

Karl Haendel

Born: 1976, New-York, lives and works in Los Angeles

Education

- 2003 MFA, University of California, Los Angeles, CA
- 2000 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1999 Whitney Museum Independent Study Program, New York, NY
- 1998 BA, Brown University, Providence, RI

Selected Solo / Duo Exhibitions

- 2020
Double Dominant, Susanne Vielmetter Projects, Los Angeles, CA
- 2019
Art Basel Feature, solo presentation
- 2019
Masses & Mainstream, Mitchell-Innes Nash, New York, NY
- 2018
Doppelgänger, Wentrup, Berlin, Germany
- 2017
BY AND BY, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
Pink Cup and The Facts, Mitchell-Innes Nash, New York, NY (with Jay DeFeo)
- 2016
Unwinding Unboxing, Unbending Uncocking, Wentrup, Berlin, Germany LAXArt, Los Angeles, CA (with Tony Lewis)
½ Einstein's Brain, ½ Moon Rock, Galleria Raucci/Santamaria, Naples, Italy
- 2015
Organic Bedfellow, Feral Othello, Mitchell-Innes Nash, New York, NY Unwinding Unboxing, Unbending Uncocking, Night Gallery, Los Angeles, CA Weeks in Wet Sheets, Barbara Seiler Gallery, Zurich, Switzerland
- 2014
People Who Don't Know They're Dead, Sommer Contemporary Art, Tel Aviv, Israel
Water Works, Halsey McKay Gallery, East Hampton, NY (with Adam Helms)
- 2013
The Competition Myth, Yvon Lambert, Paris, France
High Performance Stiffened Structures, Museo de Arte de El Salvador, San Salvador, El Salvador
High Performance Stiffened Structures, Locust Projects, Miami, FL
- 2012

Oral Sadism and The Vegetarian Personality, Human Resources, Los Angeles, CA
Questions for My Father, Utah Museum of Contemporary Art, Salt Lake City, UT (with Petter Ringbom) Questions
for My Father, The Box, Wexner Center for the Arts, Columbus, OH (with Petter Ringbom) Informal Family
Blackmail, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA

2011

Yvon Lambert, Paris, France

Celestial Spectacular, Night Gallery, Los Angeles, CA (with Jennifer Bornstein)

2010

Lever House, New York, NY

Sir Ernest Shackleton and All The Clocks in My House, Susanne Vielmetter Los Angeles Projects, Los Angeles,
CA

2009

Displeasure, Milliken Gallery, Stockholm, Sweden

Plug n' Play, Redling Fine Art, Los Angeles, CA (with Walead Beshty)

How to Have a Socially Responsible Orgasm and Other Life Lessons, Harris Lieberman, New York, NY

2008

Kommitment Karl, Sommer Contemporary Art, Tel Aviv, Israel

2017

The Suburban, Chicago, IL

I Need Work, Harris Lieberman, New York, NY

Last Fair Deal Gone Down, Anna Helwing Gallery, Los Angeles, CA

2006

MOCA Focus: Karl Haendel, Museum of Contemporary Art, Los Angeles, CA Makes a Long Time Man Feel Bad,
Sommer Contemporary Art, Tel Aviv, Israel Make Me Down a Pallet on Your Floor, Sorcha Dallas, Glasgow, UK

2005

Grits Ain't Groceries (All Around the World), Anna Helwing Gallery, Los Angeles, CA

2003

You Can't Lose What You Ain't Never Had, Anna Helwing Gallery, Los Angeles, CA

Selected Group Exhibitions

2021-22

Fake News: Art, Fiction, Mensonge, Fondation Groupe EDF, Paris, France

2020

100 Drawings from Now, The Drawing Center, New York, NY

2019

Fake News-Fake Truth, Haifa Museum of Art, Haifa, Israel

Drawn Together Again, The FLAG Art Foundation, New York, NY

2018

The World on Paper, Museum Palais Populaire, Berlin, Germany

A Slice through the World: Contemporary Artists' Drawings, Drawing Room, London, UK and Modern
Art, Oxford, UK

Papier.Salon., Wentrup Gallery, Berlin, Germany

INTO ACTION: A Celebration of Community Power & Cultural Resistance, Los Angeles, CA

SOURCE: CODE, Avenue Gallery, Park Hyatt, New York, NY

American Realism: 1965-2017, Kunsthalle Emden, Assen, Netherlands

2017

I Who Make Mistakes on the Eternal Typewriter, Drawing Centre Diepenheim, Diepenheim, Netherlands

American Dream: Paintings and Drawings of American Realism Since 1965, Kunsthalle Emden, Emden, Germany
Unsere Amerikaner, Kunsthalle Bielefeld, Bielefeld, Germany
Game On!, Philbrook Museum of Art, Tulsa, OK

2016

Halftime in America, Arturo Bandini, Los Angeles, CA
Questions for My Father, Sommer Contemporary Art, Tel Aviv, Israel

2015

Biennial of The Americas, Museum of Contemporary Art, Denver, CO
The World is Made of Stories, Astrup Fearnley Museum of Modern Art, Oslo, Norway

2014

2014 Whitney Biennial, Whitney Museum of American Art, New York, NY
Manifest Intention. Drawing in All its Forms, Castello di Rivoli, Turin, Italy
Second year: 30 New Works from Giancarlo and Danna Olgiati Collection, -1, Lugano, Switzerland

2013

12th Biennale de Lyon, Lyon, France, curated by Gunnar B. Kvaran
Michelle Grabner: I Work From Home, MOCA Cleveland, OH

2012

The Residue of Memory, Aspen Art Museum, Aspen, CO Graphite, Indianapolis Museum of Art, Indianapolis, IN
True Stories, Locks Gallery, Philadelphia, PA
Kathryn Andrews, Darren Bader, Karl Haendel, United Artists, Ltd., Marfa, TX
American Exuberance, The Rubell Family Collection, Miami, FL

2011

The Voyage or Three Years at Sea Part II, Charles H. Scott Gallery, Emily Carr University of Art & Design,
Vancouver, BC, Canada
Prospect II, New Orleans, LA
Drawn From Photography, The Drawing Center, New York, NY (traveled to the DePaul Art Museum, Chicago, IL)
Nothing Beside Remains, Los Angeles Nomadic Exhibitions, Marfa, TX
Greater LA, New York, NY
The Unbearable Lightness of Being, Yvon Lambert, Paris, France
In the Name of the Artists, São Paulo Beinnale Pavilion, São Paulo, Brazil
Arrêt sur Image: ^[1]_{SEP} Collection du MAMAC, Galerie des Ponchettes, Musée d'Art Moderne et d'Art Contemporain,
Nice, France

2010

Haunted, Guggenheim Museum, New York, NY
The Last Newspaper, The New Museum, New York, NY
Art Moves 2010, 3rd International Festival of Art of Billboards, Torun, Poland
Karl Haendel & Walead Beshty, Sheree Hovsepian, and Barbara Kasten, Monique Meloche, Chicago, IL
Image Transfer: Pictures in a Remix Culture, Henry Art Gallery, Seattle, WA (traveled to the Peeler Art Center,
DePauw University, ^[1]_{SEP}Greencastle, IN; Center for Art, Design and Visual Culture, ^[1]_{SEP}Baltimore, MD; Newcomb Art
Gallery, Tulane University, ^[1]_{SEP}New Orleans, LA; Salina Art Center, ^[1]_{SEP}Salina, KA)
New Art for a New Century: Contemporary Acquisitions, 2000-2010, OCMA, Newport Beach, CA

2009

Collection: MOCA's First Thirty Years, MOCA, Los Angeles, CA
Beg, Borrow and Steal, The Rubell Family Collection, Miami, FL (traveled to Palm Springs Art Museum, Palm
Springs, CA; Taubman Museum of Art, Roanoke, VA)
Maximal Minimal, Primopiano, Lugano, Switzerland
Play with your own Marbles: Walead Beshty, Karl Haendel & Patrick Hill, Noma Gallery, San Francisco, CA
Nothingness and Being, Fundación/Colección Jumex, Mexico
Picturing the Studio, The School of the Art Institute of Chicago, Chicago, IL, curated by Michelle Grabner and
Annika Marie
This is Killing Me, Massachusetts Museum of Contemporary Art, North Adams, MA

2008

Meet Me Around the Corner – Works from the Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, Norway

2008 California Biennial, Orange County Museum of Art, Newport Beach, CA

2007

The New Authentics: Artists of the Post-Jewish Generation, Spertus Museum, Chicago, IL (traveled to Rose Art Museum, Brandeis University, Waltham, MA)

Lines, Grids, Stains, Words: Minimal Art Drawings from the Collection of The Museum of Modern Art, The Museum of Modern Art, New York, NY (traveled to Museu Serralves, Porto, Portugal, and Museum Wiesbaden, Wiesbaden, Germany)

Hammer Contemporary Collection Part I, Hammer Museum, Los Angeles, CA

HB – Works on Paper, Studio Guenzani, Milan, Italy

The Price of Everything . . . , The Art Gallery, CUNY Graduate Center, The City University of New York, New York, NY

2006

Red Eye: Los Angeles Artists from the Rubell Family Collection, The Rubell Family Collection, Miami, FL

Transforming Chronologies: An Atlas of Drawings, Part Two, Museum of Modern Art, New York, NY Particulate Matter, Mills College of Art, Oakland, CA

Pierre Bismuth, Ryan Gander, Karl Haendel, T. Kelly Mason, New York, NY, Cohan and Leslie
Down by Law, Whitney Museum of American Art, New York, NY

2005

Uncertain States of America, Astrup Fearnley Museum of Modern Art, Oslo, Norway (traveled to CCS Bard, New York, NY; Serpentine Gallery, London; Reykjavik Art Museum; Moscow Biennale; Herning Art Museum; CCA Warsaw; Le Musée de Sérignan; Galerie Rudolfinum, Prague; and Songzhuang Art Centre, Beijing)

Rogue Wave, LA Louver, Venice, CA, curated Christopher Pate and Peter Goulds

Hunch and Flail, Artists Space, New York, NY, curated by Amy Sillman

2004

California Biennial, Orange County Museum of Contemporary Art, Newport Beach, CA

2003

Richard Croft, Karl Haendel, Mitchell Syrop, Rosamund Felsen, Santa Monica, CA

2002

Emily Jacir, Karl Haendel, Kevin Hooyman, La Panaderia, Mexico City, Mexico

1999

100 Drawings, P.S.1 Contemporary Arts Center, Long Island City, NY

Public Projects

2020

Holding History, LA Metro, Wilshire/Fairfax train station, Los Angeles, CA

2015

Plow Pose, I-70 Sign Show, St. Louis, MO

2011

Questions for Marfa, building façade, part of Nothing Beside Remains, LAND, Marfa, TX

2010

A Year From Now, Art Moves 2010, 3rd International Festival of Art of Billboards, Torun, Poland

2009

Public Scribble #2, façade of LAXART, Los Angeles, CA

Public Scribble #1, 411 Broadway, New York, NY, with Art Production Fund

2008

A Year From Now, billboard on La Cienega Blvd, Los Angeles, California Biennial 2008

1998

Desires, Kennedy Plaza Bus Terminal, Providence, RI

Selected Publications

2018

Karl Haendel: Doubt, Christian Rattemeyer and Rita Gonzalez, Hatje Cantz, Berlin

2017

Karl Haendel: Knight's Heritage, Natilee Harren, LAXART, Los Angeles, CA

2014

2014 Whitney Biennial, Anthony Elms, Michelle Grabner, Stuart Comer, Whitney Museum, NY

Rubell Family Collection: Highlights & Artists' Writings Volume 1, RFC/Contemporary Arts Foundation, Miami, FL

Michelle Grabner: I Work From Home, David Norr, MOCA Cleveland, OH

Lyon Biennale 2013 T.2, les presses du réel, Dijon, France

2013

12th Biennale de Lyon, ed., Thomas Boutoux, les presses du réel, Dijon, France

Subaltern, Issue #2, Umea, Sweden

Vitamin D2: New Perspectives in Drawing, ed., Christian Rattemeyer, Phaidon Press, London

Bright: Typography Between Illustration and Art, ed., Slanted, Daab, Cologne Blind Spot, issue 46, ed., Walead

Beshty

Graphite, ed., Sarah Urist Green, Indianapolis Museum of Art, Indianapolis, IN

2012

Why Did the Chicken Cross the Road? Original Jokes about The Suburban and the Poor Farm by Artists Who have Exhibited There, Poor Farm Press, Manawa, WI

Hyperdrawing, Beyond the Line of Contemporary Art, eds., Phil Sawdon and Russell Marshall, I.B. Tauris, London

The Residue of Memory, Aspen Art Museum, Aspen, CO

Prospect 2, New Orleans, by Dan Cameron and Miranda Lash, US Biennial, Inc.

2011

American Exuberance, The Rubell Family Collection, Miami, FL

LA><ART>5, LA><ART, Los Angeles, by Lauri Firstenberg, Malik Gains, and Ceaser Garcia

Drawn From Photography, Drawing Papers 96, The Drawing Center, New York, NY

Art Moves 2010, Fundacja Ruzs, Torun, Poland

2010

Haunted: Contemporary Photography, Video, Performance, Guggenheim Museum, eds., Jennifer Blessing, Peggy Phelan, Nat Trotman

Image Transfer, Henry Art Gallery, Seattle, WA

Words Without Pictures, Aperture/LACMA, ed., Alex Klein

The Studio Reader: On the Space of Artists, University of Chicago Press, eds., Michelle Grabner and Mary Jane Jacob

2009

Beg, Borrow and Steal, The Rubell Family Collection, Miami, FL

The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonné, ed., Christian Rattemeyer, Museum of Modern Art, NY

2008

2008 California Biennial, Lauri Firstenberg, Orange County Museum of Art, Newport Beach, CA

Lines, Grids, Stains, Words: Minimal Art Drawings from the Collection of The Museum of Modern Art, Christian Rattemeyer, Museum of Modern Art, NY

2007

The New Authentics: Artists of the Post-Jewish Generation, Staci Boris, Spertus Museum, Chicago, IL

Red Eye: Los Angeles Artists from the Rubell Family Collection, Rubell Family Collection, 2007

2006

Conversations: Karl Haendel and Mario Ybarra Jr., Anna Helwing Gallery, Los Angeles, CA
Karl Haendel, Museum of Contemporary Art, Los Angeles, CA

2005

do it, ed., Hans Ulrich Obrist, e-flux and Revolver, Frankfurt am Main, Germany
Uncertain States of America, Astrup Fearnley Museum of Modern Art, Oslo, Norway
Rogue Wave, LA Louver, Venice, CA

2004

La Panaderia: 1994–2002, ed., Yoshua Okon, Turner, Mexico City, Mexico
California Biennial 04, Orange County Museum of Art, Newport Beach, CA
American Stars N' Bars, Chapman University, Orange, CA.

2000

McSweeney's, Issue 6, ed., Dave Eggers, McSweeney's Publishing, San Francisco, CA

1999

Billboard: Art on the Road, Laura Heon et al., MASS MoCA and MIT Press

Awards, Grants and Residencies

2015

CCF Fellowship for Visual Artists Pollock Krasner Foundation Grant

2011

Chinati Foundation, Artist-in-Residence

2004

Penny McCall Foundation Award Durfee Foundation Grant

Public Collections

Art Gallery of Ontario, Toronto, Canada

Astrup Fearnley Museum of Modern Art, Oslo, Norway The Center for Curatorial Studies, Bard College, NY

Collection Lambert, Avignon, France

Deutsche Bank Collection, Frankfurt, Germany Fogg Art Museum, Harvard University, Boston, MA Guggenheim Museum, New York, NY

Hammer Museum, Los Angeles, CA

Kadist Art Foundation, Paris, France / San Francisco, CA Kunsthalle Bielefeld, Germany

La Colección Jumex, Mexico City, Mexico

Los Angeles County Museum of Art, Los Angeles, CA Marciano Art Foundation, Los Angeles, CA

Museum of Contemporary Art, Los Angeles, CA Museum of Modern Art, New York, NY

Museo d'arte della Svizzera italiana, Lugano, Switzerland Orange County Museum of Art, Newport Beach, CA

Perez Art Museum, Miami, FL

Philbrook Museum of Art, Tulsa, OK RISD Museum, Providence, RI Rubell Family Collection, Miami, FL

Whitney Museum of American Art, New York, NY