

SAÂDANE AFIF

Born 1970 in Vendôme, France
Lives and works in Berlin, Germany

SOLO SHOWS

2023

- The Coalman, Galerie Mehdi Chouakri, Wilhelm Hallen, Berlin, Germany
- In Search of the Heptahedron, Galerie Mehdi Chouakri, Fasanenplatz, Berlin, Germany
- Enigma, Galerie Mehdi Chouakri, Wilhelm Hallen, Berlin, Germany

2022

- The Fountain Archives [Index], Galerie Michèle Didier, Paris, France

2021

- The Fountain Archives and Beyond..., Fundació Antoni Tàpies, Barcelona, Spain

2019

- Das Heptaeder, Galerie Mehdi Chouakri, Berlin, Germany
- The Fountain Archives, Fundacion Jumex, Mexico, Mexico
- Her Ghost Friend: Three Tokyo Sessions, Galerie Mehdi Chouakri, Berlin, Germany
- The Fairytale Recordings, Lafayette Anticipations, Paris, France

2018

- Musiques pour Tuyauterie, mor charpentier, Paris, France
- This is Ornamental, Kunsthalle Wien, Vienna, Austria
- Paroles, Wiels Contemporary Art Centre, Brussels, Belgium

2017

- GOODS, Galerie Mehdi Chouakri, Berlin, Germany
- Ici., Leopold-Hoesch-Museum & Papiermuseum Düren, Düren, Germany
- Là-bas., La Panacée, Montpellier, France
- The Fountain Archives, Nouveau Musée National de Monaco, Monaco, Monaco
- The Fairytale Recordings, Frac Franche-Comté, Besançon, France
- The Fountain Archives, Centre Georges Pompidou, Paris, France

2016

- Saâdane Afif, RaebervonStenglin, Zurich, Switzerland
- Quoi ? L'Eternité, Atelier Hermès, Seoul, South Korea

2015

- Das Ende der Welt, Museum für Naturkunde, Berlin, Germany
- The Fountain Archives, ART-O-RAMA, Marseille, France
- The Fountain Archives, Galerie Michèle Didier, Paris, France

2014

- Là-bas., Berlin Biennale 8. Berlin, Germany
- Là-bas., Kunsthaus Glarus, Switzerland

-From the collection: Saâdane Afif - Technical Specifications, Room 2, Kunstmuseum Lichtenstein, Vaduz, Lichtenstein
-Ici., Günther-Peill-Stiftung am Leopold-Hoesch-Museum & Papiermuseum Düren, Düren, Germany
-Affiches & Fontaines, Xavier Hufkens, Brussels, Belgium
-Heldart. Saâdane Afif. William Copley S.M.S., William Copley S.M.S., Heldart at Bikini Berlin, Berlin, Germany

2013

-Blue Time, Blue Time, Blue Time..., Institut d'Art Contemporain, Villeurbanne, France
-Sept notes sur le travail de Peter Roehr (with Peter Roehr), Galerie Mehdi Chouakri, Berlin, Germany

2012

-Anthologie de l'Humour Noir, Museum für Moderne Kunst - MMK Zollamt, Frankfurt, Germany
-L'S BELLS - The Busker of the Gray Line, Ludlow 38, New York, United States

2011

-The Fairytale Recordings, RaebervonStenglin, Zurich, Switzerland
-The Fairytale Recordings, Schinkel Pavillon, Berlin, Germany

2010

-A Lecture, A Recording & Few Witnesses, OPA Oficina para Proyectos de Arte, Guadalajara, Mexico
-Saâdane Afif - Anthologie de l'Humour Noir, Centre Georges Pompidou, Paris, France

2009

-Variétés ! Galerie Mehdi Chouakri, Berlin, Germany
-Feedback, EACC Espai d'Art Contemporani de Castelló, Castelló, Spain
-Vice de Forme : In Search of Melodies, Galerie Michel Rein, Paris, France

2008

-ONE, FRAC Fonds Régional d'Art Contemporain Pays de la Loire, Carquefou, France
-TWO..., FRAC Fonds Régional d'Art Contemporain Basse-Normandie, Caen, France
-Technical Specifications, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands

2007

-58:22 & Some Words, Galerie Mehdi Chouakri, Berlin, Germany
-Saâdane Afif, Xavier Hufkens, Brussels, Belgium

2006

-Power Chords, Fondation Prince Pierre de Monaco, Monaco, Monaco
-La Répétition, Galleria Maze, Turin, Italy
-Power Chords, Cité de la Musique, Paris, France

2005

-Lyrics, Palais de Tokyo, Paris, France
-Hors-catégorie, Galerie Michel Rein, Paris, France
-One Million BPM, Cimaise et portique, Albi, France

2004

- Melancholic Beat, Museum Folkwang, Essen, Germany
- Blue Time, Diego Gallery, Paris, France
- Prospectif, Le Hall, Galerie de l'École des Beaux-Arts de Lyon, Lyon, France

2003

- King plants and dirty roads, Art 34 Basel /Art Statements, galerie Michel Rein, Paris, France
- Memory Lost, Villa Arson, Nice, France

2002

- ...et n'importe quoi, galerie Michel Rein, Paris, France

2001

- Mise à flot, Le Creux de l'Enfer, Thiers, France
- Poetic Lambda, Le Collège/FRAC Fonds Régional d'Art Contemporain Champagne-Ardenne, Reims, France

2000

- Saâdane Afif, Ecole Régionale des Beaux-Arts, Valence, France
- Le vrai scandale c'est la mort, Expression Algérienne 2000, Galerie de l'Université, Aix-en-Provence, France

1999

- Ebauche, Ecole Supérieure des Beaux-Arts de Valenciennes, Valenciennes, France

1998

- TOUT, Galerie Michel Rein, Tours, France

GROUP SHOWS

2023

- Ode à la nuit: works from the Collection of FRAC des Pays de la Loire, Espace Jan et Joël Martel, Challans, France
- Heard Melodies are Sweet, but Those Unheard are Sweeter, Sommer Salon (SommerContemporaryArt), Zurich, Switzerland
- Transformations: works from the Collection of the Cooperative Mobilière, Museum Franz Gertsch, Burgdorf, Switzerland

2022

- Broken Music Vol. 2, 70 Years of Records and Sound Works by Artists, Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin, Germany
- #93rooms93artists, Chateau Royal, Berlin, Germany
- Ridiculously Yours! Art, Awkwardness and Enthusiasm, Bundeskunsthalle Bonn, Germany
- Moving in Stereo, Mercedes-Benz Museum, Stuttgart, Germany
- Paintings, Concepts and a Bicycle - Insights into the Mercedes-Benz Art Collection, Garden of the Musée Rodin, Paris, France
- Flags, Boghossian Foundation, Brussels, Belgium
- L'ami.e Modèle, Mucem, Marseille, France
- Candida Höfer: Liechtenstein, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

- Aller contre le vent, performances, actions et autres rituels, L'arc - scène nationale, Le Creusot, France
- K60, Mehdi Chouakri Wilhelm Hallen, Berlin, Germany
- Il était une fois..., FRAC Champagne-Ardenne, France
- COLLABORATIONS, Guardini Galerie, Berlin, Germany
- Intertwined. The role of the Rug in Arts, Crafts and Design, Galleria Nazionale, Roma, Italy
- Rock el Casbah, Hommage à Rachid Taha*, Galerie Dauphine, Marché Dauphine, puces de Saint-Ouen, France
- Aller contre le vent, performances, actions et autres rituels, FRAC Franche-Comté, France

2021

- Dwarf Lift Dwarf sings Pirates' Who's Who, Biennale de Beaufort, Belgium
- Pictured as a Poem, Kai 10, Düsseldorf, Germany
- All the Lonely People, Silent Green, Berlin, Germany
- All the Lonely People, LAXART, Los Angeles, USA
- Frighteningly topical, Gabriele Senn Galerie, Vienna, Austria
- La Chambre Humaine et la Planète Close, Galerie Chantal Crousel, Paris, France
- Resisting Bodies, mor charpentier, Paris, France
- Who's Afraid of Red, Galerie Mehdi Chouakri, Berlin, Germany
- Life on Planet Orsimanirana, Museum für Kunst und Gewerbe, Hamburg, Germany

2020

- Green Go Home, HUA International, Berlin, Germany
- Les 20 ans du Prix Marcel Duchamp, Centre Pompidou, Paris, France
- This is not a love song. Interfaces between pop music and visual arts, Fernán Gómez Centro Cultural de la Villa, Madrid, Spain
- Schaulust, Sammlung Hoffmann, Berlin, Germany
- Z O O M, Philara Collection, Düsseldorf, Germany
- Festival : Anri Sala/Saâdane Afif, Galerie Mehdi Chouakri, Berlin, Germany
- Sound Eclipse, mor charpentier, Paris, France

2019

- 20 Years, Sommer Contemporary Art, Tel Aviv, Israel
- You: Oeuvres de la collection Lafayette Anticipations, Musée d'Art Moderne de la Ville de Paris, Paris, France
- Der Ring, Artemis Fontana, Paris, France
- A Bauhaus Project, Galerie Mehdi Chouakri, Berlin, Germany
- Toomanyrecordss, ART-O-RAMA, Marseille, France
- Les Vestiges du Jour, mor charpentier, Paris, France
- Inspiration Meisterwerk, Museum Villa Rot, Burgrieden-Rot, Germany
- What Remains is What the Poets Found, PS120, Berlin, Germany
- Der Traum der Bibliothek, Museum für Gegenwartskunst Siegen, Siegen, Germany
- Paris-Londres, music migrations, Palais de la Porte Dorée – Musée de l'Histoire de l'Immigration, Paris, France
- Konkrete Gegenwart, Museum Haus Konstruktiv, Zurich, Switzerland
- Voyage au long cours, FRAC Normandie Caen, Caen, France
- Christian Marclay et Saâdane Afif: Ephemera et Paroles, Galerie Michèle Didier, Paris, France

2018

- Black Chords, Le Guess Who Festival, Utrecht, The Netherlands
- Ghost Nets (Redes Fantasma), OMR Gallery, Mexico, Mexico

- RE-SET: Appropriation and Transformation in Music and Art since 1900, Museum Tinguely, Basel, Switzerland
- The Reservoir of Modernism, Museum Liechtenstein, Liechtenstein

2017

- Thank you, Mr Duchamp, Galerie M + R Fricke, Berlin, Germany
- Off the Marble Cliffs, Galerie KWADRAT, Berlin, Germany
- Performance! The collection of the Centre Pompidou, Tripostal, Lille, France
- Oh les Beaux Jours, une esthétique des moyens disponibles, Biennale 9, Ottignies-Louvain-la-Neuve, Belgium
- Nischenhain, Simultanhalle Cologne, Cologne, Germany
- Posters, Frac Normandie Rouen, Sotteville-lès-Rouen, France
- Marcel Duchamp, Fountain: An Homage, Francis M. Naumann Fine Art, LLC, New York, USA
- Dimensões variáveis - Artistas e arquitetura, MAAT Central 1, Lisbon, Portugal - Wagstaff's, Mostyn Cymru, Llandudno, Wales -In the Carpet, ifa-Galerie Berlin, Berlin, Germany

2016

- Der Duchamp-Effekt. Readymade. Werke aus der Daimler Art Collection zu Gast in der Kunsthalle Göppingen, Kunsthalle Göppingen, Göppingen, Germany
- New display of the permanent collection, MMK Museum für Moderne Kunst, Frankfurt-am-Main, Germany
- In Retrospect: Good & Plenty, Too, Galerie Mehdi Chouakri, Berlin, Germany
- In the Carpet, ifa-Galerie Stuttgart, Stuttgart, Germany
- Vice de Forme: Das Kabarett, SCORES - Musical Works by Visual Artists, Hamburger Bahnhof, Berlin, Germany
- DADA est tatou, GDM Galerie des Multiples, Paris, France
- L'esprit du Bauhaus, l'objet en question, Musée des Arts décoratifs, Paris, France
- Parler en langues, Nuit Blanche Paris, Ecole Nationale Supérieure des Beaux-Arts, Paris, France
- In Retrospect: Good & Plenty, Galerie Mehdi Chouakri, Berlin, Germany
- Taipei Biennial: Gestures and Archives of the Present, Genealogies of the Future, Taipei Fine Arts Museum, Taipei, Taiwan
- Voice of the Border, Selma Feriani Gallery, Tunis, Tunisia
- Les Possédés - Chapitre 2, Friche la Belle de Mai, Marseille, France
- Mount Moon Takes Monte Carlo, Nuit Blanche, Monaco, Monaco
- A-Z. The Marzona Collection, #9/9 YZ, Hamburger Bahnhof, Berlin, Germany
- Salvo è vivo - an homage, Galerie Mehdi Chouakri, Berlin, Germany
- Top Hundred, Museo Marino Marini, Florence, Italy
- Daniel Buren: A Fresco, Bozart, Brussels, Belgium
- See How the Land Lays, West den Haag, The Hague, The Netherlands
- Collection à l'Étude à Villeurbanne, IAC, Villeurbanne, France

2015

- Political Populism, Kunsthalle Wien, Vienna, Austria
- Her Ghost Friend, Three Tokyo Sessions, Tokyo Art Meeting VI - "TOKYO" - Sensing the Cultural Magma of the Metropolis, MOT, Tokyo, Japan
- Threads: Fantasmagoria about Distance, Kaunas Biennial, Lithuania
- Moscow Biennale of Contemporary Art, Moscow, Russia
- ABC, Berlin, Germany
- Appearance & Essence, Timisoara Biennial, Romania
- Individual Stories. Collecting as portrait and Methodology, Kunsthalle Wien, Vienna, Austria
- Do Disturb!, Palais de Tokyo, France, Paris

- Invitation au voyage, La Centrale for contemporary art, Brussels, Belgium
- Carrefour / Meeting Point - The Marrakech Biennale and beyond, IFA Stuttgart, touring exhibition to IFA Berlin, Germany
- The Laguna's Tribute, All the World's Futures, 56th International Art Exhibition, Venice Biennale, Venice, Italy
- Triennale de Vendôme, Vendôme, France
- Atopolis, Mons European Capital of Culture 2015, Mons, Belgium
- 5 Years, RaebervonStenglin, Zürich, Switzerland
- Charlotte Posenenske X Saâdane Afif, Gerold Miller, Gerwald Rockenschaub, Luca Trevisani, Galerie Mehdi Chouakri, Berlin, Germany
- Engagements : collectionner/partager, Musée Sainte-Croix, Poitiers, France
- Homecomings: projectivespace, Homecomings, Berlin
- Museum Live, Centre Georges Pompidou, Paris, France

2014

- Blue Times, Kunsthalle Wien, Vienna, Austria
- Toutes Directions - Le Prix Marcel Duchamp, Wilhelm-Hack-Museum, Ludwigshafen, Germany
- Une histoire, art, architecture et design, des années 80 à aujourd'hui, Centre Pompidou, Paris, France
- Pop-up, 3th floor Tour-Panorama, Friche Belle de Mai, Marseille, France
- Souvenirs: Leçon de Géométrie, Where are we now?, Marrakech Biennale, Marrakech, Morocco
- The Crime Was Almost Perfect, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
- Sept notes sur le travail de Peter Roehr, Mouse On Mars – 21 AGAIN Festival, Hebbel Am Ufer, Berlin, Germany
- Repeating, Westfälischer Kunstverein, Muenster, Germany

2013

- Le Futur commence ici, Fonds Regional d'Art Contemporain Nord-Pas-de-Calais, Dunkerque, France
- Mount Moon, The Basel Tour, Liste 18, Basel, Switzerland
- Fading Nights feat. Parra for Cuva, Gerhardsen Gerner, Berlin, Germany
- Parallel. Vienna 2013, Altes Telegraphenamt, Vienna, Austria
- UTOPIA, Galerie Utopia Berlin/Athens, Berlin, Germany
- MAXIMUM SELF PART 2, Heldart, Berlin, Germany
- EARLY WORKS, tête, Berlin, Germany
- The Fairytale Recordings, WWTBD – What Would Thomas Bernhard Do, Kunsthalle Wien, Vienna, Austria
- The Present Order is the Disorder of the Future, Museum Kurhaus Kleve, Germany
- Komplexraum#6. Hervé Humbert und Saâdane Afif, Jean-Pascal Flavien, Jerszy Seymour, General Public, Berlin, Germany
- DYNAMO - Un siècle de lumière et de mouvement dans l'art, Galeries nationales du Grand Palais, Paris, France
- De belles sculptures contemporaines. Oeuvres de la collection du Frac des Pays de la Loire, FRAC Fonds Régional d'Art Contemporain des Pays de la Loire, Carquefou, France
- Héritages, Sharjah Biennial 11. Re:emerge-Towards a New Cultural Cartography, Sharjah, United Arab Emirates
- Novecento mai visto. Highlights from the Daimler Art Collection. From Albers to Warhol to (now), Museo di Santa Giulia, Brescia, Italy
- Maps & Orientation Part 2, heldart im Münzsalon, Berlin, Germany
- Dixit, Galerie Nicolas Silin, Paris, France

2012

- Suddenly, Last Year, GDM Galerie de Multiples - Palais de Tokyo, Paris, France
- Made in Germany 2: Internationale Kunst in Deutschland, Sprengel Museum, Kestnagesellschaft and Kunstverein Hannover, Hannover, Germany
- Beyond Words, GAK Gesellschaft für Aktuelle Kunst, Bremen, Germany
- The Poster Show, Carlier Gebauer, Berlin, Germany
- Vorführraum, Kunsthalle Bielefeld, Bielefeld, Germany
- Neon – Who's afraid of red yellow and blue?, La Maison Rouge, Paris, France
- Art and the City, Zurich, Switzerland (Public Space Project)
- Fremde Überall – Die Sammlung Pomeranz, Jüdisches Museum, Vienna, Austria
- The Flash – a magazine / a show, Lage – Berlin, Berlin, Germany
- Reflecting on Reflection, Galeri Mana, Istanbul, Turkey
- Last Order II, Heldart, Berlin, Germany

2011

- French Window: Contemporary French Art Scene / Seen through the Marcel Duchamp Prize (Cur. Fumio Nanjo & Akiko Miki), Mori Art Museum, Tokyo, Japan
- L'Insoutenable légèreté de l'être, Yvon Lambert Gallery, New York, United States of America
- Echoes, Centre Culturel Suisse, Paris, France
- Sur un piédestal, Galerie 1900-2000, Paris, France
- Performing the Document, Galerie Traversée, Munich, Germany
- Lumière noire, neue Kunst aus Frankreich, Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany
- H x W x D, Wentrup Gallery, Berlin, Germany
- Arbeiten aus dem Bleistiftgebiet, Van Horn, Düsseldorf, Germany (curated by G. Hildebrandt),
- Die phantastischen Vier – Zürich konkret, Museum Haus Konstruktiv, Zurich, Switzerland
- Là où se fait notre histoire, FRAC Fonds Régional d'Art Contemporain Corse, Corte, France
- Melanchotopia, Rotterdam city-center (Witte de With), Rotterdam, The Netherlands (curated by N. Schafhausen)
- Berlin 2000-2011 – Playing among the ruins, Museum of Contemporary Art Tokyo, Tokyo, Japan
- Meeting Points 6: Locus Agonistess – Practices and Logics of the Civic, Argos, Brussels, Belgium (curated by O. Enwezor)
- Meeting Points 6: Locus Agonistess – Practices and Logics of the Civic, Beirut Art Center, Beirut, Lebanon (Curated by O. Enwezor)
- Until it makes sense, Kadist Art Foundation, Paris, France
- Collector, Œuvres du Centre national des arts plastiques, Lille 3000, 105 Centre Eurallille, Lille, France
- Inquiétantes étrangetés, Musée des Beaux-Arts de Nantes, Nantes, France

2010

- Vice de Forme: In Search of Melodies, Le Prix Marcel Duchamp: Saâdane Afif, Claude Closky, Mathieu Mercier, Galerie Mehdi Chouakri, Berlin, Germany
- Ins Blickfeld gerückt, Institut Français de Berlin, Berlin, Germany
- High Ideals & Crazy Dreams, Galerie Vera Munro, Hamburg, Germany
- Studies & Theory, KWADRAT, Berlin, Germany
- The Art of Camo, Cardi Black Box, Milano, Italy
- Collection FRAC Basse-Normandie, FRAC Fonds Régional d'Art Contemporain Basse-Normandie, Caen, France

- Radical Postures, Galerie les Filles du Calvaire, Brussels, Belgium
- Five Easy Pieces, Galleria Franco Noero, Turin, Italy
- Perpetual Battles, Baibakov Art Projects, Moscow, Russia
- Morality, Witte de With, Rotterdam, The Netherlands
- The Moon is an Arrant Thief, The David Roberts Art Foundation, London, United Kingdom
- Seconde Main, Musée d'Art Moderne de la Ville de Paris, Digne-les-Bains, France
- The Striped Resentful Nudists from the End of the World, Part IV, Galerie Mehdi Chouakri, Berlin, Germany
- ACT VII: Of Facts and Fables, Witte de With, Rotterdam, The Netherlands
- La Carte d'après Nature. An Artist's Selection by Thomas Demand, Villa Paloma, Monaco, Monaco
- Let's Dance, MAC/VAL Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine, France
- De Leur Temps 3 – Le Prix Marcel Duchamp, Musée d'Art moderne et contemporain,
- Strasbourg / FRAC Fonds régional d'art contemporain Alsace, Sélestat, France
- Le bénéfice du doute en fables et en photographies, Hôtel Fontfreyde – Centre Photographique, Clermont-Ferrand, France
- PANORAMA, galerie Michel Rein, Paris, France

2009

- Kunstpreis der Böttcherstraße in Bremen, Weserburg, Bremen, Germany
- Scénographies – De Dan Graham à Hubert Robert, Lux Scène nationale, Valence, France
- Zweckgemeinschaft, Micamoca, Berlin, Germany
- Art Berlin Contemporary – def (drafts establishing future), Akademie der Künste, Berlin, Germany
- Exhibition of the artists nominated for the 2009 Marcel Duchamp Prize, FIAC, Cour Carée of the Louvre, Paris, France
- Maren Hildebrandt presents CATCH OF THE DAY, The Forgotten Bar – Galerie im Regierungsviertel, Berlin, Germany
- Zeigen. An Audio Tour through Berlin by Karin Sander, Temporäre Kunsthalle Berlin, Berlin, Germany
- Schere - Stein - Papier. Pop-Musik als Gegenstand Bildender Kunst, Kunsthaus Graz, Graz, Austria
- Itinéraire bis, FRAC Fonds Régional d'Art Contemporain Provence-Alpes-Côtes d'Azur hors les murs, Musée Gassendi, Digne-les-Bains, France

2008

- PHOENIX VS BABEL, Fondation d'Entreprise Ricard, Paris, France
- Archéologies du présent - Collection FRAC Centre, FRAC Centre Val de Loire, Orléans, France
- Crossroads, Domus Artium 2000, Salamanca, Spain
- Pop! goes the weasel, Badischer Kunstverein, Karlsruhe, Germany
- Past-Forward, 176 – Zabudowicz Art Projects, London, United Kingdom
- Sabbatique, Elba Benitez Gallery, Madrid, Spain
- Leftovers - Mariano Pichler Collection, Micamoca, Berlin, Germany
- THE STORE, Tulips & Roses, Vilnius, Lithuania
- Simple Exploding Man, Artnews Project, Berlin, Germany
- Ready Made, Yvon Lambert, Paris, France
- La fête est permanente / The Eternal Network, Frac Champagne-Ardenne, Reims, France

2007

- Galerija Murska Sobota, Slovenia
- Cosmic Dreams, CCA Centro Cultural Andratx, Mallorca, Spain
- La Boum, Layr Wuestenhagen Contemporary, Vienna, Austria
- Airs de Paris, Centre Pompidou, Paris, France
- Half Square, Half Crazy, À Moitié Carré À Moitié Fou, Villa Arson, Nice, France
- Black Chords, Documenta 12, Kassel, Germany
- Europski Triennale Male Plastike, Galerija Murska Sobota, Slovenia
- Expats/Clandestines, Wiels, Contemporary Art Centre, Brussels, Belgium
- Learn to Read, Tate Modern, London, United Kingdom

2006

- Thank You For The Music, Sprüth Magers Lee, London, United Kingdom
- BIG CITY LAB, Art Forum Berlin, Berlin, Germany
- Black/White & Chewing Gum, Krobath Wimmer, Vienna, Austria
- Midnight Walkers, Kunsthaus Baselland, Basel, Switzerland
- „Notre Histoire... une scène artistique émergente“, Palais de Tokyo, Paris, France
- Anti-Dote, Galerie des Galeries Lafayette, Paris, France

2005

- The Last Christmas, Galerie Mehdi Chouakri, Berlin, Germany
- Biennale d'art contemporain de Lyon (curated by J. Sans, N. Bourriaud, T. Raspail and T. Prat)
- Rendez-vous 2005, la jeune création contemporaine, parcours résonance de la biennale, galerie des Terreaux, Lyon, France
- Biennale de Tirana, Tirana, Albania (curated by H. Hanru)
- Triennale de Torino, Turin, Italy (curated by C. Chrystov-Bakargiev and F. Bonami)
- Plurielles 1 « Identités », Cité internationale des Arts, Paris, France
- Antidote, Galerie des Galeries Lafayette, Paris, France
- Invisible script: a letter to Morel W139, Amsterdam, The Netherlands (curated by F. Piron)
- Tijdelijk Onbewoonbaar Verklaard, More Talent Than Space, Ypres, Belgium
- Contrée, FRAC Fonds Régional d'Art Contemporain Poitou-Charentes, Musée des - Cordeliers, St-Jean d'Angély, France
- Vorticanti, galleria Maze, Turin, Italy
- Down at the Rock'nRoll Club, 1st Moscow Biennale for Contemporary Art, Lenin Museum, Moscow, Russia
- The Stars Are So Big, The Earth Is So Small ... Stay As You Are, Studio Manuela Klerkx, Milan, Italy

2004

- The Stars Are So Big, The Earth Is So Small ... Stay As You Are, Galerie Esther Schipper, Berlin, Germany (curated by R. Meijer)
- D'un pas...L'autre..., Festival de Jinan 2004, Jinan, China
- Shake, O.K. Centrum, Linz, Austria/ Villa Arson, Nice, France
- Oasis, Glassbox, Paris, France
- Playlist, Palais de Tokyo, Paris, France, (curated by N. Bourriaud)
- Code Unknown, Le Pavillon, Palais de Tokyo, Paris, France
- Prêt à prêter, FRAC Fonds Régional d'Art Contemporain Provence- Alpes-Côte-d'Azur à Marseille, France
- Vente à la Criée du Lot 49, Zoo Galerie, Nantes, France
- Black out (histoires et fiction), Galerie de l'Ancien Collège, Châtellerault, France

2003

- Books Machines Magasin Colette, Paris, France, (curated by J.M. Colard),

- Phalanstère, Centre d'art contemporain, Bretigny-sur-Orge, France
- Great Expectations, Fuoriuso 2003, Pescara, Italy
- Meanwhile in a real world, Chapelle de la Sorbonne, Paris, France
- Nos Troubles, Centre Régional d'Art Contemporain Languedoc-Roussillon, Sète, France
- Collections SANS Frontières, Galerie Civica d'Arte Moderna, Turin, Italy

2002

- From top to bottom Mystic Mountains, Tour Fromage, Vallée d'Aoste, France (curated by I. Bonacossa)
- Paris-Brooklyn Parker's Box, New York, United States (with Fabien Verschaere),
- Any where out of the world, Raid projects Gallery, Los Angeles, United States
- 13 artistes de la collection du FRAC Centre, FRAC Fonds Régional d'Art Contemporain Centre, Orléans, France
- Objets de réflexions, Le Plateau-Frac Ile-de-France, Paris, France
- Self/In material conscience, Fondazione Sandretto Re Rebaudengo, Guarene, Italy

2001

- Any where out of the world, Parker's Box et Triangle-France, New York, United States
- Saâdane Afif/Anne De Sterk, École Régionale des Beaux-Arts de Rouen, Rouen, France
- Parallèle Parallaxe Paradoxe Maison Popu., Montreuil, France, (curated by F. Piron)
- Chez Mika, Paris, France
- Demain chez les chiens, Zoo galerie, Nantes, France

2000

- Du fabuleux, Ecole Supérieure des Beaux-Arts, Tours, France
- Sensitive, Le Printemps de Cahors, Cahors, France (curated by C. Macel)
- Actif/Réactif, La création vivante à Nantes, Le Lieu Unique, Nantes, France
- Big Torino, Biennale de Turin, Turin, Italy (curated by R. Fleck)
- Prodige, Fondation d'entreprise Ricard, Paris, France
- International, Boutique, Nantes, France

1999

- Faut-il rappeler les amours de vacances, La Galerie, Noisy-le-Sec, France
- Il fait beau et chaud (Saâdane Afif/Pierre Bamfort/Lina Jabbour/Pierre Malphettes), Transpalette, asso. Emmetrop, Bourges, Bourges, France
- RN117 (Saâdane Afif/Delphine Coindet), Le Parvis, Pau, France

1998

- Une légende à suivre, CREDAC Centre d'art contemporain d'Ivry - le Crédac, Ivry-sur-Seine, France
- Remix - Saâdane Afif/Mathieu Mercier/Marie Vindy, École Régionale des Beaux-Arts de Besançon, Besançon, France
- Déplacements, rue du Cherche-Midi, Paris, France (curated by A. Declercq)
- Bruits secrets, Centre de Création Contemporaine, Tours, France
- Paysage, manifestement, Porte de Roubaix-Porte Gand, Lille, France
- Collectif, asso. APF, Villemur-sur-Tarn, France (curated by N. Viot)

1997

- Fétiches et Colifichets, Zoo galerie, Nantes, France

- Legend of the Seas, Exposition Post-diplôme, Ecole Régionale des Beaux-Arts, Nantes, France
- Saâdane Afif/Marie Vindy, Maison Billaud, Fontenay-Le-Comte, France
- Enthousiasme, courage, confiance et optimisme, l'Imagerie, Lannion, France

1996

- Collectif avec Pierre Bismuth, Stéphane Calais, Laurent Chambert et Liliana Moro, Galerie Michel Rein, Tours, France

CURATING

2022

- The Bonimenteur, FRAC Champagne-Ardenne, Reims, France
- Triennial Bergen Assembly 2022: Yasmine and the Seven Faces of the Heptahedron, Bergen, Norway

GRANTS AND AWARDS

2015

- Prix Meurice, Paris, France

2012

- Preis der Günther-Peill-Stiftung, Düren, Germany

2009

- Prix Marcel Duchamp, Paris, France

2006

- Prix International d'Art Contemporain de la Fondation Prince Pierre de Monaco, Monaco

2002

- Villa Medici Hors les Murs
- Residency in Glasgow, Scotland

2001

- Award and residency Villa Arson, Nice, France

1998

- Post-Diplôme de l'Ecole des Beaux-Arts de Nantes, Nantes, France

1997

- Residency at Brise Glace, Grenoble, France

1995

- Graduate of the Ecole Nationale des Beaux-Arts de Bourges, Bourges, France