

Ugo Rondinone

Born 1964 in Brunnen

Lives and works in New York

Education:

1986 - 90 Hochschule für Angewandte Kunst, Vienna

Solo Exhibitions:

2019

Everyone gets lighter, Kunsthalle Helsinki, Finland

Sunny days, Guild Hall, East Hampton, New York

Thanx 4 Nothing, Carré d'Art, Chapelle des Jésuites, Nîmes, France

Earthing, Kukje Gallery, Seoul, South Korea

Still, Modern Art, London (two-person exhibition with Peter Halley)

2018

Ugo Rondinone: The True, The Contemporary Austin, Austin, Texas

Ugo Rondinone: Liverpool Mountain, Tate Liverpool, Liverpool, United Kingdom

Ugo Rondinone: the radiant, Malta International Contemporary Art Space, Se Maison

Drifting clouds, Gladstone Gallery, New York

Your age and my age and the age of the sun, Fundación Casa Wabi, Puerto Escondido, Oaxaca, Mexico

2017

Vocabulary of solitude, Arken Museum of Modern Art, Ishøj, Denmark

Moonrise. east. july, Aspen Art Museum, Aspen, Colorado

Good evening beautiful blue, Bass Museum of Art, Miami

Flower moon, Bristol Hotel, Paris

Where do we go from here, The Istanbul Biennial, Istanbul

Everyone gets lighter, Pilevneli Gallery, Istanbul, Turkey

I love john giorno, Various Institutions, New York

The sky over manhattan, Sky Art, New York

The world just makes me laugh, Berkeley Art Museum and Pacific Film Archive, Berkeley, California

Let's start this day again, Contemporary Arts Center, Cincinnati, Ohio

Winter moon, MAXXI Museo nazionale delle arti del XXI secolo, Rome

Your age and my age and the age of the rainbow, The Garage Museum of Contemporary Art, Moscow

2016

Everytime the sun comes up, Place Vendôme, Paris

Israel

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13 Rothschild Blvd.

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tel. +972-3-516-6400

Switzerland

—

Theaterstrasse 18

8001 Zurich

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SommerContemporaryArt

Two men contemplating the moon 1830, Esther Schipper Gallery, Berlin
Miami mountain, Bass Museum of Art, Miami
The sun at 4pm, Gladstone Gallery, New York
Giorni d'oro + notti d'argento, MACRO Testaccio and Mercati di Traiano, Rome
Becoming soil, Carré d'Art-Musée d'art contemporain, Nîmes, France
Seven magic mountains, Art Production Fund and Nevada Museum of Art, Nevada
Vocabulary of solitude, Museum Boijmans van Beuningen, Rotterdam, Netherlands
Primordial, Gladstone Gallery, Brussels
Ugo rondinone: Moonrise Sculptures, The Institute of Contemporary Art/Boston, Boston, Massachusetts
Windows, poems, and stars, La Caja Negra, Madrid

2015

Ugo Rondinone, Galerie Krobath, Vienna
Artists and Poets, curated by Ugo Rondinone, Wiener Secession, Vienna

2014

Rockbund Art Museum in Shanghai, Ugo Rondinone's exhibition
Museum Anahuacalli, Mexico City, Naturaleza humana

2013

Art Institute of Chicago, Chicago, We run through a desert on burning feet, all of us glowing our faces look twisted
Museum Leuven, Brussels, Thank you silence
Fatima Center for Contemporary Culture, Monterrey, Ugo Rondinone
Gladstone Gallery, New York, Soul
Public Art Fund, Rockefeller Plaza, New York, Ugo Rondinone: Human Figure,"
Almine Rech Gallery, Paris, Pure Moonlight
Ugo Rondinone, M Museum, Leuven, Belgium
Galerie Eva Presenhuber, Zurich
Esther Schipper, Berlin, Ugo Rondinone,

2012

Museum of Cycladic Art, Athens, Nude
Sadie Coles HQ, London, Pure Sunshine
Glasgow, Scotland, PrimitiveThe, Common Guild
Krobath, Vienna, The moth poem and the holy forest
Kunst Historisches Museum Wien, Wien, Vienna, Wisdom? peace? blank? all of this?

2011

Gladstone Gallery, Brussels, We are poems
Almine Rech Gallery, Brussels, New Horizon
Peder Lund Fine Art, Oslo, Outside my window
Galerie Eva Presenhuber, Zurich, Switzerland, Kiss Now Kill Later

2010

Gladstone Gallery, New York, Nude

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Olive Tree Installation at IBM Building, 590 Madison Ave, New York
Museum Dhondt Dhaenens, Deurle, Belgium, SUNRISE. east
"Aargauer Kunsthaus, Aarau, Switzerland"Die Nacht aus Blei (The Night of Lead),"

2009

Festival d'Automne, Paris
Sadie Coles HQ, London
Galerie Almine Rech, Paris
MUSAC, Museo de Arte Contemporáneo de Castilla, León

2008

ICA Boston, Art Wall Project, CLOCKWORK FOR ORACLES II
Galleria Raucci/Santamaria, Naples, turn back time. let's start this day again
Sculpture Center, New York, (With Martin Boyce), We Burn, We Shiver
Public Art Project, Art Basel, Moonrise. East
Galerie Eva Presenhuber, Zurich, TWELVE SUNSETS, TWENTY NINE DAWNS, ALL IN ONE.

2007

Matthew Marks Gallery, New York, Big Mind Sky
Palais de Tokyo, Paris, The Third Mind, curated by Ugo Rondinone
Wohnsiedlung Werdwies, Zurich-Altstetten, Kunst und Bau
Church San Stae, Venice, 52nd Venice Biennale, get up girl a sun is running the world (with Urs Fischer)
Arario Gallery, Seoul, South Korea
Creative Time, Ritz Carlton Plaza, Battery Park, New York, air gets into everything even nothing

2006

Galleria Civica di Modena, Modena, giorni felici
Galerie Almine Rech, Paris, on butterfly wings
Matthew Marks Gallery, New York, Thank you silence
Galerie Esther Schipper, Berlin, Unday
Ausstellungshalle zeitgenössische Kunst, Münster, a waterlike still
Sadie Coles HQ, London, my endless numbered days
Whitechapel Gallery, London, zero built a nest in my navel

2005

ISR-Centro Culturale Svizzero di Milano, Milan, clockwork for oracles
Sommer Contemporary Art, Tel Aviv, sunsetsunrise

2004

Galleria Raucci/Santamaria, Naples, sail me on a silver sun
Matthew Marks Gallery, New York, long gone sole
Le consortium, Dijon, long night short years
Australian Centre for Contemporary Art, Melbourne, clockwork for oracle

2003

La Criée, Théâtre National de Bretagne, Galerie Art & Essai, Rennes

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Galerie Hauser & Wirth & Presenhuber, Zurich, moonrise
Museum of Contemporary Art, Sydney, our magic hour
Galerie Almine Rech, Paris, lessness
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, roundelay

2002

Centro Culturale Svizzero via Politecnico, Milan, in alto arte sui ponteggi
Centre for Contemporary Visual Arts, Brighton, our magic hour
Württembergischer Kunstverein Stuttgart, Stuttgart, coming up for air
Works on paper inc., Los Angeles, 1988
Swiss Institute, New York, Lowland Lullaby (with Urs Fischer)
Sadie Coles HQ, London, cigarettesandwich
Galerie Krobath Wimmer, Vienna, the dancer and the dance
Kunsthalle Wien, Vienna, no how on
Matthew Marks Gallery, New York, a horse with no name
Galleri Fauschou, Copenhagen, On Perspective

2001

Galerie Schipper & Krome, Berlin, slow graffiti
FRACPaca, Marseille
Sommer Contemporary Art, Tel Aviv, yesterdays dancer
Herzliya Museum of Art, Herzliya, dreams and dramas
Palazzo delle Esposizioni, Rome, kiss tomorrow goodbye
Galerie Almine Rech, Paris, if there were anywhere but desert

2000

P.S.1, New York, so much water so close to home
Matthew Marks Gallery, New York, love invents us
Mont-Blanc Boutique, New York, if there were anywhere but dessert
Galleria Raucci/Santamaria, Naples, a doubleday and a pastime
Museum Aarhus, Aarhus, in the sweet years remaining
Sadie Coles HQ, London, hell, yes!

1999

Galerie für zeitgenössische Kunst Leipzig, guided by voices
Kunsthaus Glarus, guided by voices
Galerie Hauser & Wirth & Presenhuber, Zurich, moonlighting
Yves Saint-Laurent, New York, light of fallen stars
Schipper & Krome, Berlin, in the sweet years remaining

1998

Galerie João Graça, Lisbon, in the sweet years remaining
Galerie Almine Rech, Paris, the evening passes like any other
Galerie Krobath Wimmer, Vienna, so much water so close to home

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1997

Galleria Raucci/Santamaria, Naples, stillsmoking
Galleria Bonomo, Rome, moonlight and aspirin
Cato Jans Der Raum, Hamburg, tender places come from nothing
Le Consortium, Dijon, where do we go from here?

1996

Migros Museum für Gegenwartskunst, Zurich, dog days are over
Le Case d'Arte, Milan
Centre d'Art Contemporain, Geneva, heyday

1995

Galerie Froment-Putman, Paris, meantime
ARC – Musée d'Art Moderne de la Ville de Paris, Migrateurs
Galerie Walcheturm, Zurich, cry me a river

1994

Galerie Daniel Buchholz, Cologne
Galerie Six Friedrich, Munich

1993

Centre d'Art Contemporain de Martigny, Martigny, drawings
Galerie Ballgasse, Vienna, lightyears

1992

Galerie Walcheturm, Zurich, pastime

1991

Galerie Martina Detterer, Frankfurt a. M., far away trains passing by
Galerie Pinx, Vienna, two stones in my pocket
Galerie Walcheturm, Zurich, i'm a tree

1989

Galerie Pinx, Vienna

1987

Raum für aktuelle Schweizer Kunst, Lucerne

1986

Sec 52, Ricco Bilger, Zurich

1985

Galerie Marlene Frei, Zurich

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Group Exhibitions:

2019

Making Art Public: 50 Years of Kaldor Public Art Projects, Art Gallery of New South Wales, Sydney, Australia

Mask: In Present Day Art, Aargauer Kunsthau, Aarau, Switzerland

Aichi Triennale 2019: Taming Y/Our Passion, Aichi, Japan

Face It! In Monologue with the Other, Kunstmuseum Ravensburg, Germany

Visible Traces (Mountain Water Air), Lévy Gorvy, New York

Face It! In Monologue with the Other, Kunstmuseum Ravensburg, Germany

Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy: Meditations on the Mediterranean Sea, Chiesa di Santa Maria delle Penitenti, Venice

Abstraction: Aspects of Contemporary Art, The National Museum of Art, Osaka, Japan

La Source, Fondation Carmignac, Porquerolles Island, France

There I Belong: Hammershøi, SMK – National Gallery of Denmark, Copenhagen

fly me to the moon, Kunsthau Zurich, Zurich, Switzerland [traveled to: Museum der Moderne, Salzburg, Austria (2019)]

2018

Art and Vinyl – Artist Covers and Records, Kunstmuseum Basel, Basel, Switzerland

The World on Paper – Deutsche Bank Collection, PalaisPopulaire, Berlin

Knock Knock, South London Gallery, London

Still Life, Kunst Haus Wien, Vienna

Present Tense: Selections from the Lenhardt Collection, Phoenix Art Museum, Phoenix

Buddha's Life, Path to the Present, De Nieuwe Kerk, Amsterdam

20 Years Kunst Raum Riehen – The Jubilee Exhibition, Kunst Raum Riehen, Riehen, Switzerland

Surrealism Switzerland, Aargauer Kunsthau, Aarau, Switzerland

Summer, curated by Ugo Rondinone, Peter Freeman, Inc., New York

Poussières d'Étoile, Domaine des Etangs, Massignac, France

Sea of Desire, Fondation Carmignac, Poquerolles, France

Sculpture Garden Biennale, Palexpo, Geneva, Switzerland

Smooth Transitions, Galerie Eva Presenhuber, Zürich, Switzerland

The Urban Forest, Palazzo Belmonte Riso, Museum Centre for Modern and Contemporary Art of Sicily, Palermo, Italy

Another banana day for the dream-fish, Palais de Tokyo, Paris

People, Jeffrey Deitch, New York

Nudes, Sadie Coles HQ, London

Départ, Galería Solo, Madrid

Valentin Carron, Camille Henrot, Anish Kapoor, Alicja Kwade, Bertrand Lavier, Claude Lévêque

François Morellet, Christodoulos Panayiotou, Gina Pane, Ugo Rondinone, Kamel Mennour, Paris

Another perfect day for bananafish, Palais de Tokyo, Paris

Jay DeFeo: The Ripple Effect, Le Consortium, Dijon, France

A Mind of Winter, Chesa Planta, Samedan, Switzerland

2017

Hyper Real, National Gallery of Australia, Canberra

Art in the Open: 50 Years of Public Art in New York, City Museum of New York, New York

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Voyage d'hiver, Palace of Versailles, Versailles, France

EuroVisions: Contemporary Art from the Goldberg Collection, National Art School Gallery, Sydney [traveled to: Heide Museum of Modern Art, Bulleen, Victoria, Australia (2018); Canberra Museum and Gallery, Canberra, Australia (2018)]

The Place To Be, Museo Nazionale della Arti del XXI Secolo, Rome

La Balade pour la Paix, an Open-air Museum, Montreal Museum of Fine Arts and McGill University, Montreal, Canada

Unpacking: The Marciano Collection, Marciano Art Foundation, Los Angeles

Glasstress, 57th Venice Biennale, Venice, Italy

The Queen Falls, Galería OMR, Mexico City

One and Other, Zabłudowicz Collection, London

Phoenix Rising: The Valley Collects, Phoenix Art Museum, Phoenix, Arizona

The Transported Man, Eli and Edythe Broad Art Museum, East Lansing, Michigan

Back to Mulholland Drive, La Panacée, Montpellier, France

Versus Rodin: Bodies Across Space and Time, Art Gallery of South Australia, Adelaide, Australia

2016

Artist Films at Kino International, organized by Haubrok Foundation, Kino International, Berlin

The Infinite Mix: Sound and Image in Contemporary Video, Hayward Gallery, London

Seoul, SeMA Biennale Mediacity, Seoul

On the Immense and the Numberless, David Risley Gallery, Copenhagen

Takashi Murakami's Superflat Collection from Shohaku and Rosanjin to Anselm Kiefer, Yokohama Museum of Art, Japan

Time if Out of Joint, La Galleria Nazionale, Rome

Fifteen People Present Their Favorite Book (After Kosuth), Skuc Gallery, Ljubljana, Slovenia

Dog Days Are Over, Seoul Media City, Seoul

Human Scale, National Gallery of Canada, Ottawa

The Collection Stripped Bare by its Artists, Even, Maison de la Vache Qui Rit / Musée des Beaux Arts de Dole, Dole, France

Solo Walks, Bündner Kunstmuseum Chur, Chur, Switzerland

Mount Analogue, Darrow Contemporary, Aspen, Colorado

Summer School, The FLAG Art Foundation, New York

Man in the Mirror, Vanhaerents Art Collection, Brussels

Collection Gallery & Friends (20 Years), Galerie Irko Mayer / M-Projects, Cologne, Germany

You Go To My Head, Galerie Daniel Templon, Brussels

Parlons-En, Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart

Ausstellung 3: TANZ ES!, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany

Split: Spiegel. Licht. Reflexion, Schauwerk Sindelfingen, Sindelfingen, Germany

Artist Films at Kino International, Kino International, organized by Haubrok Foundation, Berlin

Representing Rainbows, Gerald Peters Gallery, New York

Sculpture in the City, Public Installation, London

die kerze, Museum Frieda Burda, Baden-Baden, Germany

2015

About Trees, Zentrum Paul Klee, Bern, Switzerland

Greater New York, MoMA PS1, Long Island City, New York

Museum of Stones, Noguchi Museum, Long Island City, New York

Une Brève Histoire de l'Avenir, Musée du Louvre, Paris

Lustwaranade 5, Tilburg, Netherlands

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Hôtel Dunkerque, Frac Nord-Pas-de-Calais, Dunkerque, France
Hello Walls, Gladstone Gallery, New York
Sprayed – Works from 1929 to 2015 Gagosian Gallery, London
Terrapolis, Ecole Francaise d’Athenes, Athens
Artists Comissioning Contemporary Architecture, Bielefelder Kunstverein, Bielefeld, Germany
Work Hard: Selections by Valentin Carron, Swiss Institute Contemporary Art, New York
Von Angesicht Zu Angesicht, Kunstmuseum Luzern, Luzern, Switzerland
Venusfalle, Schauwerk-Sindelfingen, Sindelfingen, Germany
Michael Ringier Collection, Art Genève, Switzerland
Works on Paper, Galerie Eva Presenhuber, Zurich, Switzerland
Drawings from the Ringier Collection, Chapter 1, Villa Flora Winterthur, Sammlung Hahnloser, Winterthur, Switzerland
Genre Humain, Palais Jacques Coeur, Bourges, France
Summertime... and the living is easy, Geukens & De Vil, Knokke, Belgium^[L SEP]
Pequod, 11 Columbia, Monaco^[L SEP]
Arquitecturas y espacios en la Colección Rac, Centrocentro Cibeles, Madrid
ArtZuid 2015, Foundation Artzuid, Amsterdam
Biennale di venezia – 56th International Art Exhibition, La Biennale di Venezia Settore Arte, Venice, Italy
“...Y el tiempo se hizo,” Centro de Artes Visuales Helga de Alvear, Cáceres, Spain

2014

Spaced out: Migration to the interior, Red Bull Studios, New York
Cast from Life, Skarstedt Gallery, New York
BASH: An exhibition in Two Parts, Maxart Woodstock Byrdcliffe Guild, New York
Das Optische Unbewusste, Alte Fabrik, Rapperswil, Switzerland
By Destiny, Arario Museum, Jeju, South Korea
Somos Libres II, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
existenzielle Bildwelten, Museum Weserburg, Bremen, Germany
Die Krawatte. Männer macht mode, Schweizer Nationalmuseum, Zurich
La Disparition Des Lucioles, Collection Lambert, La Prison Sainte-Anne, Avignon, France
Fountains of the Deep: Visions of Noah and the Floor, 462 West Broadway, New York
Lifelike, Phoenix Museum of Art, Phoenix
You Imagine What You Desire, 19th Biennale of Sydney, Sydney
The Human Factor: Yses of the Figure in Contemporary Sculpture, Hayward Gallery, London
La Disparition Des Lucioles, Collection Lambert, La Prison Sainte-Anne, Avignon, France
Elevation 1049: Between Heaven and Hell, Gstaad

2013

Galeria Luisa Strina, Sao Paulo, Secret Codes
MATO: Asociación Mario Testino, Peru, Somos Libres
Nasher Xchange, Nasher Sculpture Center, Dallas
Kunsthalle Bremen, Bremen, Lass dich von der Natur anwehen. Landschaftzeichnungen in der Romantik und Gegenwart
Das Ende des 20. Jahrhunderts. Es kommt noch besser, Hamburger Bahnhof, Berlin
Flag Art Foundation, New York Something about a Tree,

Israel

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Art Center, Minneapolis [traveled to: Museum of Contemporary Art San Diego, San Diego(2013),
Blanton Museum of Art, Austin(2013)] Lifelike
Public Art Fund, City Hall Park, New York, Lightness of Being
Galeries Nationales du Grand Palais, Paris, Dynamo
John Berggruen Gallery, San Francisco, The Time is Now
Fondation de l'Hermitage, Lausanne, Window to the World
MoMA PS1, New York, EXPO 1
Studio Museum, New York, Harlem Postcards
ESPAI D'Art Contemporani De Castello, Castello, Spain
The Hunter and the Factory, Fundación/Colección Jumex, Ecatepec, Mexico, A Possibility of Escape

2012

Gladstone Gallery, New York The Spirit Level
Le Consortium, Dijon, France, The Deer
Marianne Boesky, New York, At the Speed of Stone
Universe, Kunsthalle Wien, Vienna, The Circus as a Parallel
Galerie Eva Presenhuber, Zurich, Switzerland, Painting Now
Musée d'art contemporain de Montreal, Montreal, Canada, Zoo
Vara Arts, New York, Second Skin

2011

Galerie Eva Presenhuber, Zurich, Switzerland, Sculpture Now,
Musée Rodin, Paris, Chefs d'Oeuvre, Rodin et les Ambassadeurs
Regen Projects, Los Angeles Black Swan
Art Basel, Basel, Switzerland, Art Parcours

2010

S.M.A.K., Ghent, Belgium Hareng Saur: Ensor and Contemporary Art.
The Garage Centre for Contemporary Culture, Moscow, The New Décor
Contemporary Arts Center, Cincinnati, Ohio, Where do we go from here? Works from the Jumex
Collection,
Museum Dhondt Dhaenens, Deurle, Belgium Biennale of the Art of Painting: Beyond the Sublime

2009

Flag Art Foundation, Wall Rockets: Contemporary artists and Ed Ruscha, New York
Almine Rech Gallery, Brussels, Magritte et la Lumière
Musée département d'art contemporain de Rochechouart, Rochechouart, "nous tournons dans la
nuit..."
Fundament Foundation, Tilburg, Parc De Oude Warande, Stardust
Musée d'Art Contemporain de Lyon, Lyon, N'importe Quoi
The Rose Art Museum, Brandeis University, Waltham, Saints and Sinners
Dundee Contemporary Arts, Dundee, Timecode

2008

Fundacion/Coleccion Jumex, Museo Nacional de Arte (MUNAL), Mexico-City, The Practice of
Everyday Life

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Hamburger Bahnhof, Berlin, 'Ich kann mir nicht jeden Tag ein Ohr abschneiden' Dekonstruktion des Künstlermythos

St. Moritz Art Masters, St. Moritz, Moonrise. east.

Firehouse Project, East Hampton, Intimacy (curated by Anne Pasternak)

Aspen Art Museum, Unknown Pleasures

Matthew Marks Gallery, New York, Painting Now And Forever

PArc Heintz, Second Nature, Luxembourg

Galerie Thaddaeus Ropac, Paris, Landscape

Migros Museum für Gegenwartskunst Zürich, Ausstellung Sammlung 1978-2008

Kunstmuseum Luzern, Luzern, Blasted Allegories. Werke aus der Sammlung Ringier

Centre artistique et culturel, Chamarande, second_nature

MARCO, Museo de Arte Contemporánea de Vigo, Spain, Private Passion. Public Visions

Parc Heintz, Dexia BIL, Luxembourg, second_nature

Tel-Aviv Museum, Doron Sebbag Art Collection

Barbican Art Gallery, London, Martian Museum of Terrestrial Art

The Hayward Gallery, London, Laughing In A Foreign Language

Jumex Collection, Mexico, Schweiz über Alles

2007

Palais de Tokyo, Paris, The Third Mind, curated by Ugo Rondinone

Luminaire Lab, Miami, OLPC-One Laptop per child

Kunstmuseum Luzern, Lucerne, Top of Central Switzerland

Sommer Contemporary Art, Tel Aviv, XXS

House Eva Presenhuber, Vnà, Switzerland, Jubilee Exhibition

Galerie Almine Rech, Bruxelles, Sculpture Garden

The New Museum, New York, Unmonumental: The Art Object in the 21st Century

Stichting Centrum Beeldende Kunst, Rotterdam, PUBLIEK

Festival Printemps De Septembre, Toulouse, The Hamster Wheel

James Cohan Gallery, New York, Summer Show

Tese della Novissima, Arsenale di Venezia, Venice, The Hamster Wheel

Gironcoli Museum, St. Johann b. Herberstein, zu Gironcoli, eine Hommage

Vanhaerents Art Collection, Brussels, Disorder in the House

Kunstmuseum Wolfsburg, Wolfsburg, Präzision und Wahnsinn

Musée d'art contemporain de Lyon, Une question de génération

Arario Gallery, Cheonan, South Korea, our magic hour

2006

Musée Art Contemporain Lyon, Lyon, A question of Generation

Magazin4 Bregenzer Kunstverein, Bregenz, Don Juan alias Don Giovanni oder „zwei plus zwei sind vier“ oder „Lust ist der einzige Schwindel, dem ich Dauer wünsche.“

CGAC Centro Galego de Arte Contemporânea, Santiago de Compostela, CONTOS DIXITAIS

NVA Organisation, Glasgow, Newcastle Gateshead Winter Festival

Witte de With – Center for Contemporary Art, Rotterdam, Street: behind the cliché

Kunstmuseum St. Gallen, Lifestyle – From Subculture to High Fashion

Espace Louis Vuitton, Paris, Icônes

Österreichische Galerie Belvedere, Wien, Nach Schiele

Institute of Contemporary Art, Boston, Super Vision

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Krobath Wimmer, Wien, black/white & chewing gum
Grand Palais, Paris, La Force de l'art, Grand Palais 2006
Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Don Giovanni: Zwei plus zwei gleich vier. Oder
„Lust ist der einzige Schwindel, dem ich Dauer wünsche.“
Kunsthalle Wien, Vienna, DON JUAN alias Don Giovanni
Galleria Civica, Modena, Egomania
Averoff Museum, Athens, The scarecrow
Vamiali, Athens, Inner go go
Museum für Gestaltung, Zurich, Gay Chic – von der Subkultur zum Mainstream
Galerie Analix Forever, Geneva, Handsome
Esther Schipper, Berlin, Winterausstellung

2005

Chiba City Museum of Art, Chiba, Contemporary Swiss Art
Andrea Rosen Gallery, New York, Looking at Words – The Formal Presence of Text in Modern and
Contemporary Works on Paper
Kunstsammlung im Ständehaus, Dusseldorf, Ambiance
Hotel Sezz, Paris, Chambres à part
Galerie Analix Forever, Geneva, Fragile
Musée Cantonal des Beaux-Arts, Lausanne, Private View – Collection Pierre Huber
2nd Prague Biennale
Bunkier Sztuki, Cracow, Swiss Video
Atelier Augarten, Vienna, Das Neue II
Museo Extremeno e Iberoamericano, Badajoz, Coleccion Helga de Alvear
Cobra Museum of Modern Art, Amsterdam, Swiss Made (The Art Of Falling Apart) Collection
Hauser & Wirth
Museum of Contemporary Art, Chicago, Universal Experience: Art, Life and the Tourist's Eye
Hayward Gallery, London, Universal Experience: Art, Life and the Tourist's Eye
Fotomuseum Winterthur, Der Traum Vom Ich. Der Traum Von Der Welt
Kunst-Werke, Berlin, Zur Vorstellung des Terrors: Die RAF

2004

James Cohan Gallery, New York, The realm of the senses
Galerie Loevenbruck, Paris, La piste noire
Museum Löffler, Kosice
Carnegie Museum of Art, Pittsburgh, Carnegie International
Louisiana Museum of Modern Art, Humlebaek, Works And Days
Centre for contemporary art, Waregem, Belgium, Schöner Wohnen
Gruppe Österreichische Guggenheim, Vienna, Nothing has changed
Fundament, Tilburg, Lustwarande 04
P.S.1, New York, Hard Light
Musée des Beaux-Arts du Canada, Ottawa, La Grande Parade. Portrait de l'artiste en clown
Cheim & Read, New York, I Am The Walrus
Sprengel Museum Hannover, Hannover, Ugo Rondinone / Les Krims
Centre d'art de Neuchâtel, Neuchâtel, Lasko – Wallpainting en Suisse
Domaine Pommery, Reims, cur. by Stéphanie Moisdon Trembley, Genesis Sculpture
Biblioteca Luis Angel Arango, Bogota, Eden

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Galerie Almine Rech, Paris, Sculptures Show
Grand Palais, Paris, La Grande Parade. Portrait de l'artiste en clown

2003

Musée Cantonal des Beaux-Arts, Lausanne, Le monde selon François Dubois
Matthew Marks Gallery, New York, Sculpture
7e Biennale d'Art Contemporain de Lyon, Lyon
Stiftung Binz 39, Zurich
Kunstpanorama, Lucerne
Magazin4 Vorarlberger Kunstverein, Bregenzer Kunstverein, Bregenz, Love
Villa Arson, Nice, Lee 3 Tau Ceti Central Armory Show
Museum für neue Kunst/ZKM, Karlsruhe, The DaimlerChrysler Collection
Moph cafe, Tokyo, Tapas e video: videos by BDV
Galerie Mirko Mayer, Cologne, story faces
La Galerie du Petit Château, Sceaux, Carrosseries, automobiles, art, architectures
Grey Art Gallery, New York, Not Neutral: Contemporary Swiss Photography
Collection Lambert, Avignon, cur. by Eric Troncy, Coollustre
Fundació Joan Miró, Barcelona, Psychodrome 04
Alcala 31, Madrid, Urban Diaries. Young artists from Switzerland
Galerie Hauser & Wirth & Presenhuber, Zurich, Breathing the Water
Kunsthalle Zürich, Zurich, Durchzug/Draft

2002

Contemporary Arts Center, Cincinnati, Loop: Back to the Beginning
New Museum of Contemporary Art, New York, Art Publishers Zurich
CRAC Alsace, Altkirch, bienvenue willkommen welcome@altkirch
Grimaldi Forum, Monaco, Jour de cirque
The Museum of Modern Art, New York, Drawing Now: Eight Propositions
Lehmann Maupin Gallery, New York, Off the Grid. Works on Paper
Museum of Modern Art Queens, Long Island City, Drawing Now: Eight Propositions
Halle au Poisson, Perpignan, Je t'aime ... moi non plus
Städtische Galerie Villingen Schwenningen, I don't live here anymore
Palazzo delle Papesse Centro d'Arte Contemporanea, Siena, De Gustibus. Collezione privata italiana
Museum Het Domein, Sittard, Je t'aime moi non plus
La Criée, Centre d'art contemporain, Rennes, Campy, Vampy, Tacky
Hallescher Kunstverein, Halle, I don't live here anymore
Neuer Berliner Kunstverein, Berlin, Zeitgenössische Fotokunst aus der Schweiz
Fondation Sandretto (Guarene), Turin, Self/In Material Conscience
Sammlung Hauser & Wirth, St. Gallen, The House of Fiction
Fürstenberg Sammlungen at Donaueschingen, Ahead of the 21st Century. The Pisces Collection
Liverpool Biennale
Galleri Fauschou, Copenhagen, On Perspective

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2001

Galerie Krobath Wimmer, Vienna
Matthew Marks Gallery, New York, Tenth Anniversary Exhibition
Printemps de Septembre, Toulouse, Fantastique
Kunsthalle der Hypokulturstiftung, Munich, Loop – Alles auf Anfang
Musée d'art moderne, Buenos Aires, Mouvements immobiles
Musée d'art moderne et contemporain de Strasbourg, Salons de musique
Musée de la photographie, Mougins, France, Surface lisse
Netherlands Instituut voor Mediakunst, Amsterdam, dai, dai, dai, where do we go from here?
Lokremise St. Gallen, Sammlung Hauser und Wirth, Wechselstrom
Galerie der Stadt Sindelfingen, Fingerspitzengefühl – der menschliche Körper in der Gegenwartskunst
The Irish Museum of Modern Art, Dublin
Musée des Beaux-Arts de Montréal, Gestes
DaimlerChrysler Contemporary, Berlin, Sammlung DaimlerChrysler. Neuerwerbungen/New Acquisitions
Miami Art Museum, Let's entertain
Kunstmuseum Wolfsburg, Let's Entertain

2000

Musée National d'Art Moderne, Centre Georges Pompidou, Paris, Let's Entertain
Neues Kunstmuseum Luzern, Lucerne, Landschaftsräume
Location One, New York, Life after the Squirrel
Kunstpanorama, Lucerne, Face à Face
Centro d'Arte Contemporanea Ticino, Bellinzona, Heart
Podewil, Berlin, cur. by Klara Wallner, come in and find out
Portland Art Museum, Portland, Let's Entertain
Musée d'art moderne et contemporain, Mamco, Geneva, Le jeu des 7 familles
Villa Arson, Nice, Ultramarine. Une mise en scène du réel: artiste/acteur
Fondazione Michetti, Francavilla al Mare, cur. by Gianni Romano, Premio Michetti
P.S.1, New York, Volume: Bed of Sound
Sommer Contemporary Art, Tel Aviv, Platforma
Musée d'art contemporain de Bordeaux, cur. by Stéphanie Moïsson Trembley, Prémsumé innocent
Stedelijk Museum voor Actuele Kunst, Ghent, Over the Edges
Bluecoat Chambers, Liverpool, Video Positive 2000 – The Other Side of Zero
Walker Art Center, Minneapolis, Let's Entertain
KIAD, Canterbury, Mécaniste
KIASMA, Helsinki, Under the Same Sky
Museum Dhondt-Dhaenens, Deurle, cur. by Hilde Teerlinck, Living In The Real World
Kunstverein Baselland, Freiburg, Close up
Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Ich ist etwas anderes
Kunsthalle Palazzo Liestal, Liestal, NB: New York / Berlin - Die Ateliers der Eidgenossenschaft 1998/99

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1999

Saatchi Gallery, London, Eurovision
Musée d'Art Moderne de la Ville de Paris, L'autre sommeil
Musée d'art moderne et contemporain de Strasbourg, Sans réserve 1
6th International Istanbul Biennial, cur. by Paolo Colombo, The Passion And The Wave
Kunstmuseum Bern, cur. by Christoph Doswald, Missing Link
Galerie Krinzing im Benger Park, Bregenz, D A CH
FRAC Poitou-Charentes, Angoulême, cur. by Philippe Régnier, trans-sphère
Lofoten Arts Festival, Svolvær, Spillerom
Palazzo delle Papesse, Siena, Le Repubbliche dell'arte
Museum van Hedendaagse Kunst, Antwerp, Trouble Spot. Painting
1st Melbourne International Biennial, Signs Of Life
NGBK, Berlin, Rosa für Jungs/Hellblau für Mädchen
Espace des Arts, Chalon-sur-Saône, XN99

1998

Berlin Biennale, Berlin
Centre Culturel Suisse, Paris, cur. by Nicolas Trembley, Dog Days Are Over
Emily Tsingou Gallery, London, Time After Time
Kunsthalle Zürich, Zurich, Auf der Spur – Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen
Galerie für zeitgenössische Kunst Leipzig, cur. by Eric Troncy, Weather Everything
Collezione privata italiana 1st Berlin Biennial, cur. by Nancy Spector, Klaus Biesenbach, Hans-Ulrich Obrist, Berlin/Berlin
Palazzo del Capitano, Cesena, Libera mente
Matthew Marks Gallery, New York (with Joseph Grigely and Millie Wilson)
Holderbank, Kunstaussstellung Holderbank
Stedelijk Museum, Amsterdam, From the Corner of the Eye
Sammlung Hauser & Wirth, St. Gallen, The House of Fiction
Akademie der Künste, Berlin, cur. by Christoph Doswald, Nonchalance Revisted. Junge Schweizer Kunst
Art Club Berlin as guest in the Mies van der Rohe Pavilion, Barcelona, Grenzenlos
Villa Merkel, Esslingen, 4. Internationale Foto-Triennale
Schirn Kunsthalle, Frankfurt, Freie Sicht aufs Mittelmeer
Kunsthau Zürich, Zurich, Freie Sicht aufs Mittelmeer
Galerie Walcheturm, Zurich, Don't Look Now
Galerie Art & Essai, Rennes, Homo Zappiens Zappiens
Centre d'Art Contemporain, Geneva, Aids Worlds
Festival a/d Werf, Utrecht, Altered States
Dum umeni mesta Brna (Kunsthau Brünn), Brno, Foto Relations

1997

Migros Museum für Gegenwartskunst, Zurich, Hip
Galerie Almine Rech, Paris, Rear window
Villa Merkel, Esslingen, Fort! Da! Cooperations
The Swiss Institute, New York, Disaster and Recovery: Artists Interpret the Work of the International Committee of the Red Cross

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Cato Jans, Der Raum, Hamburg, Why don't we do it in the road
Shed im Eisenwerk, Frauenfeld, cur. by Harm Lux, Diskland snowscape
Musée des Beaux-Arts de Montréal, Gestes Hochschule für Bildende Künste, Ausstellungsprojekt
der Klasse Armleder Braunschweig, Germany, 504
Festival Atlantico, Lisbon
Galleria Nazionale d'Arte Moderna e Contemporanea, Rome (with Jessica Diamond)
Centro d'Arte Contemporanea Ticino, Bellinzona, Transit
Centre d'Art Contemporain, Fribourg, bonjour, bon echo
Tal Museum, Engelberg, Landschaft heute
Galerie der Stadt Schwaz im Palais Enzenberg, Schwaz, Austria, Ruhm und Ehre
Neues Kunstmuseum Luzern, Lucerne, Landschaftsräume Le Magasin, Centre National d'Art
Contemporain, Grenoble, cur. by Eric Troncy, Dramatically Different
Centre PasquArt, Biel, cur. by Christoph Doswald, Nonchalance

1996

Biennale São Paulo, Where do we go from here?
Bunker 4th floor, Berlin, Files
Alte Kunsthalle Zürich, Zurich, cur. by Lionel Bovier, YoungART Zürich
Centre d'Art Neuchâtel, Neuchâtel, Non! Pas comme ca!
ICA, Philadelphia, Conversation Pieces II
Galerie Arndt & Partner, Berlin, The Agression of Beauty
Interims Kunsthalle, Berlin, Macht der Verführung
Attitude, Fribourg, Cabines de bain
2. Österreich.Triennale zur Fotografie, Neue Galerie und Künstlerhaus, Graz, Radikale Bilder
Kunsthalle Szombathely, Radikale Bilder
Collège Marcel Duchamp, Châteauroux, Modèles corrigés
Kunsthalle, Berlin, Die Galerie. Geschichte der Wewerka Galerie Berlin
Haus am Waldsee, Berlin, Landschaft. Mit dem Blick der 90er Jahre

1995

Forde, Geneva, cur. by Lionel Bovier & Christophe Cherix, Snow Job
Memory/Cage Edition, Zurich, The Pleasure of Merely Circulating
Centre d'Art Contemporain, Geneva, Livres d'artistes
Mitterheimuseum, Koblenz, Landschaft mit dem Blick der 90er Jahre
Kunsthalle Palazzo, Liestal, Salon-Ausstellung. 5 Jahre Kunsthalle Palazzo
Museum Schlossburg a.d. Saale, Berlin, Landschaft der 90er Jahre
Haus am Waldsee, Berlin, Landschaft der 90er Jahre
Zypressenstrasse 71, Zurich, cur. by Harm Lux, Fields
Kunsthalle, Bremen, Kunstpreis der Böttcherstrasse in Bremen
Ecole cantonale d'art de Lausanne, cur. by Lionel Bovier, Entrée en matière
Helmhaus, Zurich, Oh Pain! Oh Life!
Galerie Peter Kilchmann, Zurich, Private Welten

1994

Galerie Six Friedrich, Munich, [papierarbeiten & einige skulpturen]
Kunsthalle Palazzo, Liestal (with A. Schnider, F. Valloton)
Galerie Walcheturm, Zurich, cur. by Ugo Rondinone, Passing Through

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Moderna Galerija Ljubljana, Ljubljana, Lokalni cas. Dunajski material vogle dalu nelagodja (Lokalzeit. Wiener Material im Spiegel des Unbehagens.)
Raum Strohal, Vienna, cur. by Peter Weibel, Lokalzeit – Wiener Material im Spiegel des Unbehagens
Kunsthau, Zurich, cur. by Bice Curiger, Endstation Sehnsucht
Kunstverein München, Munich, Oh boy, it's a girl!
Messepalast Wien, Vienna, Oh boy, it's a girl!
Steirischer Herbst, Graz, cur. by Paolo Bianchi, 100 Umkleidekabinen
Fotohof Salzburg, Salzburg, Suspension
Fotoforum, Innsbruck, Suspension
Galerie im Taxispalais, Innsbruck, Eine Galerie stellt sich vor: Galerie Walcheturm, Zürich
Hauptbahnhof Zürich, Zurich, Ein artig Kommen und Gehen

1993

Galerie Six Friedrich, Munich, Papierarbeiten & einige Skulpturen
Shedhalle, Zurich, Changing I
Frankfurter Kunstverein, Frankfurt, Prospect 93
Centre d'Art Contemporain Martigny, Hellbound
Shop, Zurich, cur. by Michelle Nicol, Serial
Mucsarnok, Salamon Torony, Visegard, Donau
Kunsthalle Wien, Vienna, Die Sprache der Kunst

1992

Frankfurter Kunstverein, Frankfurt, Die Sprache der Kunst
Kunstmuseum Luzern, Lucerne (with U. Fischer, C. di Gallo)
Centre Culturel Suisse, Paris, cur. by Bice Curiger & Hans Ulrich Obrist, Oh! Cet écho!

1991

Galerie B. & L. Polla-Analix, Geneva, cur. by Gianni Romano, 20 Fragile Pieces
Chamer Räume, Cham, cur. by Peter Bläuer, Kunst an Ort
Nassauischer Kunstverein, Wiesbaden, Über dem Röstigraben

1990

Shedhalle, Zurich, Stillstand Switches

1989

Kunstmuseum Luzern, Lucerne
Kunsthalle Winterthur, Igitur
Kunstmuseum Luzern, Lucerne, Weihnachtsausstellung

1988

Shedhalle, Zurich, Spiel der Spur

1987

Seedamm Kulturzentrum, Pfäffikon

1986

Galerie M2, Vevey

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1985

Kunstmuseum Luzern, Lucerne, Weihnachstausstellung
Shedhalle, Zurich, Junge Schweizer (with U. Frei, D. Zimmermann)

Projects:

2005

Kunst und Bau, Wohnsiedlung Werdwies, Zurich-Altstetten
New residence of the Swiss Embassy, Washington DC

2004

Showcases, Louis Vuitton, worldwide
LVMH, Headquarter Avenue Montaigne, Paris
Dior Homme, New York, Fitting Rooms

2002

SEMAPA et Galerie Almine Rech, Paris, cry me a river

2000

Mont Blanc Art Opening, New York

2001

fa projects, London

1998

EPA Schaufenster, Luzern

Awards and grants:

1998/99

Werkjahr P.S. 1, New York, Bundesamt für Kultur, Bern

1998

Schweizer Plakat des Jahres 1998: 'Eidgenössische Preise für freie Kunst1998'

1997/98

Werkjahr New York der Stadt Zürich

1995

Eidgenössischer Preis für Freie Kunst

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Eidgenössischer Preis für Freie Kunst

1993

Kiefer – Hablitzel Stipendium

1991

Eidgenössischer Preis für Freie Kunst

Kiefer – Hablitzel Stipendiu

Kantonales Werkjahr

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