

Chris Martin

Born: 1954, Washington, D.C. lives and works in Brooklyn, NYC.

Education

Certificate of Art Therapy, School of Visual Arts, New York, NY

B.F.A. Yale, University, New Haven, CT

Selected Solo\ Duo Exhibitions

- 2021 Talking All Morning, with Tamara Gonzales, The Pit, Los Angeles, CA
Be Natural: Joe Light and Chris Martin, curated by Jay Gorney, Parts & Labor, Beacon, NY
- 2019 The Eighties, David Kordansky Gallery, Los Angeles, CA
1979-1994, Anton Kern Gallery, New York, NY
Sonia Gomes and Chris Martin, organized by VNH Gallery and Mendes Wood DM,
Château de Fernelmont, Fernelmont, Belgium
WINDOW, Anton Kern Gallery, New York, NY
- 2018 Anton Kern Gallery, New York, NY 2017
Sommer Gallery, Tel-Aviv, Israel
Chris Martin – Paris TAZ, VNH Gallery, Paris, France
- 2016 Chris Martin: Works on paper, Rodolphe Janssen, Brussels, Belgium
Saturn Returns, David Kordansky Gallery, Los Angeles
- 2015 Frieze Art Fair, London, UK
Douglas Hyde Gallery, Dublin, Ireland
Galerie Rodolphe Janssen, Brussels, Belgium
- 2014 Half Gallery, New York, NY
Anton Kern Gallery, New York, NY
Cool Drink on a Hot Day, KOW Gallery, Berlin, Germany
- 2013 Karma, New York, NY
David Kordansky Gallery, Los Angeles, CA
- 2012 Galerie Rodolphe Janssen, Brussels, Belgium Mitchell-Innes & Nash, New York, NY
- 2011 Staring at the Sun, Kunsthalle Düsseldorf, Düsseldorf, Germany
Painting Big, The Corcoran Gallery of Art, Washington D.C.
- 2010 Joe Bradley & Chris Martin, Mitchell-Innes & Nash, New York, NY KOW, Berlin, German
- 2009 Aberrant Abstraction, Nerman Museum, Kansas City, KS
Works on Paper, Mitchell-Innes & Nash, New York, NY KOW, Berlin, Germany
- 2008 Mitchell-Innes & Nash, New York, NY

2007 Daniel Weinberg Gallery, Los Angeles, CA

2006 Daniel Weinberg Gallery, Los Angeles, CA
Bernard Toale Gallery, Boston, MA

2005 Uta Scharf Gallery, New York, NY
Sideshow Gallery, Brooklyn, NY

2001 Malca Fine Arts, New York, NY
Galapagos Art and Performance Space, Brooklyn, NY
Sideshow Gallery, Brooklyn, NY

2000 Galapagos Art and Performance Space, Brooklyn, NY

1998 Bill Maynes Gallery, New York, NY

1997 Pierogi Gallery, Brooklyn, NY

1996 Mario Diacono Gallery, Boston, MA

1995 Bernard Toale Gallery, Boston, MA

1992 John Good Gallery, New York, NY

1991 Jiminez & Albus Gallery, Brooklyn, NY

1990 John Good Gallery, New York, NY

1988 Diane Brown Gallery, New York, NY
Philippe Briet Gallery, New York, NY

Selected Group Exhibitions

2021 Brian Calvin Marcus Jahmal, curated by Chris Martin, WINDOW, Anton Kern Gallery, New York, NY
Different strokes, curated by Marcus Jahmal, Almine Rech Gallery, London, England
Lights, Miles McEnergy Gallery, New-York, USA

2020 Now on view at 16 East 55th Street, Anton Kern Gallery, New York, NY
Dial World, Part II: Stars of Everything, David Lewis Gallery, New York, NY

2019 Vanquishing Ocular, Rental Gallery, East Hampton, NY
Downtown Painting Presented by Alex Katz, Peter Freeman, New York, NY
Artists I Steal From, Galerie Thaddaeus Ropac, London, UK
JUST FOR YOU: works on paper, Radolphe Janssen, Brussels, Belgium

2018 EDDYSROOM @ GALLERITHOMASSEN, Galleri Thomassen, Gothenburg, Sweden
Out of Control, Venus Over Manhattan, New York, NY
Abstraction Today – Mapping the Invisible World, Tobias Mueller Modern Art, Zurich, Switzerland
The Unseen, James Fuentes Gallery, New York, NY
Dutch Masters, Mrs. Gallery, Maspeth, Queens, NY

2017 Animal Farm, curated by Sadie Laska, The Brant Foundation, Greenwich, CT
Don't Invite Me To Dinner And Then Only Server Hors D'oeuvres, Half Gallery, New York, NY

Please fasten your seat belt as we are experiencing some turbulence, Leo Xu Projects,
Shanghai, China

Drawing Island, The Journal Gallery, Brooklyn, NY

Thinking Out Loud: Notes for an Evolving Collection, The Warehouse, Dallas, TX

2016 Magic, The Gallery at MCCC, Mercer County Community College, West Windsor, NJ

ABC/123, Steven Zevitas Gallery, Boston, MA

Christmas In July, Underdonk, New York, NY

A Way Of Living, APALAZZOGALLERY, Brescia, Italy [cat.]

Out of The Dark, KOW, Berlin, Germany Unlimited, Art Basel, Switzerland

Home Is Where You're Happy, Embassy, Los Angeles, CA

Nice Weather, Skarstedt, New York LSD, Rob Tuffnell, London, UK

Strange Abstraction, Fredericks & Freiser, New York, NY

Sideshow Nation IV: Through the Rabbit Hole, Sideshow Gallery, Brooklyn, NY

2015 Intimacy in Discourse: Unreasonable Sized Paintings, SVA Chelsea Gallery, New York, NY

Drawing Show: Ten Artists, Harper's Books, East Hampton, NY

Substance, Timothy Taylor Gallery, London, UK

Back to the Future: Part II, Life on Mars Gallery, Brooklyn, New York

Community of Influence, , Spencer Brownstone Gallery, Brooklyn, NY

PER RISPLENDERE DEVI BRUCIARE, Galleria Federico Vavassori, Milan, Italy

Z-ing, Richard Teller Fine Art, Los Angeles, CA

Call and Response, Gavin Brown Enterprise, New York, NY

Massif Central Presents, Andrew Rafacz Gallery, Chicago, IL

Paperazzi IV, Janet Kurnatowski Gallery, Brooklyn, NY

2014 Markshmallow, Galerie Mark Müller, Zürich, Switzerland

Spaced Out: Migration to the Interior, curated by Phong Bui, Red Bull Studios, New York, NY

The Image Is Beside The Point, Pierot the Fool, New York, NY

Pierogi XX: 20th Anniversary Exhibition, Pierogi, Brooklyn, NY

Bloodflames Revisited, Paul Kasmin Gallery, New York, NY

LIFE, curated by The Journal Gallery, Venus Over Manhattan, New York, NY

I was a double, The Frances Young Tang Teaching Musuem and Art Gallery at Skidmore College,
Saratoga Springs, NY

This One's Optimistic: Pincusion, New Britain Museum of American Art, New Britain, CT

All the Best Artists Are My Friends (Part 1), Mana Contemporary, Jersey City, NJ

That's The Neighbor, Always Dressing These Boulders In The Yard, The Suzanne Geiss Company,
New York, NY

All the Best Artists Are My Friends (Part I), Mana Exposition, Jersey City, NJ

BROOKLYN BRIDGE, George Lawson Gallery, San Francisco, CA

Disaster!, Geoffrey Young Gallery, Barrington, MA

Outside In, Life on Mars Gallery, New York, NY

Paperazzi, Janet Kurnatowski Gallery, New York, NY

The Age of Small Things, curated by Chuck Webster, DODGE Gallery, New York, NY

2013 Garage Show, Rachel Uffner Gallery, New York, NY

40 Years at the Daniel Weinberg Gallery, Dainiel Weinberg, Los Angeles, CA

See with Fingers, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY

Paint On, Paint Off, Halsey McKay Gallery, East Hampton, NY

Come Together, Surviving Sandy, organized by the Dadelus Foundation and the Brooklyn Rail,
Industry City, Brooklyn, NYC

See with Fingers, The Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY

LAT. 41° 7' N., LONG. 72° 19' W, organized by Bob Nickas, Martos Gallery, East Marion, NY

Submarine Wharf - XXXL Painting; Klaas Kloosterboer, Chris Martin and Jim Shaw,
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

Woods Lovely, Dark and Deep, DC Moore Gallery, New York, NY

XXXL Painting, Museum Boijmans van Beuningen, Rotterdam

Mushroom Hunter, The Journal Gallery, New York, NY

From Radiance and Dissolution, Kraupa-Tuskany Zeidler, Berlin, Germany

Banned in DC, Ventana244 Art Space, Brooklyn, NY

The Stairs, Albus Greenspon, New York, NY

Paperazzi 2, Janet Kurnatowski Gallery, New York, NY

Monsalvat, Bureau, New York, NY

Donut Muffin, Dorsky Gallery Curatorial Programs, New York NY

2012 Believers, KOW, Berlin, Germany

LOVE, One River Gallery, New Jersey, NJ

Pillow Talk, ILLE Gallery, New York, NY

Eagles, Marlborough Gallery, Madrid, Spain

Meditated Iconography, Pippy Houldsworth Gallery, London, UK

Disappearing Acts (act II), Anna Kustera Gallery, New York, NY

Home Again, Again, The Journal Gallery, New York, NY

Painting Now, Eva Presenhuber, Zurich, Switzerland

Creature from the Blue Lagoon, Martos Gallery, Bridgehampton, NY

Shoot the Lobster, organized by Mary Grace Wright, New York, NY

Best of 2012, Soloway Gallery, New York, NY

2011 Bodybraingame, curated by Hudson, Rhona Hoffman Gallery, Chicago, IL

Pure Freude, Nationalmuseum, Berlin, Germany Bridgehampton Biennial, Bridgehampton, NY

We Regret to Inform You There is Currently No Space or Place for Abstract Painting,
Martos Gallery, New York, NY

2010 Salad Days, The Journal Gallery, New York, NY

Emerging Images: The Creative Process in Prints, International Print Center, New York, NY

Wait for Me at the Bottom of the Pool, Martos Gallery, New York, NY

Friends in High Places, Christopher Henry Gallery, New York, NY

Jr. and Sons, Zach Feuer, New York, NY

Devotion, Zurcher Studio, New York, NY

It's a Wonderful Tenth, Sideshow Gallery, New York, NY

2009 Abstract America, Saatchi Gallery, London, UK

Put it on Paper, Edward Thorp Gallery, New York, NY

Inside Abstraction - Part 1, Janet Kurnatowski Gallery, Brooklyn, NY

Forgotten in the Smile, Envoy Gallery, New York, NY

2008 Charismatic Abstraction, Richmond Center for Visual Arts, Western Michigan University,
Kalamazoo, MI

Present Tense, Spanierman Modern, New York, NY

Works on Paper, Bravin Lee Programs, New York, NY Unnameable Things, Artspace, New Haven, CT

Shape Shifters: New York Painters, Sideshow Gallery, Brooklyn, NY, A.D. Gallery, University of North
Carolina at Pembroke, NC

2007 Heralds of Creative Anachronism, D'Amelio Terras, New York, NY

Unfathom, Max Protetch, New York, NY

Painting as Fact – Fact as Fiction, de Pury & Luxembourg, Zurich, Switzerland

Block Party II: An Exhibition of Drawings, Daniel Weinberg Gallery, Los Angeles, CA

2006 Abstract, Mitchell-Innes & Nash, New York, NY

Invitational Exhibit, American Academy of Arts and Letters, New York, NY

Getting It Right, OSP Gallery, Boston, MA

Block Party: An Exhibition of Drawings, Daniel Weinberg Gallery, Los Angeles, CA
Leslie Roberts, Chris Martin, Gelah Penn, Holiday Gallery, Brooklyn, NY
Everywhichway, Thorpe Gallery, New York, NY
Inside Out, Byrdcliffe Arts Colony, Woodstock, NY
Mirror Of Our Obsessions and Fears, Black and White Gallery, Brooklyn, NY
War is Over, Sideshow Gallery, Brooklyn, NY

2005 The Painted World, P.S.1, Long Island City, NY
Meditative, Feature Gallery, New York, NY
Paint it Black, Betty Cunningham Gallery, New York, NY
Work on Paper, Sideshow Gallery, Brooklyn, New York
Field Questions, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
30th Anniversary Exhibition, Andre Zarre Gallery, New York, NY

2004 Art of the Neighborhood, Tastes Like Chicken Art Space, Brooklyn, NY
In Face of Silence, Karl Ernst Osthaus Museum, Hagen, Germany
Contemporary New York, J. Johnson Gallery, Jacksonville Beach, FL
Naked, June Fitzpatrick Gallery, Portland, ME
Luck of the Drawn, Geoffrey Young Gallery, Great Barrington, MA
Peace, Sideshow Gallery, Brooklyn, NY
Counterpoise, Studio 18 Gallery, New York, NY
The Color Imperative, N3 Project Space, Brooklyn, NY

2003 The Invisible Thread, Newhouse Center for Contemporary Art, Staten Island, NY
Clear Intentions, The Rotunda Gallery, Brooklyn, NY
The Incredible Lightness of Being, Black and White Gallery, Brooklyn, NY

2002 Integrated Sensibilities, Andre Zarre Gallery, New York, NY
All Drawing, Gallery 817, Philadelphia, PA
Merry, Sideshow Gallery, Brooklyn, NY

2001 Made in Brooklyn, Brooklyn Rail Gallery, Brooklyn, NY
Waiting List, Geoffrey Young Gallery, Great Barrington, MA
Luck of the Drawn, Geoffrey Young Gallery, Great Barrington, MA
Expanding Tradition, Deutsche Bank Gallery, New York, NY

2000 Significant Pursuits: Paint and Geometry, Smack Mellon Studios, Brooklyn, NY
Painting Abstraction, New York Studio School, New York, NY
Fundamental Occurrences, Malca Fine Art, New York, NY

Flashlight, Flipside Gallery, Brooklyn, NY

An Homage to Albert Pinkham Ryder, The State of the Art Gallery, Brooklyn, NY

1999 Rage for Art, Pierogi Gallery, Brooklyn, NY

1998 Art on Paper, Weatherspoon Art Gallery, University of North Carolina, NC

The Word on Art, Icon Contemporary Art, Brunswick, ME

1997 Alive and Well - New Painting, Elizabeth Harris Gallery, New York, NY

Current Undercurrents - Working in Brooklyn, Brooklyn Museum, Brooklyn, NY

Christ in Recent New York Art, Walsh Art Gallery, Fairfield University, CT

Blanc and White, Mott Works Gallery, New York, NY

1994 Review/Preview, Bernard Toale Gallery, Boston, MA

Le Temps d'un Dessin, Galerie de l'Ecole des Beaux Arts, Lorient, France

1993 Contemporary Drawing Part 2, Arena Gallery, New York, NY

Four Walls at PS1- Seven Rooms/Seven Shows, PS1 Museum, Long Island City, NY

1992 A New American Flag, Max Protech Gallery, New York, NY

1991 Visions/Revisions: Selections from the Contemporary Collection, The Denver Museum,
Denver, CO

Ecstasy, Dooley La Cappellaine Gallery, New York, NY

Works on Paper, John Good Gallery, New York, NY

Young American Painters, Tavelli Gallery, Aspen, CO

1990 Words as Symbols, Aldrich Museum, CO

Aids Timeline 1990, Wadsworth Atheneum, Hartford, CO

Shaman: Apfulbaum, Beuys, Droese, Lucas, Martin, Polke, John Good Gallery, New York, NY

Provocative Abstraction: New Painting New York, Karl Bornstein Gallery, Santa Monica, CA

1989 Contemporary Abstract Painting, HBO Headquarters, New York, NY

Post Modern Painters, John Good Gallery, New York, NY

Lannan Acquisitions, La Jolla Museum of Contemporary Art, California, CA

Painting Between Awareness and Desire, Cyrus Gallery, New York, NY

1988 Sightings - Drawing with Color, Pratt Institute, Brooklyn, NY,

Institute of North American Studies, Barcelona, Spain

Selections from the Edward Albee Collection, Freedman Gallery, Albright College, PA

1987 Heralds of Creative Anachronism, D'Amelio Terras, New York, NY

BIBLIOGRAPHY

2015

Katz, Alex. "Artists' Artists: Chris Martin," *Frieze Masters*, 2015.

Merrigan, James. "What If..?" *billionjournal*, October 20, 2015.

Dunne Aidan. "Visual art round-up: Brian Ballard's paintings get better with age," *The Irish Times*, October 27, 2015.

Yau, John. "Two Ways of Making a Painting in the 21st Century," *Hyperallergic*, July 19, 2015.

French, Christopher. "Reviews: New York - Chris Martin," *ARTnews*, January 2015, p.83.

2014

Robbins, Kelly. "'Chris Martin: 'When you're outside, you can have a truly gigantic studio'," *Studio International*, November 29, 2014.

Schwendener, Martha. "Chris Martin," *The New York Times*, November 6, 2014.

Halle, Howard. "Chris Martin," *Time Out New York*, November 6-12, 2014, p.36.

"SO NY: PT. 2, Chris Martin and Joyce Pensato," *Kaleidoscope*, November 2014, p.88-98.

Butler, Sharon. "Lovable: Chris Martin at Anton Kern Gallery," *Two Coats of Paint*, October 16, 2014.

Boucher, Brian. "The Lookout: Chris Martin," *Art in America*, October 15, 2014.

Zevitas, Steven. "Must-see Painting Shows: October 2014," *The Huffington Post*, October 9, 2014.

"Critics' Pick: Chris Martin," *Time Out New York*, October 1, 2014.

Beeson, John. "In Print: Chris Martin," *Artforum*, October 2014.

Powers, Bill. "Interview with Chris Martin," *Purple Magazine*, September 2014, p.85-86.

Norman, Lee Ann. "Burning Inside: Passion, Politics, and Disruption at Paul Kasmin," *artcritical*, August 7, 2014.

Wilk, Elvia. "Chris Martin 'Cool Drink on a Hot Day'," *Spike*, No.40, Summer 2014.

Koch, Alexander. "Chris Martin 'Cool Drink on a Hot Day at Kow, Berlin," *Mousse*, July 3, 2014.

Samet, Jennifer. "Beer with a Painter: Chris Martin," *Hyperallergic*, March 22, 2014.

Johnson, Ken. "The Age of Small Things," *The New York Times*, February 7, 2014.

Yaniv, Ety. "Individual Voices Erasing Boundaries," *Arts In Bushwick*, January 28, 2014.

2013

Alessi, Andrea. "XXXL," *ARTslanT*, July 17, 2013.

Karmel, Pepe. "The Golden Age of Abstraction: Right Now," *Art News*, April 2013.

Berg, Tatiana. "Love." *Art Pulse*, January 2013.

2012

Rubenstein, Raphael. "Top 10 in Painting," *Art in America*, December 2012.

Butler, Sharon. "Artists as Curators: Stephen Truax," *Two Coats of Paint*, November 2012.

Fujimoro, Sachi. "One River Gallery and School of Art and Design opens in Englewood," *The Bergen Record*, November 2012.

PRWeb. "Northern New Jersey: The Trendy New Hot Spot For Innovative Contemporary Art?." *CBS News*, November 2012.

Sam, Sherman. "Chris Martin: Kunsthalle Dusseldorf," Artforum, April 2012.

Ganz, John. "Interview," Riot of Perfume, February 2012.

Yau, John. "Under the Sign of the Gnome," Hyperallergic, February 2012.

Belcove, Julie. "Chris Martin," 1st Dibs, January 2012.

2011

Weil, Rex. "Chris Martin," Art News, October 2011.

Nickas, Bob. "Chris Martin: Painting Big," Art Forum, October 2011.

Princenthal, Nancy. "Wake-Up Call," Art in America, October 2011.

Rosenberg, Karen. "All Nooks, Crannies, Bedrooms and Trees Are Backdrops for Art," The New York Times, August 2011.

Morgan, Rachel. "Pump Up The Volume," New York Observer, April 2011.

2010

Lehrer-Graiwer, Sarah. "Chris Martin," Art Forum, May 2010.

Schambelan, Elizabeth. "Joe Bradley and Chris Martin," Art Forum, March 2010.

2009

Freund, Anthony Barzilay. "Chris Martin," Elle Décor, October 2009.

2008

Berlind, Robert. "Chris Martin," Art in America, September 2008.

"Chris Martin," New Yorker, February 25, 2008.

Coates, Jennifer. "Chris Martin," Time Out New York February 17, 2008.

Cohen, David. "Soul Revival," The New York Sun February 14, 2008.

Morse, Trent. "Color and Wonder fill World of Artists Chris Martin," WG Arts, February 2008.

Olsen, Craig. "In Conversation with Chris Martin," The Brooklyn Rail, February 2008.

Siena, James. "Artists on Artists: Chris Martin," Bomb Magazine, Spring 2008.

Smith, Roberta. "Art in Review: Chris Martin," The New York Times, February 8, 2008.

2007

Grosz, David. "Abstract," The New York Sun, January 4, 2007.

"Abstract," The New Yorker, January 1, 2007.

MacAdam, Barbara. "The New Abstraction," ARTnews, April 2007.

2006

Mueller, Stephen. "Abstract Spaces," Gay City News, December 21-27.

Hainley, Bruce. "Chris Martin," ArtForum, March 2006.

TRM. "Chris Martin," Modern Painters, March 2006, p.119.

2005

White, Roger. "The Painted World," The Brooklyn Rail, December 2005.

Wei, Lilly. "Chris Martin," Art News, December 2005, p.148.

Johnson, Ken. "The Painted World," The New York Times, November 11, 2005, p.E28.

Yau, John. "Chris Martin," The Brooklyn Rail, October 2005, p.27.

Moyer, Carrie. "Aesthetic Scavenger Hunt," Gay City News, October 20, 2005, p.19.

Maine, Stephen. "Dateline Brooklyn," Artnet, October 14, 2005, p.1.

Saltz, Jerry. "Odd Artist Out," The Village Voice, October 12, 2005, p.113.

Gilbert, Deborah. "Martin Show At Sideshow Rocks," Neighborhood News, October 6, 2005, p.14.

La Rocco, Ben. "Chris Martin," Wagmag, September 4, 2005.

Cotter, Holland. "Meditative," The New York Times, August 5, 2005, p.E28.

Naves Mario. "I See A Canvas And I Want It Painted Black," The New York Observer, August 1, 2005, p.16.

Mullarkey, Maureen. "Paint It With Black," The New York Sun, July 21, 2005.

Kalm, James. "Work on Paper," The Brooklyn Rail, July 2005.

2002

Kalm, James. "Burma Buddha and Clyfford Still- Comments by Chris Martin," NY Arts Magazine, June 2002, p.37.

Tomassio, Longhi. "Integrated Sensibilities," The Brooklyn Rail, June 2002.

2001

Schmerler, Sarah. "Gallery Beat," Art On Paper July 2001.

Cotter Holland. "Expanding Tradition," The New York Times, May 4, 2001.

Morgan, Robert. "Intimate Art," Tema Celeste Magazine, May 2001, p.38.

Johnson, Ken. "Chris Martin," The New York Times, March 9, p.E36.

Kalm, James. "Chris Martin Long Lake," NY Arts Magazine, March 2001, p.69.

Youens, Rachel. "The Manhattan Scene," The Brooklyn Rail, March 2001.

2000

Kalm, James. "An Homage to Albert Pinkham Ryder," NY Arts Magazine, April 2000, p.71.

Morgan, Robert. "Quick Take on Williamsburg," NY Arts Magazine, April 23, 2000.

Schmerler, Sarah. "Flashlight – Flipside Gallery," Time Out New York April 20, p.62.

1998

Muster, Michael. "Chris Martin," New Art Examiner, September 1998, p.52.

Johnson, Ken. "Chris Martin," The New York Times, June 5, 1998.

Murdock, Robert. "Chris Martin," Review Magazine, June 1, p.15.

Schmerler, Sarah. "Chris Martin," Time Out New York, June 11, p.57.

Vasilades, Gust. "When Color Is a Number Or The Silence of Sigmund Freud Is Deafening New," Observations Winter, 1998, p.21-22.

1997

Smith, Roberta. "Current Undercurrent," The New York Times, October 10, 1997.

1996

Wye, Pamela. "Chris Martin Drawings: Find the Door to the Wall Where There Is None," Sulfur Magazine Spring, p.86-97.

1993

Morgan, Robert C. "Performance and Spectacle," Tema Celeste Magazine, Spring 1993, p.62-65.

1992

Morgan, Robert C. "After the Deluge: The Return Of the Inner Directed Artist," Arts Magazine, March 1992, p.49-55.

1990

Smith, Roberta. "Chris Martin," The New York Times, April 27.

SELECTED CATALOGS AND BOOKS

2014

Chris Martin. New York: Karma Books and Anton Kern Gallery, 2014.

2008

Chris Martin, Mitchell-Innes & Nash, New York, 2008, Catalog Essay by Bruce Hainley.

2004

The Invisible Thread - Buddhist Spirit in Contemporary Art, Newhouse Center for Contemporary Art, New York, 2004, Catalog essays by Robyn Brentano, Roger Lipsey, Lilly Wei.

2001

Chris Martin, Malca Fine Arts Gallery, 2001, New York, Catalogue Essays by Daniel Baird and Geoffrey Young.

1998

On My Painting, Chris Martin, Bill Maynes Gallery 1998 New York, Exhibition Catalog Essay.

1997

Chris Martin, Pierogi Gallery, 1997, Brooklyn N.Y. Exhibition Catalog Essay by Peter Halley.

The One Chosen: Images of Christ in Recent New York Art, Walsh Art Gallery, Fairfield University, CN, 1997, Catalog Essays by Regnerus Steesma and James Blaettler.

1996

Art into Ideas, Robert Morgan, 1996 Performance and Spectacle in America, p.201.

1990

Chris Martin, John Good Gallery, 1990 Exhibition Catalog Essay by Ann Lauterbach.

1988

Sightings, New York Barcelona 1988 Exhibition Catalog Essay by Donald Kuspit

Selections from the Edward Albee Collection, Freedman Gallery Albright College, 1988 Catalog Essay by David Rubin.

1987

Working in Brooklyn, The Brooklyn Museum, 1987, Catalog Essay by Charlotta Kotik

Romantic Science, New York, 1987, Catalog Essay by Stephen Westfal.

Awards, Grants and Scholarships

2002 John Simon Guggenheim Memorial Foundation Fellowship

1999 Pollock -Krasner Foundation Award

1996 New York Foundation for the Art Fellowship

1993 National Endowment for the Arts Fellowship

1990 National Endowment for the Arts Fellowship

1987 American Academy and Institute for the Arts and Letters

1987 Richard and Hinda Rosenthal Award

Public Collections

Albright Knox Art Gallery, Buffalo, NY

Museum Boijmans Van Beuningen, Rotterdam, Netherlands

The Corcoran Gallery of Art, Washington, D.C.

Denver Art Museum, Denver, CO

Collezione Maramotti, Reggio Emilia, Italy

The High Museum, Atlanta, Georgia

The Museum of Contemporary Art, Chicago, IL

The Museum of Contemporary Art, Denver, CO

The Nerman Museum, Kansas City, MO

San Francisco Museum of Modern Art, CA

The Saatchi Gallery, London, UK