics of Form, exh. cat. (Stuttgart: Hans D. Christ, Iris Dressler)
- 2014:** *Jakob Kolding: The Hat* (Barcelona: Cru Editions)
A Man Walks Into a Bar: Jokes & Postcards, Franziska Sperling & Johannes Sperling, ed. (Ostfildern: Hatje Cantz)
- 2013:** *Utopie beginnt im kleinen: 12. Triennale Kleinplastik*, exh. cat. (Fellbach:

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Walther König)

- 2012:** *Skyscraper. Art and Architecture Against Gravity*, exh. cat. (Chicago: MCA Chicago)
Treffpunkt Berlin, exh. cat. (Ishøj: Arken)
The Unexpected Guest: Art, Writing and Thinking on Hospitality (Liverpool: Art/Books)
- 2011:** *Cut & Paste*, Richard Brereton, ed. (London: Laurence King Publishing)
Lars Erik Frank, *Vi Savner Jakob Kolding, Københavner nummer 02*
Anne Katrin Feßler, *Nicht nur die Zukunft ist ungewiss, Der Standard July 14th.*
- 2010:** Jacob Proctor and Lars Bang Larsen, *Jakob Kolding: Shifting Realities*, exh. cat. (Ann Arbor: JRP Ringier, University of Michigan Museum of Art)
Paolo Antognoli, *A Town Called Alice, Temporale 70*
Luca Cerizza and Jakob Kolding, *Conversation Piece*, Newsletter 115 (Amsterdam: Stedelijk Museum Bureau Amsterdam)
Can I Come Over to Your House?, Michelle Grabner and Brad Killam, ed. (Chicago: The Suburban)
Why Did You Become an Artist?, Helena Selder, ed. (Stockholm: Marabouparken)
- 2009:** *Art and Text*. Aimee Selby, ed., (London: Black Dog Publishing)
Utopics - Systems and landmarks, Simon Lamunière, ed. (Zürich: JRP Ringier)
Robin Clarke, *Automatic Cities*, exh. cat. (San Diego: Museum of Contemporary Art San Diego)
Beyond Architecture, Lukas Feireiss, ed. (Berlin: Die Gestalten Verlag)
Differentiated Neighbourhoods, exh. cat. (Belgrade: Museum Of Contemporary Art Belgrade)
Social Medicine. Pavillion: Journal for Politics and Culture 13.
Reading the City, exh. cat. (Limerick: ev+a)
Andreas Nierhaus, *Fifty Fifty*, exh. cat. (Wien: Wien Museum)
- 2008:** Jakob Kolding, *Border Communities, Starship 11*
Marco Scotoni, *Jakob Kolding, THE/END* February
Umbau, Umbruch: Untersuchungsgebiet Husstadt - Texte zu Bildener Kunst, Florian Neuner, ed. (Berlin: Dumont)
Home is the Place You Left, exh. cat. (Trondheim: Trondheim Kunstmuseum)
The Map is Not the Territory, exh. cat. (Esbjerg: Esbjerg Kunstmuseum)
Municipal de Fútbol, Jonathan Maghen, ed. (Zürich: Christoph Keller Editions)
Moralische Fantasien, exh. cat. (Thurgau: Kunstmuseum Thurgau)
Chus Martinez, *What is the Good of Moving if a Person Could Travel So Wonderfully Sitting In a Chair*, *Architext* 03 2008
- 2007:** Lars Bang Larsen, *Jakob Kolding at Overgaden*, *Artforum* (October 2007)
Political/Poetical 14th Tallinn Print Tiennial, exh. cat. (Tallinn: 14th Tallinn Print Tiennial)
The Evil, exh. cat. (Dresden: Raimar Stange and Galerie Gebr. Lehmann)
Margaret Honda and Jakob Kolding, *Our houses*, *North Drive Press* (Special Issue 2007)
A Tale of Two Cities, exh. cat. (Busan: Busan Biennale)
Paolo Antognoli, *Jakob Kolding – Collages and Urban Relation Practices*, *Arte e Critica* (March 2007)

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- 2006:** Leire Vergara, *For all audiences*, exh. cat. (Bilbao: Sala Rekalde)
Nybrud. Dansk kunst i 1990erne, Rune Gade and Camilla Jalving, ed. (Copenhagen: Aschehough)
Overblik 63 danske samtidskunstnere, Michael Jeppesen, ed. (Copenhagen: Politiken)
Europart, exh. cat. (Vienna: Europart)
When the Sky Was Sea - Galerie der Stadt Schwaz 1998-2005, Martin Janda, ed. (Vienna: Schlebrügge)
Black Friday: Exercises in Hermetics Christoph Keller, ed. (Rotterdam: Piet Zwart Institute)
Poster for *North Drive Press 3*
Regarding Denmark, exh. cat. (Athens: Ileana Tounta)
Brigitte Huck, *Ideal Cities/Invisible Cities*, exh. cat. (Berlin: European Art Projects)
Post-, Krist Gruijthuisen, ed. (Amsterdam: Skor)
- 2005:** *The Pursuit of Happiness*, exh. cat. (Utrecht: Bureau Beyond)
Project pages for *GBP 05*
Old News, Jacob fabricus, ed. (Copenhagen: Pork Salad Press)
22 interviews, Thomas Trummer, ed. (Vienna: Atelier Augarten)
Re-Act, exh. cat. (Copenhagen: Kunsthallen Nikolaj)
- 2004:** *Jakob Kolding; City 2* (Frankfurt: Revolver Verlag)
Artwork for *Lawrence Remixes E.P.* (Dial records)
Projectpages for *Put About. A Critical Anthology on Independent Publishing*, Maria Fusco, ed. (London: Bookworks)
Non Standard Cities, exh. cat. (Berlin: Urban Dialogues)
Project pages for *Lettre Internationale DK 004*. (June 2004)
Hasenbergl. Kunst, Architektur, Bauhütte. Ein Dokumentation, Peter Ottmann and Christoph Keller ed. (Frankfurt: Revolver Verlag)
Project pages for Kurt Schwitters: *Merz*, exh. cat. (Basel: Benteli Publishers)
Public/Private 2nd Auckland Triennial, exh. cat., (Auckland: 2nd Auckland Triennial)
- 2003:** *Jakob Kolding: Posters* (Geneva: Centre d'Édition Contemporain)
Xander Karstens, *CTRL-X – CTRL-V* (Amsterdam: The Avant-garde Expectation)
Petra Gördüren, *Accessoiremaximalismus*, exh. cat. (Kiel: Kunsthalle Kiel)
Modern Islands, exh. cat. (Frankfurt: Revolver Verlag)
GNS, exh. cat. (Paris: Palais de Tokyo)
Postproduction, exh. cat. (San Gimignano: Galleria Continua)
Unbuilt Cities, exh. cat. (Bonn: Bonner Kunstverein)
- 2002:** Artwork for Saint Etienne *Finisterre* abum (Mantra Rec.)
Greyscale, exh. cat. (Glasgow: Tramway)
Centre of Attraction, exh. cat. (Vilnius: Contemporary Art Center)
Lars Bang Larsen, *Neighbourhood Threat, frieze 66* (April 2002)
Insert for *Dérive 7* (March 2002)
Jörg Heiser *Rückkoppelung Im Raum, Werk, Bauen + Wohnen 03* (2002)
- 2001:** Yilmaz Dziewior and Jörg Heiser, *Jakob Kolding*, exh. cat. (Hamburg: Kunstverein in Hamburg)
Take Off 20:01, exh. cat. (Aarhus: Aarhus Kunstmuseum)

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Zero Gravity, exh. cat. (Düsseldorf: Kunstverein Düsseldorf)

Astrid Wege, *Jakob Kolding - Schnitt Ausstellungsraum*, *Artforum* (January 2001)

Raimar Stange, *Der subURBANIST*, *Kunst-Bulletin* (March 2001)

Jan Verwoert., *Jakob Kolding*, *Rooseum Provisorium 2* (2001)

Material 5 (Zürich: Migros Museum für Gegenwartskunst)

2000: *Kwangju Biennale*, exh. cat. (Kwangju: Kwangju Biennale)

Out of Space, exh. cat. (Cologne: Kölnischer Kunstverein)

Park, exh. cat. (Moss: Momentum)

1998: *Wrapped*, exh. cat. (Sorø: Vestsjællands Kunstmuseum)

Something Rotten in the State of Denmark, exh. cat. (Kassel: Museum Fridericianum)

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