

Rona Yefman

Born: 1972, Haifa, Israel, lives and work between Israel and NY

Education

2007 - 2009 M.F.A, Columbia University, N.Y.C
2001 - 2003 Post Graduate program, Bezalel Academy, Tel Aviv, IL
1995 - 1999 B.F.A, Photography, Video & Digital media, Bezalel Academy of Art and Design, Jerusalem, IL

Selected Solo / Duo Exhibitions

2019 – 2020 Never Violence, Haifa Museum of Art, Israel.
2019 Oslo Fotobook Festival, Oslo, Norway.
 The Strongest girl in the world, Oslo Kunstforening, Oslo, Norway.
2016 Ephemera And Book launch, Participant inc. New York.
 Let it Bleed, Slide show projection & Book launch, Sommer Contemporary art, Tel Aviv.
2015 Time Kills II, S.I.C gallery collaboration with Kiasma Contemporary art Museum, Helsinki, Finland

2012 Tuff Enuf, Somer Contemporaryart, Tel Aviv.
2011 - 2012 Marth A Bouke, project #4, Derek Eller Gallery, N.Y.C.
2011 Short stories, Sculpture Center, Long Island City, N.Y.
2010 - 2011 Let it Bleed, Participant Inc. N.Y.C.
2006 2 Flags, Sommer contemporaryart, Tel-Aviv.
2000 Bebe- A family Album, Shapiro Galley, Jerusalem.
1999 Bunny on the Roof, Borochove gallery, Tel Aviv.

Selected Group Exhibitions

2021 The Haifa Way, Haifa Museum Of Art, Haifa, Israel
 Lingua Franca, Barbur Art Gallery, Jerusalem, Israel
2019 Fake News , Haifa Museum of Art, Israel.
2017 Cheap Suitcase, INVISIBLE-EXPORT, NYC, N.Y
2016 Homosexualität_en, LWL-Landesmuseum für Kunst und Kultur in Münster, Germany
 Pelican Bomb Gallery, New Orleans, Louisiana
 Signal, Smack Mellon Gallery, BK, NY

2014 Auto Body, Art Basel Miami, Miami, FL
 The Women's room, The Hudson Valley Center for Contemporary Art, N.Y.
 Loft Project ETAGI, Tok Curators, St. Petersburg, Russia

- The Kids are all right, The Addison Gallery of American Art, Andover, MA.
- 2013 To the Friends Who Saved My Life, Callicoon Fine Arts, New York, NY.
The Kids are all right, Weatherspoon Art Museum, Greensboro, NC.
The Compromised Land, The Nueberger Museum of Art of Purchase Collage, SUNY
- 2012 The Kids are all right, John Michael Kohler Arts Center, Sheboygan, WI.
Shelfish, Annie Wharton Los Angeles, CA.
La Bas, La mep museum, Paris, France.
The circus as a parellel Universe, Kunsthala Wein, Austria.
Other life is possibel, Jaffa 23, Jerusalem, Israel.
Have we met before?, Ronald Feldman Fine Arts, N.Y
- 2011 Composed: Identity, Politics, The Jewish Museum, N.Y
Prolonged Exposure, CCA, Tel Aviv, Israel.
Minor crops may Occur, Lombard Freid Project, N.Y
Win last don't care, Ramiken Gallery, N.Y
- 2010 The Island, Site specific project, Miami Art Basel, FL.
Dia Dame, Night Gallery, L.A, CA.
Living room, Helena Rubinstein Pavilion, The Tel Aviv Museum, Israel.
In-Difensa, international Biennial, Torino, Italy.
- 2009 Hugging and Wrestling, Museum of Contemporary Art Cleveland, OH.
The girl effect, Lombard Fried Peojects, N.Y.
TLV time 2009, Tel Aviv Museum of Art, Israel.
The Age of a different Re-Action, Davide Gallo Gallery, Berlin.
- 2008 Can Art do more? Art Focus#5, Jerusalem, Israel.
- 2007 Infintu Et Contini Multiplex, Smack Mellon, Brooklyn, N.Y 2006
Inside Out, Museum Marco, Vigo, Spain.
- 2004 Spread in Prato, Prato, Italy.
Hilliger Sebastian, Kunsthalla Wien, Austria.

Filmography

- 2011 Dame of the world, 33:00 min.
Teenager in love, 10:50 min.
Martha Visit at The Museum, 5:00 min.
Marath a bouke, 13:00 min. double chanel video.

- 2010 Let it bleed, Video installation of 4 videos, 4:30-5:00 min. Each
 2009 Fucked Bonny (she's got a dick), 20:00 min.
 Martha visit # III, 3:50 min.
 2008 Pippi L. At Abu Dis, 3:50 min. Abu Dis. (with Tanja Schlander)
 2006 2 Flags, 22:00 min. Israel.
 2002 Freeland, 13:00 min. Tel Aviv, Israel

Selected Screening

- 2016 Staring back at the Sun, Video art from Israel, two days Symposium, The New Museum, NYC
 2014 ARTE T.V Channel, Video night, Plais de Tokyo, Paris, France.
 2012 Union Docs, Holocaust Reloaded, Brooklyn, N.Y
 2011 White Slab Palace, Screenings and Artist talk with Michel Auder, New York.
 2010 Ravello Festival, Italy
 Video Zone, International video art festival, Tel Aviv.
 2009 Brooklyn Is Burning, Brooklyn, NY.
 The One minute film festival, Narrowsburg ,N.Y.
 The Royal Art Acedemy, Copenhagen, Denmark.
 She devil, MNAC, Bucharest, Romania.
 2008 U.Frame, International Academic Video Festival, Portugal

Awards, Grants and Scholarships

- 2016 Cameron Family Arts Enrichment Fund, Middlebury Collage, VT
 2010 *Artis Contemporary art, N.Y.*
The New ISRAELI Foundation for Cinema & TV
 2009 *The Rema Hort Mann Foundation, N.Y.C*
The Lotos Foundation Prize, N.Y.C
The Epson Art photo award, Art Cologne, Germany.
 2008 *Merit Scholarship, Columbia University, NYC.*
 2007 *The New Creation prize, Israel.*
 2004 *The New ISRAELI Foundation for Cinema & TV*
 2003 *The Young Artist Prize, Israel*
 2001 *The Ingbor Bachman scholarship by Anslem Kiefer, The Wolf Foundation, Israel.*
The Gerared Levi prize for an emerging Photographer, The Israel Museum, Israel.

Collections

The Rubel Family collection, Miami, Florida, US.

The Zabludovich art collection, London, UK.

The Israel Museum, Jerusalem, IL

The Tel Aviv Museum of Art, IL

Haifa Museum of Art, IL

The Weatherspoon Art Museum, NC, US.

Haret'z Daily Newspaper, Art Collection, IL