

SommerContemporaryArt

Yael Bartana

Born: 1970, Kfar Yehezkel, Israel
Lives and works in Amsterdam and Berlin

Education

2000–01 Rijksakademie van Beeldende Kunsten, Amsterdam, NL
1999 MFA studies, School of Visual Arts, New York, US
1992–96 BFA, The Bezalel Academy of Arts and Design, Jerusalem, IL

Prizes

2010 Artes Mundi 4, Wales, UK
Principal Prize by the International Jury and the Prize of the Ecumenical Jury at the Oberhausen Short Film Festival, DE
Häagendaismo, Madrid, ES
2009 Prix Dazibao, Montreal, CAN
2007 Gottesdiener Foundation Israeli Art Prize 2006, IL
2006 Recipient of the 2006 Ministry of Science, Culture and Sport Prize, Israel, IL
2005 Dorothea von Stetten-Kunstpreis, Kunstmuseum Bonn, DE
Prix de Rome, 2nd award winner, Rijksakademie, Amsterdam, NL
2003 Anselm Kiefer Prize, The Wolf Foundation, IL
1996 The Samuel Prize, for the video / sound installation 'Ant-Bulb, Bezalel Academy of Art and Design, Jerusalem, IL

Residencies / Fellowships / Stipends

2009 Center for Curatorial Studies, Bard Collage, Annandale-on-Hudson, NY, US
2007 Fonds BKVB, Amsterdam, NL
2006 Foksal Gallery Foundation, Warsaw, PL
2005 Platform Garanti, Istanbul, TR
2003 Rooseum Center for Contemporary Art, Malmö, SE
2002 Jerusalem Center for Visual Arts (JCVA), Jerusalem, IL
2001 NUFFIC, NL Rijksakademie van beeldende kunsten / Dutch Ministry of Education, Culture and Science, NL
2000 Stichting Schürmann-Krant, NL Stichting Trustfonds Rijksakademie, Amsterdam, NL

Gallery representations

Annet Gelink Gallery, Amsterdam, NL
Sommer Contemporary Art, Tel Aviv, IL
Galeria Raffaella Cortese, Milano, IT
Capitain Petzel, Berlin, DE
Petzel Gallery, New York, US

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Solo Exhibitions

- 2021
Redemption Now, Jewish Museum Berlin, Germany
The Undertakers, Philadelphia Museum of Art, Philadelphia
- 2020
The Undertakers, Sommer contemporary art, Tel Aviv, IL
Patriarchy is History, Galleria Raffaella Cortese, Milano, IT
Sala10: Yael Bartana, Museo Universitario Arte Contemporáneo, Mexico City, Mexico
- 2019
Yael Bartana, Fondazione Modena Arte Visive, Modena, IT
The Graveyard, Capitain Petzel, Berlin, DE
The Undertakers, Annet Gelink Gallery, Amsterdam, NL
- 2018
And Europe Will Be Stunned, Philadelphia Museum of Art, US
What if Women Ruled the World, Volksbühne Berlin, DE
- 2017
Pre-Enactments, Goethe-Institut / Max Mueller Bhavan, Mumbai, IN
What if Women Ruled the World, Aarhus 2017 European Capital of Culture, DK
What if Women Ruled the World, Manchester International Festival, UK
And Europe Will Be Stunned, Golden Thread Gallery, Belfast, UK
Trembling Times, Musée cantonal des Beaux-Arts, Lausanne, CH
- 2016
The Banff Centre, Alberta, CAN
Philadelphia Museum of Art, US
- 2015
Sommer Contemporary Art, Tel Aviv, IL
Petzel Gallery, New York, US
Capitain Petzel, Berlin, D
Galeria Raffaella Cortese, Milano, IT
- 2014
Annet Gelink Gallery, Amsterdam, NL
True Finn – Tosi suomalaisen, IHME Contemporary Art Festival, FI
Inferno, Stedelijk Museum, Amsterdam, NL
Inferno, Maltz Museum of Jewish Heritage, Ohio, US
- 2013
Inferno, Pérez Art Museum, Miami, US
Two Minutes of Standstill, Impulse Theater Biennale 2013, Cologne, DE,
Petzel Gallery, New York, US
- 2012
Wenn Ihr wollt, ist es kein Traum, Secession, Vienna, AT
And Europe Will Be Stunned, Tel Aviv Museum of Art, Tel Aviv, IL
And Europe Will Be Stunned, Van Abbemuseum, Eindhoven, NL
And Europe Will Be Stunned, Louisiana Museum of Modern Art, Humlebæk, DK
And Europe Will Be Stunned, Art Gallery of Ontario, Ontario, CA
And Europe Will Be Stunned, University of California, Irvine, US
- 2011
And Europe Will Be Stunned, Australian Centre for Contemporary Art, Melbourne, AU
And Europe Will Be Stunned, 54th Venice Biennial, Polish Pavilion
Zacheta Gallery, Warsaw, PL
UAF / ROOM gallery, University of California, Irvine, US
- 2010
And Europe Will Be Stunned, Moderna Museet, Malmö, SE
If you want, we'll travel to the moon together, Annet Gelink Gallery, Amsterdam, NL
If you want, we'll travel to the moon together, Sommer Contemporary Art, Tel Aviv, IL
- 2009
Mur / Wieza, Museum of Modern Art, Warsaw, PL
Mary Koszmary, Contemporary Jewish Museum of San Francisco, US
Mary Koszmary, Jewish Museum, New York, US

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Auto Sueno y Materia, Centro de Arte Dos de Mayo, Madrid, ES

- 2008
PS1, New York, US
Kerstin Engholm Galerie, Vienna, AT
Foksal Gallery, Warsaw, PL
Galleria Raffaella Cortese, Milan, IT
Center for Contemporary Art, Tel Aviv, IL
- 2007
Summer Camp, Amsterdam, NL
Ritual, The Power Plant, Toronto, CA
In the Army I was an outstanding soldier, March, Fondazione per l'arte contemporanea, IT
- 2006
Kunstverein Hamburg, Hamburg, DE

Van Abbemuseum, Eindhoven, NL
Amateur Anthropologist, Fridericianum, Kassel, DE
Collective Gallery, Edinburgh, UK
- 2005
Museum St.Gallen, St.Gallen, CH
The Bakery, Annet Gelink Gallery, Amsterdam NL
- 2004
You Could Be Lucky, Sommer Contemporary Art, Tel Aviv, IL
MIT, List Visual Arts Center, Cambridge, Massachusetts, US
Prefix Institute of Contemporary Art, Toronto, CA
Büro Friedrich, Berlin, DE
- 2003
PS1, New York, US
Herzliya Museum for Contemporary Art, Herzliya, IL
Purim Spiel, Annet Gelink Gallery, Amsterdam, NL
Kings of the Hill, Kerstin Engholm Galerie, Vienna, AT
Kings of the Hill, Herzliya Museum for Contemporary Art, IL
Galeria comercial, San Juan, PR
- 2002
Trembling Time, Museum Beelden aan Zee, Scheveningen, NL
Variables X Y Z, Digital Art Lab, Holon, IL
- 2001
Profile, Caermersklooster, Gent, BE

Group exhibitions

- 2021

Diversity / United: Contemporary European Art. Moscow. Berlin. Paris, Berlin Tempelhof
Lefe / Still Life / Land, Museum on the Seam, Jerusalem, Israel
The Catalyst - Joseph Beuys and democracy today, Morsbroich Museum, Leverkusen, Germany
Airport, State Tretyakov Gallery, Moscow, Palais de Tokyo, Paris
- 2020

We shall be strong in our weakness, Kunsttage Basel, Switzerland
Diversity / United: Contemporary European Art. Moscow. Berlin. Paris, State Tretyakov Gallery, Moscow
Apocalypse Now, Kunsthalle Baden-Baden, Baden-Baden
The Diasporic School, Kunstenfestivaldesarts, Brussels (online)
Threshold: Art in Times of Crisis, Performa, New York (online)
STUDIO BERLIN, a cooperation between Berghain and Boros, Berghain, Berlin
States of Mind: Art and American Democracy, Moody Center for the Arts, Rice University, Houston, TX
Kunsttage Basel, Sonderausstellung: DAS MÖGLICHE IST UNGEHEUER, Kunsthaus Baselland,

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Basel

Empört Euch! Kunst in Zeiten des Zorns, Museum Kunstpalast, Düsseldorf, Germany
The Invented History, KINDL – Zentrum für zeitgenössische Kunst, Berlin, Germany
State of Mind (WT), Moody Center for the Arts, Rice University, Houston, TX
WE ARE, EVEN THEY FORGET US, Museo Experimental El Eco, Mexico City, Mexico

2019

Love in the Mist, Harvard GSD, New York, US
4. Berliner Herbstsalon, Maxim Gorki Theater, Berlin, DE
Histories of Women / Feminist Histories, MASP / Casa de Povo, Sao Paulo, BR
What if Women Ruled the World?, Garage Rotterdam, NL
Modest Fashion, Stedelijk Museum Schiedam, NL
Today is Our Tomorrow, Kaiku–Kieku–Stidilä, Helsinki, FI
es_ta_do_na_ción, Bienalsur, Cúcuta, CO
20th anniversary, Sommer Contemporary Art, Tel Aviv, IL
Reality... is more absurd than any film, Marta Herford Museum, Herford, DE
On the Coast of Tel Aviv, Eretz Israel Museum, Tel Aviv, IL
Conversations at the Edge, Gene Siskel Film Center, Chicago, US
Deep Sounding – History as multiple narratives, daad galerie Berlin, DE
On danse? (Should we dance?), Mucem, Marseille, FR
Even the Trees Bleed, Museum on the Seam, Jerusalem, IL
The Street. Where the World is Made, La Panacé – MoCo, Montpellier, FR
Fake News–Fake Truths, Haifa Museum of Art, Haifa, IL
The Spirit of the Poet, Zentrum für verfolgte Künste, Solingen, DE
Scalability Project, A.I.R. Gallery, New York, US

2018

The Return Of..., The Israeli Center for Digital Art, Holon, IL
LANDSKRONA FOTO FESTIVAL 2018, Landskrona, SE
The Street. Where the World is Made, MAXXI, Rome, IT
Pissing in a River. Again!, Kunstraum Kreuzberg/Bethanien, Berlin, DE Religion. Healing. Dividing, PARCUM, Leuven, NL
Freedom of Movement, Stedelijk Museum, Amsterdam, NL
Here We Meet, The Galaxy Museum of Contemporary Art, Chongqing, CN No Man's Land, Times Museum, Guangzhou, CN Divided We Stand, Busan Biennale 2018, KR
Scenes from the Collection, Jewish Museum New York, US Democracia, CCK (Centro Cultural Kirchner), Buenos Aires, AR
Wege zum Frieden (Pathways to Peace), LWL-Museum für Kunst und Kultur, Münster, DE
The Rebellion of Moving Image, Museum of Contemporary Art Taipei, TW
In this place where the guest rests, Franklin Street Works, Stamford, US
What if!? pop-up museum, Warsaw, PL; Amsterdam, NL; Prague, CZ
TAP and TOUCH, Braverman Gallery, Tel Aviv, IL

2017

Welcome to Jerusalem, Jewish Museum Berlin, DE
Vojna – War –Krieg, Museum of Modern and Contemporary Art Koroška, Slovenj Gradec, SI
Portfolio Berlin 03, Kunsthalle Rostock, DE
How To Live Non-Fascist Lives?, BAK – basis voor actuele kunst, Utrecht, NL
Place Relations, CEPA Gallery, Buffalo, US
Non Fiction / Fictions, Channels Festival, Melbourne, AUS
Herzlbilder, Jewish Museum of Switzerland, Basel, CH
Cult! Legends, Stars and Icons, Zeppelin Museum, Friedrichshafen, DE
Thou Shalt Not, Museum on the Seam, Jerusalem, IL
Late Polishness, Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL
Conditions of Political Choreography, Neuer Berliner Kunstverein, Berlin, DE

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The Revolution Is Dead — Long Live The Revolution: Socialist Realism and Its Legacy, Kunstmuseum Bern, CH
House of Wisdom — Bilgelik Evi — Bayt al-Hikma, Dzialdov Gallery, Berlin, DE
NSK State Art: New York, The Impossible Return, James Gallery, New York, US
Nieuw Amsterdams Peil: Where do we go from here?, Stigter van Doesburg Gallery and Fons Welters Gallery, Amsterdam, NL
We need to talk... Artists and the public respond to the present conditions in America, Petzel Gallery, New York, US
Conditions of Political Choreography, Center of Contemporary Art, Tel Aviv, IL

2016

Fiesta Mobile, High Line Art, New York, US
Questions for My Father, Sommer Contemporary Art, Tel Aviv, IL
Autopia: Cold War and Car Culture, Bakehouse Art Complex, Miami, US
HistoriCode: Scarcity and Supply, The Nanjing International Art Festival, Nanjing, CN
Critical Aesthetics: The First 10 Years, University of California, Irvine, US
Unit 1: 3583 Dubois, MOCA Cleveland, US
About Art, Trondheim Kunstmuseum, NO
Embracing the Contemporary: The Keith L. and Kathy Sachs Collection, Philadelphia Museum of Art, USA
(Dis)Place, Ashdod Art Museum, IL
The Body Extended: Sculpture and Prosthetic, Henry Moore Institute, Leeds, UK
HERO MOTHERS – Contemporary Art by Post-Communist Women Rethinking Heroism, Momentum, Berlin, DE
Migrations / Creations, Emigration Museum in Gdynia, PL
Things to Come, Petach Tikva Museum of Art, IL
Summer guests, Calouste Gulbenkian Foundation, Lisboa, PT
Theatre Dreams of a Beautiful Afternoon, Annet Gelink Gallery, Amsterdam, NL
A Sense of History, Nordstern Videoart Center, Gelsenkirchen, DE
Staring Back at the Sun, Center for Contemporary Art (CCA), Tel Aviv, IL
Visions of Place: Complex Geographies in Contemporary Israeli Art, Towson University, Maryland, US

2015

At Art in the Age of Bull Markets, University of California, Irvine, US
Embodied: Performance & Documentary, Nikolaj Kunsthal, Copenhagen, DK
Local Stories / Global Practices, Museo de Antioquia, Medellín, CO
31ª Bienal de São Paulo – Obras selecionadas, Cidade das Artes, Rio de Janeiro, BR
SGUARDO DI DONNA – da Diane Arbus a Letizia Battaglia la passione e il coraggio, Casa dei Tre Oci, Venice, IT
How to (...) things that don't exist, Serralves Museum of Contemporary Art, Porto, PT
Visions of Place: Complex Geographies in Contemporary Israeli Art, Rutgers University, New Jersey, US
Back to the Abyss, Musées de Belfort, FR
OPEN HOUSE – a group show on hospitality, Kunstverein Braunschweig, DE
Art space Nieuwe Vide, Haarlem, NL
Jerusalem Season of Culture, Jerusalem, IL
The Century Mark. Tel Aviv Museum of Art visits Berlin, Martin Gropius Bau, Berlin, DE
Vot ken you mach?, Muzeum Współczesne Wrocław, PL
All We Are, Gdansk City Gallery, PL
Rainbow in the Dark, Moderna Museet Malmö, SE
Universi, Reale Albergo dei Poveri, Palermo, IT
The Hinder Sea, Ashdod Art Museum, IL
States of Uncertainty, Haggerty Museum of Art, Milwaukee, US

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Zones of Contention: After the Green Line, Weatherspoon Art Museum, Greensboro, US

2014

Art from Elsewhere, Gallery of Modern Art, Glasgow, UK

The Negev Museum of Modern Art, Be'er Sheva, IL

Progress and Hygiene, Zacheta National Gallery, Warsaw, PL

SALT Beyoglu, Istanbul, TR

31st São Paulo Art Biennial, BR

Story Time: Was It?, Tel Aviv Museum, IL

Shifting Sands, ASU Art Museum, Arizona State University, US

More Power, Museum de Fundatie, Zwolle, NL

You imagine what you desire, 19th Sydney Biennale, AUS

La disparition des lucioles, La Collection Lambert, Avignone, FR

A Thousand of Him Scattered: Relative Newcomers in Diaspora, Stills – Scotland's Centre for Photography, UK

Sammlung Goetz / Bilder in der Zeit, Haus der Kunst München, DE

Les Gueules Cassées, Kunsthalle Mainz, DE

And I laid traps for the troubadours who get killed before they reached Bombay, Clark House, Bombay, IN

ARCO Museum Korean Art, Seoul, KR

9 Artists, MIT List Visual Arts Center, US

La Guerra che viene non è la prima... (The war which is coming is not the first one...),

MART – Museo di arte moderna e contemporanea di Trento e Rovereto, IL

A Room of His Own, Art Sonje, KR

A Moving Image, Art Gallery of Alberta, CA

2013

Carnegie International, Carnegie Museum of Art, Pittsburgh, US

Vot ken you mach? Contemporary Art, Films, Cartoons, Concerts on Jewish Identities Today, Kunsthau Dresden, DE

In the Aftermath of Trauma: Contemporary Video Installations, Mildred Lane Kemper Art Museum, St. Louis, US

Incomparable hiStories, Koldo Mitxelena Kulturunea, San Sebastián, ES

The Glorious Rise and Fall...(and so on), Groot Ziekengasthuis, 's-Hertogenbosch, NL

Israel Now-Reinventing the future, Macro Testaccio, Rome, IT

Speak Memory, Wallach Art Gallery NYC, NY, US

9 Artists, Walker Art Center, Minneapolis, US

Compromised Land, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY, US

2012

Io, tu, noi gli altri (Me, you, us and the other), Chiostrì di San Pietro, Reggio Emilia, IT

VIP Showroom, Annet Gelink Gallery, Amsterdam, NL

Contre L'Histoire, Kunsthalle Freiburg, DE

7th Berlin Biennale, Berlin, DE

Chronicles of Dissent, Marginal Utility, Philadelphia, USA

True Stories: Scripted Realities, Govett Brewster Art Gallery, NZ

Middle East Europe, DOX Centre for Contemporary Art, Prague, CZ

Divided / Undivided, Art in Germany 1945–2010, Staatliche Kunstsammlungen Dresden, DE

2011

52nd October Salon, Belgrade, RS

Kritische Masse, Hochschule für Bildende Künste Dresden, Dresden, DE

Past Desire / Vergangenes Begehren, Galerie im Taxispalais, Innsbruck, AT

Communitas / Among Others, Camera Austria, Graz, AT

Strange and Close (works from the Van Abbe collection), CAPC Bordeaux, FR

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Incheon Women Artists' Biennale, Incheon, KR
Drawn to Disaster, ICA Maine College of Art, Portland, ME, US
Moving Image, Kunstenlab, Deventer, NL
Aesthetic Journalism, Quad, Derby, UK
Rabble-Rousing – Going forward backwards in modern art, Gemeentemuseum Den Haag, Den Haag, NL
Patria O Libertad! Cobra Museum, Amstelveen, NL
SALON POPULAIRE, Berlin, DE
Lénigme du portrait, MAC, Marseille, FR
Be My Guest: 10 Encounters with Aboriginal Art, Museum of contemporary aboriginal art, Utrecht, NL
What if? Hå gamle prestegard, Naerbø, NO
You Are All Individuals! Castrum Peregrini, Amsterdam, NL
Two Works 2000 / 2010, Gallery Charim Unger / CUC, Berlin, DE
Out of Place, Lora Reynolds Gallery, Austin, US
Moving Worlds, Podbielski Contemporary, Berlin, DE
The Right to Protest, Museum on the Seam, Jerusalem, IL
Poland–Germany. 1000 years, Martin Gropius Bau, Berlin, DE

2010

Overview Israeli Video 2000–2010, Haifa Museum of Art, IL
1st Ural Industrial Biennial, Yekaterinburg, RU
Yesterday will be better – Taking Memory into the Future, Aargauer Kunsthaus, Aarau, CH
The Yvonne Rainer Project, BFI Gallery, London UK
Breaking News, Fondazione Fotografia, Cassa di Risparmio di Modena, IT
6th Bienal Media City Seoul, Seoul, KR
29th Bienal de São Paulo, São Paulo, BR
Les Promesses du Passé, Centre Pompidou, Paris, FR
Groupshow Art & Film, Engholm Galerie, Vienna, AT
Monumentalisme. The Temporary Stedelijk at the Stedelijk Museum, Stedelijk Museum, Amsterdam, NL
Che cosa sono le nuvole? Artworks from the Enea Righi Collection, Museion, Bolzano, IT
...on the eastern front, video art from central and eastern Europe 1989–2009, Ludwig Museum, Budapest, HU
Recent Video From Israel, Tate Modern, London, UK
Early years, Kunst-Werke, Berlin, DE
Artes Mundi, Cardiff, Wales, UK
Building memory – four films about architecture, monuments and community, Vilnius – Tódz – Dortmund – Herzliya
Der Offene Garten, Kunsthalle Lingen, Lingen, DE
Homeless Home, Museum on the Seam, Jerusalem, IL
A Generation, Petach Tikva Museum, Petach Tikva, IL

2009

Ecstatic Resistance, Grand Art, Kansas City, US
Niet normaal, difference on display, Beurs van Berlage, Amsterdam, NL
Who is afraid of the artist? Palais des Arts de Dinard, Dinard, FR
Architecture & Memory, British Film Institute, London, UK
Earth: Art of a Changing World, Royal Academy of Arts, London, UK
Silent, Hiroshima City Museum of Contemporary Art, Hiroshima, JP
The Symbolic Efficiency of the Frame, International Contemporary Art Biennial, Tirana, AL Acting Out: Social Experiments in Video, ICA, Boston, USA
Hugging & Wrestling, Museum of Contemporary Art Cleveland, OH, US
Pacific Meridian, Vladivostok International Film Festival for Asian Pacific Countries, Vladivostok, RU

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Stranded Positions, Ausstellungsraum Klingental, Basel, CH
Transitland. Video art from Central and Eastern Europe 1989–2009, InterSpace, Sofia, transmediale, Berlin and Ludwig Museum, Budapest
Monument to transformation, organized by transit, Prague, CZ Places To Be, New York – Shanghai – Tel Aviv – Texas – Zagreb
The Missing Negatives of the Sonnenfeld Collection, Annet Gelink Gallery, Amsterdam, NL The 11th presentation of Le Mois de la Photo a Montréal, CA Contour, 4th Biennial of Moving Image, Mechelen, BE
As Is – Mostra di arte Contemporanea di Israele, Roma, IT Troubles aux frontières, Galerie Marian Goodman, Paris, FR Pop Up!, Ludwig Forum, Aachen, DE
Auto. Dream and Matter, LAboral Centro de Arte y Creacion Industrial, Gijon, S and Dos De Mayo Art Centre, Madrid, ES
Promised Land, Gemak, Gemeentemuseum Den Haag, NL Anabasis. Rituals of Homecoming, Book Art Museum, Lodz, PL

2008

Imaginary Coordinates, Spertus Museum, Chicago, US
Floating Architectures and Constant Centers: Some Projections, Martin Art Gallery, Muhlenberg College, PA, US
C.H.O.S.E.N., Wyspa Institute of Art, Gdansk, PL
She doesn't think so but she's dressed for the h-bomb, Starr auditorium, Tate Modern, London, UK
We never looked better, Museum of the Jewish People, Tel Aviv, IL Video Exhibition, Contemporary Art Institute EXIT, Peje Kosovo, RS
The Hidden Trace – Jewish Paths through modernity, Felix-Nussbaum-Haus, Osnabrück, DE World Tale: Mixed Narrations: A Video Parade from Different Points, The Hacettepe University Art Museum, Ankara, TR
Artist-Citizen, 49th October Salon, Belgrade, RS Momentum, Samuel P. Harn Museum of Art, Florida, US
The Art of the State, Joods Historisch Museum Amsterdam, NL H-BOX, Tate Modern, London, UK
“Like an Attali Report, but different”, Kadist Art Foundation, Paris, FR
Democracy in the Age of Branding, Sheila C. Johnson Design Center of Parsons, The New School for Design in New York, US
The Object Quality of the Problem: The Space of Israel / Palestine, Henry Moore Foundation, Leeds, UK
Brave New Worlds, Jumex Collection, MX
Territorial Phantom, Montevideo, Amsterdam, NL
The Greenroom: Reconsidering the Documentary and Contemporary Art, CCS BARD Hessel Museum, NY, US
Deceiving the Enemy, Arteria, Bogota, CO
Time beyond Border, Van Leer Institute, Jerusalem, IL
Personal Landscapes – Contemporary Art from Israel, American University Museum, Washington DC, US
Stutter and Twitch, Justina M. Barnicke Gallery, Toronto, CA
Les Inquiets, 5 artistes sous la pression de la guerre, Centre Pompidou, Paris, FR
H BOX, Centre Pompidou, Paris, FR, Museo de Arte Contemporaneo de Castilla y Leon, ES
Musee d'Art Moderne Grand-Duc Jean, LU and Tate London, UK
Impakt EVENT, Utrecht, NL

2007

Imaginary Zone, ZKM Seoul Office, Seoul, KR
A Forest and a Tree, Kunsthalle Energasse, Vienna, AT
Transforming Memory. The Politics of Images, Art Gallery Nadezda Petrovic, Cacak, SRB
Documenta 12, Kassel, DE
Brave New Worlds, Walker Art Centre, Minneapolis, US
Wherever We Go: Art, Identity, Cultures in Transit, San Francisco Art Institute, San

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Francisco, US

Um Atlas de Acontecimentos / An Atlas of Events, The State of the World, Fundacao Calouste Gulbenkian, Lisboa, PT

Play Safe. Battlefields in the playground, Project Arts Centre, Dublin, UK

Im Auge des Zyklons / In the eye of the storm, Kunstmuseum St. Gallen, CH

Regarding Fear and Hope, Monash University Museum of Art, Victoria, AU

Thermocline of Art New Asian Wave (a ZKM 10th Anniversary Exhibition), Museum of Contemporary Art, ZKM Karlsruhe, DE

War and Cinema, Centre Pompidou, Paris, FR

Dateline Israel: New Photography and Video Art, The Jewish Museum, NY, US

2006

Demolition, Engholm / Engelhorn Gallery, Vienna, AT

27th Bienal de São Paulo, São Paulo, BR

Records and Habits. The Time Machine / Images of Space, Tapies Foundation, Barcelona, ES

Israele, arte e vita, 1906 2006, Milano, Palazzo Reale, IT

Wherever We Go, Spazio Oberdan, Milan, IT

7th Werkleitz Biennial, Halle, DE

INSIDE-OUT. Contemporary Artists from Israel, Museo de arte contemporanea de Vigo, Vigo, ES

Coding:Decoding, Nikolaj, Copenhagen Contemporary Art Center, DK

Kings of the Hill, Gallery Nova, Zagreb, HR

The Art of Living: Contemporary Works from the Israel Museum, The Contemporary Jewish Museum, San Francisco, US

Une Vision du Monde, Works from the Lemaitre-collection, La Maison Rouge, Paris, FR

2005

9th Istanbul Biennial, Istanbul, TR

Beograd Nekad I Sad, Galerija Beograd, Belgrade, Serbia and Montenegro

V Internationales Kunstfestival Magdeburg, Art Depot, Magdeburg, DE

Prix de Rome, Stichting de Appel, Amsterdam NL

A forest and a tree, Yellow Bird Gallery, Newburgh, NY, US

Platform Garanti, Istanbul, TR

The Hebrews – 100 years of culture in Israel, The Israel Museum and Martin Gropius, Berlin, DE

Reunion, ByArt Projects, Tel Aviv, IL

Dorothea von Stetten Kunstpreis, Kunstmuseum Bonn, DE

Irreducible, CCA Wattis Institute for Contemporary Arts, San Francisco, US

2004

Onufri 2004 Prize: Chosen Places, National Gallery of Arts, Tirania, AL

Time Zones: recent film and video, Tate Modern, London, UK

Time Depot, Petach Tikva Museum, Petach Tikva, IL

Surfacing, Ludwig Museum Budapest, Museum of Contemporary Art, Budapest, HU

Wherever I am, Modern Art Oxford, Oxford, UK

Liverpool Biennial – Festival for Contemporary Art, Liverpool, UK

Busan Biennale. Point of Contact. Contemporary Art Exhibition, Busan, KR

The 10 Commandments, Deutsches Hygiene-Museum, Dresden, DE

The Mediterraneans, Museum of Modern Art Rome, Rome, IT

Art Tower Mito, Contemporary Art Center, Lonely Planet, Ibaraki, JP

Quicksand, De Appel Foundation, Amsterdam, NL

2003

Territories, Witte De With, Rotterdam, NL

Wonderyears – New Reflections on Shoah and Nazism in Israel, Neue Gesellschaft für

Bildende Kunst, Berlin, DE

Territories, Kunst-Werke, Berlin, DE

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Vane, After-Life, Newcastle upon Tyne, UK
Junge Kunst: transkulturell, Overbeck-Gesellschaft, Lübeck Kunstverein, Lübeck, DE
The Promise, The Land, OK Center for Contemporary Art, Vienna, AT
Sheffield Festival of Contemporary Art, Sheffield, UK
Kaap Helder, Oude Rijkswerf Willemsoord (Kunst en Cultuur Noord-Holland), Den Helder, NL
Galerie der Stadt Schwaz, Schwaz / Tirol, AT
M_ARS Art and War, Neue Galerie am Landesmuseum Joanneum, Graz, AT

2002

Rendez-Vous, Musee d'Art Contemporain de Lyon, Lyon, FR
What? A tale in free images, Brugge Culture Capital of Europe, Brugge, BE
Say Hello Wave Goodbye, Galerie Hohenlohe & Kalb, Vienna, AT
Manifesta 4, European Biennial of Contemporary Art, Frankfurt / Main, DE
Tele-Journeys, MIT List Visual Center, Cambridge, USA
The 4th Gwangju Biennale, Gwangju, RK
Non-linear Editing, De Paviljoens, Almere, NL

2001

In the Meantime, De Appel, Amsterdam, NL
Neue Welt, Frankfurter Kunstverein, Frankfurt / Main, DE
2e Sybren Hellinga Kunstprijs, Kunsthuis SYB, Beetsterzwaag, NL
Open Ateliers, Rijksakademie van beeldende kunsten, Amsterdam, NL
2000
Greater New York, PS1, NY, USA
Open Ateliers, Rijksakademie van Beeldende Kunsten, Amsterdam, NL
Reflex Ensemble in Musical Dialogues, Center for the Arts, Tel Aviv, Borochoy Gallery, Tel Aviv, IL

1996

B.F.A project, Bezalel academy of arts and design, Jerusalem, IL

Film / Festivals / Screenings

2019

The Last Supper, Faena Festival, Miami, US
Today is Our Tomorrow, Kaiku-Kieku-Stidilä, Helsinki, FI
Nuove Utopie, Fondazione Adolfo Pini, Milan, IL

2018

10th anniversary of Videoart at Midnight, Babylon, Berlin, DE
Culture et Identité, Musée de la Chasse et de la Nature, Paris, FR
Moscow Jewish Film Festival, Moscow, RU
Bucharest International Experimental Film Festival, RO
Segal Center Film Festival on Theatre & Performance, US

2017

International Documentary Film Festival Amsterdam (IDFA), NL
Pardes (Orchard), Squeaky Wheel Microcinema, Buffalo, US
Centre de la Photographie, Genève, CH
Non Fiction/Fictions, Channels Festival, Melbourne, AUS
Videobox Festival, Musée d'Art moderne, Paris, FR
Epos Festival, Tel Aviv Museum, Tel Aviv, IL
Berlin International Film Festival, Forum Expanded, Berlin, DE

2016

Beyond Evidence, Arsenal, Berlin, DE
KW Institute for Contemporary Art, Berlin, DE
True Finn, Tensta Konsthall, Stockholm, SE
And Europe Will Be Stunned, Goethe-Institut New Delhi, IN

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2015

And Europe Will Be Stunned, The Rough Law of Gardens, Kunstmuseum Bochum, DE
And Europe Will Be Stunned, NN contemporary art, Northampton, UK
Inferno, Valletta International Visual Arts Festival, MT
And Europe Will Be Stunned, Academy of Fine Arts Vienna, AT
Inferno, Kino der Kunst, Munich, DE
Inferno, Mayerson Concert Hall, Dallas, US
True Finn, RISD, Providence, US
Kings of the Hill, Centre Pompidou, Paris, FR
Pardes (Orchard), Moscow Film Festival, RU
Inferno, FACTS & FICTION, Lenbach Haus, München, DE
Inferno, Moderna Museet Malmö, SE

2014

International Film Festival Rotterdam, NL
The Berlin International Film Festival, Forum Expanded, Berlin, DE
A Paradise Built in Hell, Kunstverein Hamburg, DE
New Horizons – International Film Festival, Wrocław, PL
VIFF Pacific Meridian, Vladivostok, RU
Internationale Kurzfilmtage Winterthur, CH
University of Pennsylvania, US

2013

In A Thousand Years of Non-Linear History, Centre Pompidou, Paris FR
In A Thousand Years of Non-Linear History, Ecole Nationale Supérieure des Beaux-Arts de Paris, FR

2012

Belluard Bollwerk International, Fribourg, CH
International Film Festival Rotterdam, NL
Conversation with Contemporary artists, Guggenheim Museum, New York, US

2011

Lezing over Yael Bartana, van Abbe Museum, Eindhoven, NL
Gene Siskel Film Center, Chicago, IL, US

2010

Kasseler Documentar Film- und Videofest Kassel, Kassel, DE
Steirischer Herbst Festival, Graz, AT
And the Moral of the Story is..., Witte de With, Rotterdam, NL
56th International Short Film Festival Oberhausen, Oberhausen, DE
Dawn, San Francisco, US

2009

Filmfest Hamburg, DE
55th International Short Film Festival Oberhausen, DE

2008

Festival Confronting Cultures, Israël op het podium, Amsterdam, NL
54th International Short Film Festival Oberhausen, DE
37th International Film Festival Rotterdam, NL

2007

36th International Film Festival Rotterdam, NL
Exposition insulaires, Soiree de projection video et lecture, Credac, Ivry sur Seine, Paris, FR
35e Festival International du Film de La Rochelle, Rochelle, FR

2006

52nd International Short Film Festival Oberhausen, DE

2004

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Le Printemps de Septembre, Teletoulouse, Toulouse, FR
Transmediale 2004, International Media Art Festival, Berlin, DE
33rd International Film Festival Rotterdam, NL

2003

Transmediale 2003, international media art festival, Berlin, DE
Impakt Festival, Utrecht, NL
Borderlines, Antwerpen, BE
Nuit Blanche, La grande Halle de la Villette, Paris, FR
Kasseler Dokumentarfilm und Videofest, Kassel, DE
Theater Festival at the Singel, Antwerp, BE
Uitmarkt, Balie, Amsterdam, NL
Festival Bandits Images, Bourges, FR
NEMO festival, Paris, FR
Macau Art Festival, Macau, CN
FACT, Liverpool, UK
Vidéochroniques, Rennes, FR

2002

Video Zone, The 1st biennale for video, Tel-Aviv, IL Nuits Blanche, Paris, FR
Videotage, Microwave International Media Art Festival, HK
Cinematexas, International Short Film Festival, department of radio-tv-film, International Competition Program, Austin, Texas, US
VIPER Basel, International Competition Film / Video Programme, Basel, CH
Cite des Ondes, 5th International Manifestation of Video and Electronic Arts of Montreal, CA 48
International Short Film Festival Oberhausen, DE
4th International Festival of Film and New Media, 'e-phos', Athens, GR Media Forum, XXIV Moscow International Film festival, RU 31st International Film Festival Rotterdam, NL

Publications

2017

Trembling Times, exhibition catalogue, Musée cantonal des Beaux-Arts, Lausanne, edited by Nicole Schweizer, published by JRP Ringier, Zurich, CH

2015

Inferno, Petzel Gallery, New York, and Capitain Petzel Gallery, Berlin

2014

Two Minutes of Stillstand — A Collective Performance by Yael Bartana, Impulse Theater Biennale

2013

If you will it, it is not a dream / Wenn Ihr wollt, ist es kein Traum, exhibition catalogue, Secession, Vienna, AT

2012

And Europe Will Be Stunned, exhibition catalogue, Artangel, Birmingham, UK, Louisiana Museum of Modern Art, Humlebæk, DK, Museum of Modern Art, Warsaw, PL, and Van Abbemuseum, Eindhoven, NL

2011

52nd October Salon, exhibition catalogue, The Belgrade Cultural Centre, Belgrade, RS
Duchy, Krytyka Polityczna (issue 26), Warsaw, PL

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A Cook Book for Political Imagination, exhibition catalogue, Sternberg Press, Berlin, DE
Terra Incognita, exhibition catalogue, Incheon Culture & Art Center, Incheon, KR
And Europe Will Be Stunned, exhibition catalogue, Australian Center for Contemporary Art,
Melbourne, AU

2010

And Europe Will Be Stunned, exhibition catalogue, Moderna Museet, Malmö, SE
Shockworkers of the Mobile Image, exhibition catalogue, 1st Ural Industrial Biennial
Contemporary Art, Jekaterinburg, RE

2008

Short Memory, exhibition catalogue, P.S.1., NY, US
Scènes du Sud, Mediterranee, Orientale, exhibition catalogue, Carré d'Art – Musée d'art
Contemporain de Nîmes, Nîmes, FR
Imaginary Coordinates, exhibition catalogue, Spertus Museum, Chicago, USA
49th October Salon, exhibition catalogue, The Belgrade Cultural Centre, Belgrade, RS

2007

Documenta, exhibition catalogue, Kassel, DE
Brave New Worlds, exhibition catalogue, Walker Art Center, Minneapolis, USA
In the army I was an outstanding soldier, Fondazione March per l'Arte Contemporanea,
Padova, IT
Regarding Fear and Hope, exhibition catalogue, Monash University of Art, Melbourne, AU
Um Atlas de Acontecimentos / An Atlas of Events, exhibition catalogue, The State of the world, Fundacao
Calouste Gulbenkian, Lisboa, PT
Dateline: Israel Yael Bartana, exhibition catalogue, Kunstverein Hamburg, Hamburg, DE
New
photography and video art, exhibition catalogue, Yale University Press in association
with The Jewish Museum, New Haven, USA
Im Auge des Zyklons / In the eye of the storm, exhibition catalogue, Kunstmuseum St. Gallen,
St. Gallen, CH

2006

Yael Bartana, exhibition catalogue, Van Abbemuseum, Eindhoven, NL
Wherever we go / Ovunque andiamo, Spazio Oberdan, Milano, IT

2005

PRIX DE ROME, exhibition catalogue, Amsterdam, NL
Die Neuen Hebräer. 100 Jahre Kunst in Israel, exhibition catalogue, Martin Gropius Bau,
Berlin, DE
Wherever I Am, Yael Bartana, Emily Jacir, Lee Miller, exhibition catalogue, Modern Art
Oxford, Oxford, UK

2004

Time Zones: recent film and video, exhibition catalogue, Tate Modern, London, UK
Kav / Hameorer, magazine for literature and art magazine, Tel-Aviv, IL
Die Zehn Gebote, Deutsche Hygienes Museum, Dresden, DE
Quicksand, exhibition catalogue, De Appel Foundation, Amsterdam, NL
Lonely Planet, exhibition catalogue, Art Tower Mito, Ibaraki, JP

2003

Esche, Charles, Cream 3 – Contemporary Art in Culture, Phaidon, NY, USA
Territories, Kunst-Werke, Berlin, DE

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M_ARS – art and war, Neue Galerie Graz am Landesmuseum Joanneum, AT, and Hatje Cantz, Frankfurt / Main, DE
The Promise, The Land. Jewish-Israeli Artists in Relation to Politics and Society, O.K. Centrum für Gegenwartskunst, Linz, AT

2002

Manifesta 4, Hatje Cantz, Frankfurt / Main, DE

Collections

Guggenheim Museum, US

Museum of Modern Art, New York, US

Tate Modern, London, UK

Centre Pompidou, Paris, FR

The National Gallery of Canada, CA

Stedelijk Museum, Amsterdam, NL

Philadelphia Museum of Art, US

Walker Art Center, US

National Museum of Women in the Arts, Washington, D.C., US Jewish Museum New York, New York,

US Louisiana Museum of Modern Art, Humlebaek, DK

Museum St. Gallen, St Gallen, CH

Stiftung Kunstmuseum Stuttgart, DE

Pinakothek München, DE

Kadist Art Foundation, FR

The Israel Museum, Jerusalem, IL

Tel Aviv Museum of Art, IL

Museum Boijmans Van Beuningen, Rotterdam, NL

Van Abbemuseum, Eindhoven, NL

Gemeentemuseum Den Haag, Den Haag, NL

Museum of Modern Art Warsaw, PL

Neuer Berliner Kunstverein (n.b.k.), DE

Musée cantonal des Beaux-Arts, Lausanne, CH

Jewish Museum Berlin, Berlin, DE