

CV TAL R

(Tal Shlomo Rosenzweig)

Born 1967 in Tel Aviv, Israel

Lives and works in Copenhagen, Denmark

1994-2000 The Royale Academy, Copenhagen, Denmark

1986-1988 Billedskolen, Copenhagen, Denmark

2005 - 2014 Professor, Kunstakademie Düsseldorf

Solo exhibitions

2023

Tal R & Mamma Andersson – About Hill, Malmö Art Museum, Malmö, Sweden

2022

Tal R & Mamma Andersson – About Hill, Kunsten, Aalborg, Denmark

The Forest in my Eyebrow, Tim Van Laere Gallery, Antwerp, Belgium

Untitled Flowers, Victoria Miro, London, UK

Vrängsidan, Artipelag, Gustavsberg, Sweden

2021

Home Alone, Ordrupgaard, Ordrup, Denmark

2020

: men who can't sit on horses, Magasin 3, Stockholm, Sweden

Boy walking and Cinnamon: Sculptures and paintings, Anton Kern Gallery, New York, USA

Animals & People / Dyr & Mennesker, Glyptoteket, Copenhagen, Denmark

Home Alone, Tim Van Laere Gallery, Antwerp, Belgium

2019

: men who can't sit on horses, Magasin 3, Jaffa, Israel

Smukke dreng, Galleri Bo Bjerggaard, Copenhagen, Denmark

: eventually all museums will be ships, Hastings Contemporary, Sussex, UK

Jew cherry, Clown and Gongo, Contemporary Fine Arts, Berlin, Germany

Pink road through forest, VnH Gallery, Paris, France

Asger Jorn, Per Kirkeby, Tal R, Victoria Miro, London, UK

2018

The Minute, The Rosenwald-Wolf Gallery of the University of the Arts, Philadelphia, USA

No titel, Embassy of Denmark, Berlin, Germany

: this is not Detroit, Museum of Contemporary Art Detroit, Detroit, USA

Bavid Dowie (with Jonathan Meese and Daniel Richter), Museen Stade, Germany

Satie Moon Walking, Sommer Contemporary Art, Tel Aviv, Israel

2017

Academy of Tal R, Museum Boijmans Van Beuningen, Rotterdam, Holland

The Men who fell from Earth (with Jonathan Meese and Daniel Richter), Holstebro
Kunstmuseum, Holstebro, Denmark

Sexshops, Victoria Miro, London, UK

Babylonia, Contemporary Fine Arts, Berlin, Germany

Spiegel and Winter Sleep, Borch's Butik, Copenhagen, Denmark

Academy of Tal R, Louisiana – Museum of Modern art, Humlebæk, Denmark

Keyhole, Cheim & Read, New York, USA

2016

Svanesang – Mamma Andersson & Tal R, Bo Bjerggaard, Copenhagen, Denmark.
Magnus Karlsson, Stockholm, Sweden

The night you can't remember is the night I can't forget, Villa Shönningen,
Postdam, Germany

Garbage Man, Contemporary Fine Arts, Berlin, Germany

Flamingo Flametti, Institut für modern kunst, Nürnberg, Germany

2015

Almanach 67, Carolina Nitsch, New York, USA

The Drawing Class, Sommer Contemporary Art, Tel Aviv, Israel

Yasmin & Tanja, Retrospective Gallery, New York, USA

The Oolong, Contemporary Fine Arts, Berlin, Germany

Chimney School Of Sculpture, Victoria Miro, London, UK

Altstadt Girl, Cheim & Read, New York, USA

2014

Walk towards hare hill, Victoria Miro, London, UK

2013

The Virgin, ARoS Aarhus, Denmark

Schneidebrett Tee Pavillion, Pinakothek der Moderne, Munich, Germany

The Sail Away, Städtische Galerie Wolfsburg, Wolfsburg, Germany

Sortedam, Galleri Bo Bjerggaard, Copenhagen, Denmark

Egyptian Boy, Contemporary Fine Arts, Berlin, Germany

Fog over Malia Bay, Galerie Elisabeth & Klaus Thoman, Vienna, Austria

2012

Zig Versus Zag, Museum Kunstpalast, Düsseldorf, Germany

The Shlomo, Cheim & Read, New York, USA

Mann über Bord, Kunsthalle Düsseldorf, Düsseldorf, Germany

Tal R, Galerie MIRO, Prague, Czech Republic

Mann über Bord, Galerie im Taxispalais, Innsbruck, Austria

Banana Beach, Gerhardsen Gerner, Oslo, Norway

2011

Mann auf Schlaf, Kunstverein Ausberg - Holbeinhaus, Germany

Science Fiction, Victoria Miro, London, UK

Tal R, Contemporary Fine Arts, Berlin, Germany

The Elephant behind the Clown, Der Kunstverein, Hamburg, Germany

The Pyjamas, Sommer Contemporary Art, Tel Aviv, Israel

2010

Tal R, Contemporary Fine Arts, Berlin, Germany

2009

Old Confused, Magasin 3, Stockholm, Sweden

You laugh an ugly laugh, Kunsthalle Tübingen, Tübingen, Germany

Teenager Beach, CAC Malaga, Malaga, Spain

Armes de Chine, Victoria Miro Gallery, London, Uk

You laugh an ugly laugh, Kunsthalle zu Kiel, Kiel, Germany

Prints, Holstebro Kunstmuseum, Holstebro, Denmark

2008

Prints, Instituto de Artes Gráficas de Oaxaca, Oaxaca, Mexico

Prince Fruit, Essl Museum, Klosterneuburg, Austria

Flovmand, Galerie Haas, Zürich, Switzerland

You laugh an ugly laugh, Giò Marconi, Milano, Italy

Adieu Interessant, Contemporary Fine Arts, Berlin, Germany

Masters and Method, Niels Borch Jensen, Berlin, Germany

The Sum, Camden Art Center, London, Uk

The Sum, Bonnefantenmuseum, Maastricht, Holland

Working hard during the day naked at night, Centro Cultural dos Correios, Rio de Janeiro , Brasil

2007

The Look, Tomio Koyama Gallery, Tokyo, Japan

Working hard during the day naked at night Pinacoteca do Estado de São Paulo, Brasil

The Sum, Louisiana, Humlebæk, Denmark

Tal R, Kunsthalle Mannheim, Mannheim, Germany

2006

Le peintre n'est pas là, Zach Feuer Gallery, New York, USA

Fruits, Contemporary Fine Arts, Berlin, Germany

Gold is over, Sabine Knust, Munich, Germany

Minus, Victoria Miro Gallery, London, Uk

House of Prince, Gary Tatinsian Gallery Inc., Moscow, Russia

Mother (with Jonathan Meese), Bortolami-Dayan, New York, USA

2005

House of Prince, Contemporary Fine Arts, Berlin, Germany

MOR (with Jonathan Meese), Statens Museum for Kunst, Copenhagen, Denmark

Pink, Yellow, Brown ..., Galleri Nicolai Wallner, Copenhagen, Denmark

2004

House of Prince, Douglas Hyde Gallery, Dublin, Ireland

Figur, Contemporary Fine Arts, Berlin, Germany

Last Drawing before Mars, LFL Gallery, New York, Usa

Captain, Contemporary Fine Arts, Berlin Germany

2003

New born, but same old phone number, Tal Esther Gallery, Tel Aviv, Israel

Arcade, Bawag Foundation, Vienna, Austria

Lords of Kolbojnik, Victoria Miro Gallery, London, UK

2002

Ike og Ancher, Horsens Kunstmuseum, Horsens, Denmark

Fruitland, Museum Abteiberg, Mönchengladbach, Germany

2001

Lord Madras, Hostrup-Perdersen & Johansen, Copenhagen, Denmark

Live at Club Sombi, Contemporary Fine Arts, Berlin, Germany

2000

Dinglebær, Galerie Mikael Andersen, Copenhagen, Denmark

El Castilio, Aarhus Kunstmuseum, Århus, Denmark

Für Immer (with Daniel Richter), Gesellschaft für Aktuelle Kunst, Bremen, Germany

Viva Ultra, Holstebro Kunstmuseum, Holstebro, Denmark

1999

Locket, Horsens Kunstmuseum, Horsens, Denmark

Grill 48, Street Sharks, Copenhagen, Denmark

At the Foot of Mount Fuki, Contemporary Fine Arts, Berlin, Germany

1998

Bicycle Thieves (with Annika Strøm), Beret International Gallery, Chicago, USA

Basement Buffet, DCA Gallery, New York, USA

1997

Everybody Please Go Home, Arts Center of Givat Haviva, Israel

1996

Tur retur, Galleri Cambells Occasionally, Copenhagen, Denmark

1994

Sugar Paintings, Sugar Club, Copenhagen, Denmark

Group exhibitions (selected)

2023

Billedbarrikader, Sorø Kunstmuseum, Sorø, Denmark

2022

Let's Go, Tim Van Laere Gallery, Antwerp, Belgium

Royal Academy 2022 Summer Exhibition, Royal Academy of Arts, London, UK

Peeping Tom, Contemporary Fine Arts, Berlin, Germany

Prints Prints Prints, Galleri Bo Bjerggaard, Copenhagen, Denmark

2021

Subterranean, Amos Rex, Helsinki, Finland

Kunst in Puurs, Puurs-Sint-Amands, Belgium

Arven – efter Anne Marie Carl-Nielsen, Den Frie, Copenhagen, Denmark

Gå, Sophienholm Kunsthø, Lyngby, Denmark

Touch, EMMA, Espoo, Finland

Tales of Manhattan, Anton Kern Gallery, New York, USA

Imagine, Artzuid, Amsterdam, Netherlands

Human Conditions of Clay, Chapter Arts Centre, Cardiff, UK

Diversity United, Flughafen Tempelhof, Berlin, Germany

Huid & Haar, Keramiekmuseum Princessehof, Leeuwarden, Netherland

The Sky was Blue the Sea was Blue and the Boy was Blue, Victoria Miro, London, UK

2020

Der Goldene Reiter in Faustrecht der Freiheit aka Fox and His Friends,
Contemporary Fine Arts, Berlin, Germany

Everything is Personal, Tramps, New York, USA

PRELUDE: Melancholy of the Future, Museum Dhondt-Dhaenens, Deurle, Belgium

*Au rendez-vous des amis. Classical Modernism in Dialogue with Contemporary Art
from the Sammlung Goetz,* Pinakothek der Moderne, Munich, Germany

Accelerate your escape, White Chapel gallery, London, UK

Drawing the City, Berlinische Galerie – Museum of Modern Art, Berlin, Germany

Enjoy and Take Care, Tim Van Laere Gallery, Antwerp, Belgium

Forms Fired, Shoshanna Wayne Gallery, Los Angeles, USA

2019

Live Forever, Tim van Laere Gallery, Antwerp, Belgium

Cirkus, Gl. Holtegaard, Holte, Denmark

Small painting, Corbett vs. Dempsey, Chicago, USA

Der naive Krieg, Zitadelle, Berlin, Germany

Cutting edge, August Macke House Museum, Bonn, Germany

*Nico - Wie kann die Luft so schwer sein an einem Tag an dem der Himmel so blau
ist,* Atelier- und Galeriehaus Defet, Nürnberg, Germany

Christian Holstad, Grayson Perry, Tal R, Betty Woodman, Victoria Miro, Venice,
Italy

I Don't Believe in Art, I Believe in Artists, LX, NYC, USA

2018

Gennem tiden - på sporet af Louisianas samling, Louisiana, Humlebæk, Denmark

Nordic impression, The Phillips Collection, Washington, USA

Der naive Krieg, Stadel Museum, Stadel, Germany

Palo Santo, Ratio 3, San Francisco, USA

250th Summer Exhibition, curated by Grayson Perry, Royal Academy, London, UK

Detour, Artipelag, Stockholm, Sweden

2017

Cool, calm and collected, Aros, Aarhus, Denmark

Owners choice, Bo Bjerggaard, Copenhagen, Denmark

Pacific Hall, Hall in Tirol, Austria

Store formater, Kloge hænder, Clay Keramikmuseum Danmark, Middelfart, Denmark

Nude, V1 Gallery, Copenhagen, Denmark

Salon de Fidèles, Contemporary Fine Arts, Berlin, Germany

Masser af Tal r, Holstebro Kunstmuseum, Holstebro, Denmark

Drawings & Sculptures, Sommer Contemporary Art, Tel Aviv, Israel

The Horizontal, Cheim & Read, NYC, USA

Luther and the Avant-garde, Contemporary Art in Wittenberg, Berlin, Germany

The Cards Players, Shanghai Gallery of Art, Shanghai, China

House Work, Victoria Miro, London, UK

2016

Café Pittoresque, Contemporary Fine Arts, Berlin, Germany

Opslag Nedslag, Den Sorte Diamant, Copenhagen, Denmark

Human condition, The former Los Angeles Metropolitan Medical Center, Los Angeles, USA

Viehof Collection, International Contemporary Art, Förderkreis Deichtorhallen, Hamburg, Germany

Aby Warburg – Mnemosyne Bilderatlas, Salon 8, Hamburg, Germany

Summer Exhibition 2016, Royal Academy of Arts, London, UK

Making & Unmaking, Camdon Art Centre, London, UK

Illumination, Louisiana, Humlebæk, Denmark

Dwellers on the Treshold, Star Gallery, Beiling, China

Alles les Bleus, Galleri Bo Bjerggaard, Copenhagen, Denmark

2015

Arthur Cravan, Salon 8, Hamburg, Germany

Tightrope Walk: Painted Images After Abstraction, White Cube, London, UK

Intimacy in Discourse: Unreasonable Sized Paintings, SVA Chelsea Gallery, NYC, USA

Forces in Nature, Victoria Miro, London, UK

Naturmøder, J.F Willumsen Museum, Frederikssund, Denmark

Random Sampling, Haus der Kunst, München, Germany

Eva, Pamela, Victoria..... Galleri Bjerggaard, Copenhagen, Denmark

Avatar & Atavism, Kunsthalle Düsseldorf, Germany

Paperworlds, Buchheim Museum, Munchen, Germany

Station to Station, Barbican Center, London, UK

Fire & Forget. On violence, KW Institute, Berlin, Germany

ArtZuid 2015, the Apollolaan, Minervalaan & Zuidas and Museumplein in Amsterdam, Netherlands

2014

TILLYKKE MED FØDSELSDAGEN, ASGER JORN!, Galerie Van de Loo, Munich, Germany

" in farbe! – Figur – Landschaft – Abstraktion - ", Im H2 Zentrum für Gegenwartskunst im Glaspalast, Aushaus, Germany

Little Nemo, Galerie Elisabeth & Klaus Thoman, Vienna, Austria

Shades of Black on White, Galleri Bo Bjerggaard, Copenhagen Denmark

Front Row, Contemporary Fine Arts, Berlin, Germany

Portray, Tim Van Laere Gallery, Antwerp, Belgium

Paperworlds, ME Collectors room Berlin/Olbricht Foundation, Germany

2013

The Age of Small Things, curated by Chuck Webster, Dodge Gallery, New York

Stargazer, Sven-Harrys (Konstmuseum), Stockholm, Sweden

La Figurazione Inevitabile, Museo Pecci, Prato, Florence, Italy

Enten Eller, Nikolaj Kunsthal, Copenhagen, Denmark,

Either Or, Haus am Waldsee, Berlin, Germany

Chicken or Beef, The Hole, NYC, USA

Flora and Friends, Skånes Konstförening, Sweden

Flora Danica, Natural History Museum of Denmark, Denmark

Everything and More, Tim van Laere Gallery, Antwerp, Belgium

Blackboard – Art from teaching / Learning from Art, Artipelag, Gustavsberg, Sweden

Paper, Saatchi Gallery, London, England

2012

Kids, Contemporary Fine arts, Berlin, Germany

Wunderkammer, Autocenter, Berlin, Germany

Other Voices, Other Rooms, Avlskarl Gallery, Copenhagen, Denmark

Tal R, Meese og Richter, Holstebro Kunstmuseum, Holstebro, Denmark

Pink Caviar, Louisiana's acquisitions for the collection over the past three years, Louisiana, Humlebæk, Denmark.

Rendezvous der Maler II - Malerei an der Kunstakademie Düsseldorf von 1986 bis heute, Kunstakademie Düsseldorf, Düsseldorf, Germany

BERLIN TUT GUT!, The 16th LINE GALLERY, Rostov, Russia

LUBOK. Grafica contemporanea y libros de artistas de Leipzig, Museo Nacional de la Estampa, Mexico City, Mexico

2011

Presentations from the collection Cosima Von bonin, Per Kirkeby and Tal R, Museum Magasin 3, Sweden

Projekt Skagen 2, Lysets Land, Skagen, Denmark

From Dürer to Tal R, Statens Museum For Kunst, Copenhagen, Denmark

North by New York, New nordic art, Storr/Pietropaolo, ASF, NYC, USA

„Review / Preview II“, Grieder Contemporary Zurich, Schweiz

„LUBOK. Künstlerbücher aus Leipzig“, Spendhaus Reutlingen, Germany

2010

In the company of Alice, Victoria Miro, UK

Blickkontakte. Sammlung SOR Rusche Anhaltische Gemäldegalerie, Dessau, Germany

PHYSICAL, Autocenter, Berlin, Germany

Skulpturengarten Villa Schöningen, Villa Schöningen, Potsdam, Germany

Thrice Upon a Time, Magasin 3, Stockholm Konsthall, Sweden

2009

BRANDNEU Ankäufe 2007-2008, Essl Museum, Klosterneuburg, Austria

2008

Rooming in!, Patricia Low Contemporary, Gstaad, Switzerland

Schwarze Galle, roter Saft. Aspekte des Melancholischen in der Zeitgenössischen Kunst, b-05. Kunst- und Kulturzentrum, Montabaur, Germany

Andersens Wohnung two, Andersen's Contemporary, Berlin, Germany

Penal Colony, Museum of Art Ein Harod, Ein Harod, Israel

Abstrakt, Museum Moderner Kunst Kärnten, Kärnten, Austria

Danskjävlar, Kunsthall Charlottenborg, Copenhagen, Denmark

2007

xxs, Sommer Contemporary Art, Tel Aviv, Israel

Effiges, Modern Art, London, UK

Return to Form, Patricia Low Contemporary, Gstaad, Switzerland

Mad Love – Young Art from Danish Private Collections, ARKEN, Ishøj, Denmark

Douglas Hyde Gallery, Dublin, Ireland

Köln Skulptur 4, Skulpturenpark Cologne, Germany

The Believers, MASS Moca, Massachusetts, USA

2006

Naivism in Contemporary Art, ARKEN, Ishøj, Denmark

MALERHJERNE! Ungt dansk maleri, ARKEN, Ishøj, Denmark

Once upon a Time in the West, Contemporary Fine Arts, Berlin, Germany

The Triumph of Painting IV, Saatchi Gallery, London, UK

2005

Fairy Tales Forever, ARoS, Århus, Denmark

Shadow Play, Kunsthallen Brandts Klædefabrik, Odense, Denmark

The Triumph of Painting. Part II, Saatchi Gallery, London, UK

Baby Shower, Galleri Nicolai Wallner, Copenhagen, Denmark

Schnitte / Cuts, Produzentengalerie, Hamburg, Germany

Imagination wird Wirklichkeit, Sammlung Goetz, München, Austria

2004

Helmut Federle, A Nordic View, Galerie nächst St. Stephan, Vienna, Austria

Extended Painting, Victoria Miro Gallery, London, UK

New Blood, The Saatchi Gallery, London, UK

Stay Positive, Marella Arte Contemporanea, Milano, Italy

Huts, Douglas Hyde Gallery, Trinity College, Dublin, Ireland

2003

10 års jubilæumsudstilling, Galleri Nicolai Wallner, Copenhagen, Denmark

Go Johnny Go! The Electric Guitar - Art & Myth, Kunsthalle Wien, Austria

2002

The gallery show, Royal Academy of Arts, London, UK

Carnegie Art Award, Stockholm, Sweden

Ars Fennica, Henna and Pertti Niemistö Art Foundation, Helsinki, Finland

Stop for a moment – Painting as Presence, Wäino Aaltonen Museum Museum of Art, Turku, Finland and ARKEN, Ishøj, Denmark

Carnegie Art Award - Nordic Painting, Konstakademien, Stockholm. Sophienholm, Lyngby. Stenersenmuseet, Oslo. Helsingin Taidehalli, Helsinki. Listasafn Islands, Reykjavik

2001

Artists from Berlin, Los Angeles and New York, Victoria Miro Gallery, London, UK

Bad Touch, Lump Projects, Raleigh, USA

III Biennial Mercosul, Porto Alegre, Brasil

Works on paper from Acconci to Zittel, Victoria Miro Gallery, London, UK

Gravures de Peintres, Nils Borch Jensen Verlag und Druck, Berlin, Germany

TAKE OFF 20:01, Aros, Århus, Denmark

Xanadu, Forumbox, Helsinki, Finland

2000

Organising Freedom - Nordic Art of the 90's, Moderna Museet, Stockholm, Sweden & Charlottenborg, Copenhagen, Denmark

Painterly, 11th Vilnius Painting Triennial, Contemporary Art Centre, Vilnius, Lithuania

Duchamp's Suitcase, Arnolfini, Bristol, UK

Fuori Uso 2000/The Bridges, Associazione Culturale Arte Nova, Pescara, Italy

1999

Cities on the Move, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark

Scorpio Rising, Contemporary Fine Arts, Berlin, Germany

Expansive og optimistiske øjeblikke, Rhizom, Århus, Denmark

Big Red, Galerie Mikael Andersen, København, Denmark

Gallery Swap - Contemporary Fine Arts at Sadie Coles HQ, Sadie Coles HQ, London, UK

Carnegie Art Award - Nordic Painting, Konstakademien, Stockholm, Sweden - Sophienholm, Copenhagen, Denmark - Stenersenmuseet, Oslo, Norway - Konsthallen, Helsingfors, Finland - Listasafn Islands, Reykjavik, Island

Proms IV, Kunsthallen Brandts Klædefabrik, Odense, Denmark

1998

The White Loop, Part of „Archipelago“ (sammen med Fos og Kaspar Bonnén),
Søhistorisk Museum, Stockholm, Sweden

Momentum, Nordic Festival of Contemporary Art, Moss, Norway

Couples, Galerie Mikael Andersen, Copenhagen, Denmark

Hvis det var dig der kom til et fremmed sted, Tombola“, collaboration with Fos &
Kaspar Bonnén, Aarhus Festuge, Aarhus, Denmark

Carnegie Art Award - Nordic Painting, Konstakademien, Stockholm, SWE;
Sophienholm, Lyngby, DK; Stenersenmuseet, Oslo, NOR; Helsingin Taidehalli,
Helsinki, FIN; Listasafn Islands, Reykjavik, IS

Nordic Nomads, White Columns, New York, USA

It all began in the seventies, Mishkan Le'Omanut - Museum of Art, Ein Harod, IL

1997

90'er Modernisme, Den Frie Udstillingsbygning, Copenhagen, Denmark

Frisk-o, Kørners Kontor, København, Denmark

Kom Maj Du Søde Milde, Galerie Mikael Andersen, Copenhagen, Denmark

Louisiana udstillingen, Louisiana Museum for Moderne Kunst, Humlebæk,
Denmark

1996

Coming Up, Stalke Kunsthandel, Copenhagen, Denmark

Smile Now, Cry Later, Turbinehallerne, Copenhagen, Denmark

Update, Turbinehallerne, Copenhagen, Denmark

Charlottenborgs Efterarsudstilling, Det Nye Kvarter (with Fos and Kaspar Bonnén), Charlottenborg, Copenhagen, Denmark

1995

The Grand Las Vegas Opening, Las Vegas, Copenhagen, Denmark

Maleri efter Maleri, Kastrupgårdsamlingen, Copenhagen, Denmark

1992

Flag, Hollerups Kunsthandel, Copenhagen, Denmark

Hvis det var dig der kom til et fremmed sted, Tombola, (with Fos and Kaspar Bonnén), Aarhus Festuge, Denmark

Nordic Nomads, White Columns, New York, USA

Site-specific art

2011 Paintings for the lecture hall, KPMG, Frederiksberg, Denmark

2009 Painting for Frederik 8.s Palæ, Amalienborg, Copenhagen, Denmark

2004 Painting "Et skib er ikke en ø" til Takkelloftets foyer, Operaen, Copenhagen, Denmark

Collections (selected)

Artipelag, Gustavsberg, Sweden

Bayerische Staatsbibliothek, Munich, Germany

Centre Pompidou, Paris, France

Museum Boijmans Van Beuningen, Rotterdam, Holland

Kunsten, Ålborg, Denmark

Saatchi Gallery, London, United Kingdom

Museum Kunstpalast, Düsseldorf, Germany

ME Collectors room Berlin/Olbricht Foundation, Berlin, Germany

The Art Institute of Chicago, Chicago, USA

Hammer Contemporary Collection, Los Angeles, USA

Statens Museum for Kunst, Copenhagen, Denmark

Louisiana Museum for Moderne Kunst, Humlebæk, Denmark

ARKEN, Ishøj, Denmark

Aros, Aarhus, Denmark

Horsens Kunstmuseum, Horsens, Denmark

Holstebro Kunstmuseum , Holstebro, Denmark

Trapholt, Kolding, Denmark

Bonnefanten Museum, Maastricht, Holland

Essl Museum, Klosterneuburg, Austria

Goetz Collection, München, Germany

Kunsthalle zu Kiel, Kiel, Germany

Museum Abteiberg, Mönchengladbach, Germany

Magasin 3, Stockholm, Sweden

Moderna Museet, Stockholm, Sweden

Kiasma, Helsinki, Finland

Berlinische Galerie Landesmuseum für Moderne Kunst, Berlin, Germany

Scholarships, awards (selected)

2005 Eckersberg Medaillen

2002 Carnegie Art Award

2002 Morgenavisen Jyllands-Posten, Årets Kunstner

Awarded:

2018 Prince Eugens Medal

2016 Ny Carlsbergfondets Kunstnerlegat

2005 Jens Søndergaard og Hustrus Mindelegat

2004 Eckersberg Medaillen

2002 pris fra Carnegie Art Award

1999 Statens Kunstfonds 3-årige arbejdslegat; Carnegie stipendiat

Teaching

2003 Guest professor, Hochschule für Bildende Künste, Hamburg

2000 Guest professor, Kunstakademiet, Helsinki

1991-1993 Teacher, Kunstsolen Nøddeknækkeren, Copenhagen