

UGO RONDINONE

1964 born in Brunnen  
1986 - 90 Hochschule für Angewandte Kunst, Vienna  
lives and works in New York

Solo Exhibitions/ Installations

2023

Gladstone Gallery, Brussels, Belgium, *nuns + monks at the sea*  
Musée d'Art et d'Histoire, Geneva, Switzerland, *when the sun goes down and the moon comes up*

2022

Schirn Kunsthalle Frankfurt, Germany, *life time*  
Museo Tamayo, Mexico, D.F., *vocabulary of solitude*  
Galerie Eva Presenhuber, Zurich, *Chuck Nanney + Joel Otterson, curated by Ugo Rondinone*  
Kukje Gallery, Seoul and Busan, South Korea  
Scuola Grande San Giovanni Evangelista di Venezia, Venice, Italy, *burn . shine . fly*  
Petit Palais, Paris, France, *burn to shine*

2021

Belvedere 21, Vienna, Austria, *nude in the landscape*  
Auckland Art Gallery, New Zealand, *vocabulary of solitude*  
Galerie Krobath, Vienna, Austria, *a low sun . golden mountains . fall*  
The National Exemplar, Iowa City, USA, *sail me on a silver sun*  
Tennis Elbow, The Journal Gallery, New York, USA, *still. life*  
Galerie Eva Presenhuber, Zürich, Switzerland, two person exhibition with Pat Steir, *waterfalls and clouds*  
The Landcraft Garden, Mattituck, NY, USA, *Ned Smyth - Life, curated by Ugo Rondinone*  
Belvedere 21, Vienna, Austria, *your age, my age, and the age of the rainbow*  
Kamel Mennour, Paris, France, *a rainbow . a nude . bright light . summer*  
Martos Gallery, New York, USA, *Chuck Nanney + Joel Otterson, curated by Ugo Rondinone*  
The National Exemplar, Iowa City, Iowa, *a yellow a brown and a blue candle*  
Gladstone Gallery, New York, NY, USA, *nuns + monks*  
Sadie Coles HQ, London, UK, *a sky . a sea . distant mountains . horses . spring .*  
Kunsthalle Marcel Duchamp, Cully, Switzerland, *feeling the void and the rhone*  
SKMU Sørlandets Kunstmuseum, Kristiansand, Norway, *a wall. a door. a tree. a lightbulb. winter*

2020

Sant' Andrea de Scaphis, Rome, Italy, *nuns + monks*  
Galerie Eva Presenhuber, Zürich, Switzerland, *nuns + monks*  
Esther Schipper, Berlin, Germany, *nuns + monks*  
The National Exemplar, Iowa City, Iowa, *Ugo Rondinone & John Dilg: Poetry*

2019

Medellín Modern Art Museum, Colombia, *Medellín Mountain*  
Gladstone Gallery, New York, *THANX 4 NOTHING*  
Kamel Mennour, Paris, France, *a wall . seven windows . four people . three trees . some clouds . one sun*  
Kunsthalle Helsinki, Finland, *everyone gets lighter*  
Guild Hall, East Hampton, New York, *sunny days*  
Carré d'Art, Chapelle des Jésuites, Nîmes, France, *THANX 4 NOTHING*  
Kukje Gallery, Seoul, South Korea, *earthing*  
Modern Art, London, UK, *Still, two person exhibition with Peter Halley*

2018

Laguna Gloria, The Contemporary Austin, Texas, *the true*  
Liverpool Biennial, Tate Liverpool, UK, *Liverpool Mountain*  
Phillips Paris, *Ugo Rondinone: Clockwork for Oracles*

Marciano Foundation, Los Angeles, *The Marciano Collection*  
Malta International Contemporary Art Space, Valetta, *the radiant*  
Gladstone Gallery, New York, *drifting clouds*  
Fundación Casa Wabi, Puerto Escondido, Mexico, *your age and my age and the age of the sun*

2017

ARKEN Museum of Modern Art, Ishøj, Denmark, *vocabulary of solitude*  
Aspen Art Museum, Aspen, *moonrise. east. july*  
Bass Museum of Art, Miami, *good evening beautiful blue*  
Bristol Hotel, Paris, *flower moon*  
The Istanbul Biennial, Istanbul, *where do we go from here*  
Various Institutions, New York, *i love john giorno*  
Sky Art, New York, *the sky over manhattan*  
Berkeley Art Museum and Pacific Film Archive, Berkeley, *the world just makes me laugh*  
Contemporary Arts Center, Cincinnati, *let's start this day again*  
MAXXI, Rome, *winter moon*  
The Garage Museum of Contemporary Art, Moscow, *your age my age and the age of the rainbow*

2016

Place Vendome, Paris, *every time the sun comes up*  
Esther Schipper, Berlin, *two men contemplating the moon 1830*  
Bass Museum of Art, Miami, *miami mountain*  
Gladstone Gallery, New York, *the sun at 4pm*  
Mercati die Traiano, Rome, *girono d'oro + notti d'argento*  
MACRO, Rome, *girono d'oro + notti d'argento*  
Carre d'Art, Nîmes, *becoming soil*  
Art Production Fund and Nevada Museum of Art/ Desert of Nevada, *seven magic mountains*  
Boijmans van Beuningen, Rotterdam, *vocabulary of solitude*  
Gladstone Gallery, Brussels, *primordial*  
The Institute of Contemporary Art (ica), Boston, *ugo rondinone: moonrise sculptures*  
La Caja Negra, Madrid, Spain, *windows, poems, and stars*

2015

Palais de Tokyo, Paris, *i love john giorno*  
Kukje Gallery, Seoul, *feelings*  
Sadie Coles HQ, London, *clouds + mountains + waterfalls*  
Galerie Eva Presenhuber, Zürich, *walls + windows + doors*  
Art Gallery of New South Wales, Sydney, *golden days and silver nights*  
Wiener Secession, Vienna, *artists and poets*, curated by Ugo Rondinone  
Galerie Krobath, Vienna, *clouds*

2014

Rockbund Art Museum, Shanghai, *breathe walk die*  
Museo Anahuacalli, Coyoacán, Mexico, *naturaleza humana*

2013

Public Art Fund, Rockefeller Plaza, New York, *human nature*  
Art Institute of Chicago, Chicago, *we run through a desert on burning feet, all of us are glowing our faces look twisted*  
M Museum, Leuven, *thank you silence*  
Almine Rech Gallery, Paris, *pure moonlight*  
Esther Schipper, Berlin, *primal*  
Gladstone Gallery, New York, *soul*  
Galerie Eva Presenhuber, Zurich, *soul*  
Sommer Contemporary Art, Tel Aviv, *primal*  
Sorry We're Closed, Brussels, *Poems*  
Fatima Center for Contemporary Culture, Monterrey, *Ugo Rondinone*

2012

The Common Guild, Glasgow, *primitive*  
Sadie Coles HQ, London, *pure sunlight*  
Cycladic Art Museum, Athens, *nude*  
Kunsthistorisches Museum, Theseustempel, Vienna, *wisdom?peace?blank?all of this?*  
Galerie Krobath, Vienna, *the moth poem and the holy forest*

2011

Gladstone Gallery, Brussels, *we are poems*  
Almine Rech Gallery, Brussels, *new horizon*  
LVMH, Palais an der Oper, Munich, *we are poems*  
Galerie Eva Presenhuber, Zurich, *kiss now kill later*  
Art Basel, Art Parcours, Basel, *we run through a desert on burning feet, all of us are glowing our faces look twisted.*  
Peder Lund, Oslo, *outside my window*

2010

Gladstone Gallery, New York, *nude*  
IBM Building, New York  
FIAC, Hors-les-murs, Jardins des Tuileries, Paris, *turn back time. let's start this day again.*  
Art Basel, Art Unlimited, Basel, *clockwork for oracles*  
Museum Dhondt Dhaenens, Deurle, Belgium, *sunrise. east*  
Aargauer Kunsthaus, Aarau, *die nacht aus blei*

2009

Festival d'Automne à Paris, Jardin des Tuileries, Paris, *sunrise. east*  
Festival d'Automne à Paris, Le 104, Paris, *how does it feel?*  
Sadie Coles HQ, London, *nude*  
Galerie Almine Rech, Paris, *la vie silencieuse*  
MUSAC, Museo de Arte Contemporáneo de Castilla, León, *The Night of Lead*

2008

ICA Boston, Art Wall Project, Boston, *clockwork for oracles ii*  
Galleria Raucci/Santamaria, Naples, *turn back time. let's start this day again*  
Frieze Art Fair, London, *outdoor project, sunrise. east*  
Sculpture Center, New York, (With Martin Boyce), *we burn, we shiver*  
Public Art Project, Art Basel, Basel, *moonrise. east*  
Galerie Eva Presenhuber, Zurich, *twelve sunsets, twenty nine daws, all in one.*  
Hayward Gallery, South Bank Centre, London, *dog days are over*

2007

Matthew Marks Gallery, New York, *big mind sky*  
Wohnsiedlung Werdwies, Zurich-Altstetten, *kunst und bau*  
Church San Stae, 52nd Venice Biennale, Venice, *get up girl a sun is running the world (with Urs Fischer)*  
Arario Gallery, Cheonan, South Korea, *our magic hour*  
Creative Time, Ritz Carlton Plaza, Battery Park, New York, *air gets into everything even nothing*

2006

Galleria Civica di Modena, Modena, *giorni felici*  
Galerie Almine Rech, Paris, *on butterfly wings*  
Matthew Marks Gallery, New York, *thank you silence*  
Galerie Esther Schipper, Berlin, *unday*  
Ausstellungshalle zeitgenössische Kunst, Münster, *a waterlike still*  
Sadie Coles HQ, London, *my endless numbered days*  
Whitechapel Gallery, London, *zero built a nest in my navel*

2005

ISR-Centro Culturale Svizzero di Milano, Milan, *clockwork for oracles*  
Sommer Contemporary Art, Tel Aviv, *sunsetsunrise*

2004

Galleria Raucci/Santamaria, Naples, *sail me on a silver sun*  
Matthew Marks Gallery, New York, *long gone sole*  
Le Consortium, Dijon, *long night short years*  
Australian Centre for Contemporary Art, Melbourne, *clockwork for oracle*

2003

Théâtre National de Bretagne, Galerie Art & Essai, Rennes, *la criée*  
Galerie Hauser & Wirth & Presenhuber, Zurich, *moonrise*  
Museum of Contemporary Art, Sydney, *our magic hour*  
Galerie Almine Rech, Paris, *lessness*  
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, *roundelay*

2002

Centro Culturale Svizzero via Politecnico, Milan, *in alto arte sui ponteggi*  
Centre for Contemporary Visual Arts, Brighton, *our magic hour*  
Württembergischer Kunstverein Stuttgart, Stuttgart, *coming up for air*  
Works on paper inc., Los Angeles, *1988*  
Swiss Institute, New York, *lowland lullaby* (with Urs Fischer)  
Sadie Coles HQ, London, *cigarettesandwich*  
Galerie Krobath Wimmer, Vienna, *the dancer and the dance*  
Kunsthalle Wien, Vienna, *no how on*  
Matthew Marks Gallery, New York, *a horse with no name*  
Galleri Faurschou, Copenhagen, *on perspective*

2001

Galerie Schipper & Krome, Berlin, *slow graffiti*  
FRACPaca, Marseille  
Sommer Contemporary Art, Tel Aviv, *yesterdays dancer*  
Herzliya Museum of Contemporary Art, Herzliya, *dreams and dramas*  
Palazzo delle Esposizioni, Rome, *kiss tomorrow goodbye*  
Galerie Almine Rech, Paris, *if there were anywhere but desert*

2000

P.S.1, Long Island City, New York, *so much water so close to home*  
Matthew Marks Gallery, New York, *love invents us*  
Mont-Blanc Boutique, New York, *if there were anywhere but dessert*  
Galleria Raucci/Santamaria, Naples, *a doubleday and a pastime*  
Museum Aarhus, Aarhus, *in the sweet years remaining*  
Sadie Coles HQ, London, *hell, yes!*

1999

Galerie für zeitgenössische Kunst Leipzig, Leipzig, *guided by voices*  
Kunsthaus Glarus, Glarus, *guided by voices*  
Galerie Hauser & Wirth & Presenhuber, Zurich, *moonlighting*  
Yves Saint-Laurent, New York, *light of fallen stars*  
Schipper & Krome, Berlin, *in the sweet years remaining*

1998

Galerie João Graça, Lisbon, *in the sweet years remaining*  
Galerie Almine Rech, Paris, *the evening passes like any other*  
Galerie Krobath Wimmer, Vienna, *so much water so close to home*

1997

Galleria Raucci/Santamaria, Naples, *stillsmoking*  
Galleria Bonomo, Rome, *moonlight and aspirin*  
Cato Jans Der Raum, Hamburg, *tender places come from nothing*

Le Consortium, Dijon, *where do we go from here*

1996

Migros Museum für Gegenwartskunst, Zurich, *dog days are over*  
Le Case d'Arte, Milan  
Centre d'Art Contemporain, Geneva, *heyday*

1995

Galerie Froment-Putman, Paris, *meantime*  
ARC – Musée d'Art Moderne de la Ville de Paris, Paris, *migrateurs*  
Galerie Walcheturm, Zurich, *cry me a river*

1994

Galerie Daniel Buchholz, Cologne  
Galerie Six Friedrich, Munich

1993

Centre d'Art Contemporain de Martigny, Martigny, *drawings*  
Galerie Ballgasse, Vienna, *lightyears*

1992

Galerie Walcheturm, Zurich, *pastime*

1991

Galerie Martina Detterer, Frankfurt a. M., *far away trains passing by*  
Galerie Pinx, Vienna, *two stones in my pocket*  
Galerie Walcheturm, Zurich, *i'm a tree*

1989

Galerie Pinx, Vienna

1987

Raum für aktuelle Schweizer Kunst, Lucerne

1986

Sec 52, Ricco Bilger, Zurich

1985

Galerie Marlene Frei, Zurich

#### Group Exhibitions

2023

Art Explora Foundation, Meudon, France  
White Cube Paris, France, *Rara avis*  
Podo Museum, Jeju Island, South Korea, *yet, with love*  
Kunstaele, Berlin, Germany, *Monomaterial*

2022

Nicelle Beauchene Gallery, New York, *All The Splendor Has Departed*  
The Model, Sligo, Ireland, *Portrait Lab*  
Praz-Delavallade, Paris, France, *Enivrez-vous (Get Drunk)*  
Thomas Brambilla, Bergamo, Italy, *From Nature to Spirit*  
Smart Museum of Art, The University of Chicago, *monochrome multitudes*  
Industry City, *Singing in Unison Part 7*

Kunsthal Kade, Amersfoort, Netherlands, *brick*  
La Caixa Foundation, Barcelona, Spain, *horizon and limit*  
Kamel Mennour, Paris, France, *Soudain dans la forêt profonde*

2021

WHAT Museum, Tokyo, Japan, *Self-History*  
BARK Berlin Gallery, Berlin, Germany, *Here Come the Suns*  
Magenta Plains, New York, NY, *Friends & Family*  
Kamel Mennour, Paris, France, *Landscape of Geometry II*  
Alfonso Artiaco, Naples, Italy, *La Bohème*  
ARTZUID - Amsterdam Sculpture Biennial, The Netherlands, *IMAGINE*  
Kamel Mennour, Paris, France, *Landscape of Geometry*  
Lustwarande, Tilburg, Netherlands, *STATIONS*  
Triennial Kortrijk, Belgium, *PARADISE*  
Le Commun, Bâtiment d'art contemporain, Geneva, *When the Subversive Stitches*  
Aargauer Kunsthau, Aarau, Switzerland, *Swiss Skulptur Since 1945*  
STUK, Leuven, Belgium, *ARTEFACT 2021: WIRED FOR EMPATHY*  
Foundation for Art and Culture Bonn and State Tretyakov Gallery Moscow, Berlin, Germany, *Diversity / United*  
Lévy Gorvy, Hong Kong, *Eternal Seasons: Part II*  
Kunsthalle Winterthur, Switzerland, *40 Jahre Kunsthalle Winterthur: Die Zukunft war schöner*  
Arken Museum of Modern Art, Ishøj, Denmark, *Gold and Magic*  
Lévy Gorvy, Paris, France, *Horizons*  
Kasmin Gallery, New York, NY, *Between the Earth and Sky*

2020

The Albertina Museum, Vienna, Austria, *Black White & Grey*  
Willumsens Museum, Frederikssund, Denmark (online exhibition), *Feel the Soul?*  
Peter Freeman, Inc., New York, *In Situ*  
Country\_SALTS, Bennwill, Switzerland, *This Morning, in the Sweet Torpor of the Great Forest, is Like Every Morning in the World*  
Massimo de Carlo, Milan, IT, VSpace (online exhibition), *Inner Realm*  
KANAL - Centre Pompidou, Brussels, Belgium, *None of the Above (2004-2020), curated by John Armleder*  
Gladstone Gallery, New York, *Drawing 2020*  
Apalazzo Gallery, Brescia, IT (online exhibition), *WE GAVE A PARTY FOR THE GODS AND THE GODS ALL CAME*  
South Etna, Montauk, New York, *MASS ORNAMENT: Pleasure, Play, and What Lies Beneath*  
Museo Jumex, Mexico City, *On the razor's edge*  
Morcote Public Art Biennale, Switzerland, *Habitat*  
City of Zurich, Switzerland, *GASTRÁUME 2020*  
Fondation Opale, Lens, France, *RESONANCES*  
Esther Schipper, Berlin, Germany, *PS81E*  
Galerie Eva Presenhuber, Zurich, Switzerland, *Group Show*  
The 2nd Riga International Biennial of Contemporary Art, Latvia, *and suddenly it all blossoms*  
Xippas, Geneva, Switzerland, *Uplift*  
Dallas Museum of Art, Texas, *For a Dreamer of Houses*  
Hayward Gallery, London, UK, *Among the Trees*  
Sorry We're Closed, Brussels, Belgium, *Multiple Visions*  
The Corner, Washington, D.C., *DYKWTC A*

2019

Tel Aviv Museum of Art, Israel, *If on a Winter's Night a Traveler*  
Yoshii Gallery, New York, NY, *Food*  
Sommer Contemporary Art, Tel Aviv, Israel, *20 Years*  
Museum Villa Stuck, Munich, Germany, *Ist das Mode oder kann das weg!?*  
Art Gallery of New South Wales, *Making Art Public: 50 Years of Kaldor Public Art Projects*  
Aargauer Kunsthau, Switzerland, *MASK: In Present-Day Art*  
Aichi Triennial, Japan, *Taming Y/Our Passion*  
Lévy Gorvy, New York, NY, *Visible Traces (Mountain Water Air)*  
Fondation Villa Datris, Isle-sur-la-Sorgue, France, *Bêtes de Scène*  
Kunstmuseum Ravensburg, Germany, *Face It! In Monologue with the Other*  
Fellbach Small Sculpture Triennial, Germany, *40,000 - A Museum of Curiosity*  
The National Museum of Art, Osaka, Japan, *Abstraction: Aspects of Contemporary Art*  
Complesso della Chiesa di Santa Maria delle Penitenti, Venice, Italy, *Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy: Mare Nostrum*

SMK - National Gallery of Denmark, Copenhagen, *There I belong. Hammershøi*  
Kunsthaus Zürich, Switzerland [traveling to Museum der Moderne Salzburg, Austria] *Fly me to the Moon. The Moon landing: 50 years on*  
Sadie Coles HQ, London, UK, *Flora + Fauna*

2018

PalaisPopulaire, Berlin, *The World on Paper*  
South London Gallery, London, UK, *Knock Knock*  
KunstHausWien, Vienna, Austria, *Still Life*  
Phoenix Art Museum, Arizona, *Present Tense: Selections from the Lenhardt Collection*  
De Nieuwe Kerk, Amsterdam *Buddha's Life, Path to the Present*  
Kunsthaus Raum Riehen, Switzerland, *20 Years Kunst Raum Riehen – The Jubilee Exhibition*  
Aargauer Kunsthaus, Aarau, Switzerland, *Surrealism Switzerland*  
Kamel Mennour, London, UK, *Mask*  
Palais de Tokyo, Paris, France, *Another banana day for the dream-fish*  
Parc des Eaux-Vives, Geneva, Switzerland, *Sculpture Garden – Biennale*  
Galerie Eva Presenhuber, Löwenbräu, Switzerland, *Smooth Transitions*  
Galería Solo, Madrid, Spain, *Départ*  
Fondation Carmignac, Poquerolles, France, *Sea of Desire*  
Louisiana Museum of Modern Art, Humlebæk, Denmark, *Men and Masculinity...*  
Domaine des Etangs, Massignac, France, *Poussières d'Étoiles*  
Deitch Projects, New York, *People*  
Sadie Coles HQ, London, UK, *Nudes*  
Le Consortium, Dijon, France, *Jay DeFeo: The Ripple Effect*  
Heide Museum of Modern Art, Bulleen, Victoria, Australia [traveling to: Canberra Museum and Gallery, Canberra; Bathurst Regional Art Gallery, Bathurst, New South Wales, Australia], *Eurovisions: Contemporary Art from the Goldberg Collection*  
Kamel Mennour, Paris, France, *Valentin Carron, Camille Henrot, Anish Kapoor, Alicja Kwade, Bertrand Lavier, Claude Lévêque François Morellet, Christodoulos Panayiotou, Gina Pane, Ugo Rondinone*  
Musée départemental d'art contemporain de Rochechouart, France, *Because the Night*

2017

National Gallery of Australia, Canberra, *Hyper Real*  
City Museum of New York, *Art in the Open: 50 Years of Public Art in New York*  
Palace of Versailles, Versailles, France, *Voyage d'hiver*  
57th Venice Biennale, *Glasstress*  
Galeria Omr, Mexico City, *The Queen Falls*  
Zabludowicz Collection, London, *One and Other*  
Broad Museum, East Lansing, *The Transported Man*  
La Panacée, Montpellier, *Back to Mulholland Drive*  
Art Gallery of South Australia, Adelaide, *Versus Rodin: Bodies Across Space and Time*

2016

Hayward Gallery, London, *The infinite Mix*  
SeMA Biennale Mediacity, *Seoul*  
David Risley Gallery, Copenhagen, *On the Immense and the Numberless*  
Yokohama Museum of Art, Japan, *Takashi Murakami's Superflat Collection: From Shohaku and Rosanjin to Anselm Kiefer*  
La Galleria Nazionale, Rome, *Time is Out of Joint*  
Skuc Gallery in Ljubljana, Slovenia, *Fifteen People Present Their Favorite Book (After Kosuth)*  
Seoul Media City, Seoul, *Dog Days Are Over*  
National Gallery of Canada, Ottawa, *Human Scale*  
Maison de la Vache Qui Rit / Musée des Beaux Arts de Dole, *The Collection Stripped Bare by its Artists, Even*  
Bundner Kunstmuseum, Chur, *Solo Walks. Eine Galerie des Gehens*  
Darrow Contemporary, Aspen, *Mount Analogue*  
Flag Art Foundation, New York, *Summer School*  
Vanhaerents Art Collection, Brussels, *Man in the Mirror*  
Galerie Irko Mayer / M-Projects, Cologne, *Collection Gallery & Friends (20 Years)*  
Galerie Daniel Templon, Brussels, *You Go To My Head*  
Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, Parlons-En  
Ursula Blicke Stiftung, Kraichtal-Unteröwisheim, *Ausstellung 3 : TANZ ES!*  
Schauwerk Sindelfingen, Sindelfingen, *Split: Spiegel. Licht. Reflexion*

Kino International, organized by Haubrok Foundation, Berlin, *Artist Films at Kino International*  
Gerald Peters Gallery, New York, *Representing Rainbows*  
Public Installation, London, *Sculpture in the City*  
Museum Frieda Burda, Baden-Baden, *die kerze*

2015

Paul Klee Zentrum, Bern, *About Trees*  
MoMA, PS1, New York, *Greater New York*  
Noguchi Museum, Long Island City, *Museum of Stones*  
Musée du Louvre, Paris, *Une brève histoire de l'avenir*  
Fundament Foundation, Tilburg, *Lustwarande 2015: Rupture and Pain*  
FRAC Nord – Pas de Calais, Dunkerque, *Hotel Dunkerque*  
Gladstone Gallery, New York, *Hello Walls*  
Gagosian, London, *Sprayed – Works from 1929 to 2015*  
Neon Foundation/ Whitechapel Gallery, The French School, Athens, *Terrapolis*  
Bielefelder Kunstverein, Bielefeld, *Artists Commissioning Contemporary Architecture*  
The Swiss Institute, New York, *Work Hard: Selections by Valentin Carron*  
Kunstmuseum Luzern, Luzern, *Von Angesicht zu Angesicht*  
Schauwerk Sindelfingen, Sindelfingen, *Venusfalle*  
Artgenève, Genève, *Michael Ringier collection*  
Galerie Eva Presenhuber, Zurich, *Works on Paper*  
Villa Flora Winterthur, Sammlung Hahnloser, Winterthur, *Drawings from the Ringier Collection, Chapter I*  
Palais Jacques Coeur, Bourges, *Genre Humain, Curated by Claude Levêque*  
Geukens & De Vil, Knokke, *Summertime... and the living is easy*  
11 Columbia, Monaco, *Pequod*  
Centrocentro Cibeles, Madrid, *Arquitecturas y espacios en la Colección Rac*  
Foundation Artzuid, Amsterdam, *ArtZuid 2015*  
La Biennale di Venezia Settore Arte, Venice, *biennale di venezia - 56th International Art Exhibition*  
Centro de Artes Visuales Helga de Alvear, Cáceres, *...Y el tiempo se hizo*

2014

Red Bull Studios, New York, *Spaced out: Migration to the interior*  
Skarstedt Gallery, New York, *Cast From Life*  
Maxart Woodstock Byrdcliffe Guild, New York, *BASH: An exhibition in Two Parts*  
Alte Fabrik, Rapperswil, *Das Optische Unbewusste*  
Arario Museum, Jeju, *By Destiny*  
Pinacoteca Giovanni e Marella Agnelli, Turin, *Somos Libres II*  
Museum Weserburg, Bremen, *existenzielle Bildwelten*  
Schweizer Nationalmuseum, Zurich, *Die Krawatte. Männer macht mode.*  
Collection Lambert, Avignon, *La Disparition des Lucioles*  
462 West Broadway, New York *Fountains of the Deep: Visions of Noah and the Flood*  
Phoenix Museum of Art, Phoenix, *Lifelike*  
19<sup>th</sup> Biennale of Sydney, Sydney, *You Imagine What You Desire*  
Hayward Gallery, London, *The Human Factor: The Figure in Contemporary Sculpture*  
Elevation1049, Gstaad, *Between heaven and hell*  
VanhaerentsArtCollection, Brussels, *Man in the Mirror*

2013

Arsenal, Montreal, *Science of Dreams*  
Galeria Luisa Strina, Sao Paulo, *Secret Codes*  
MATE, Lima, *Somos Libres*  
Blanton Museum of Art, University of Texas and Austin, Austin, *Lifelike*  
Public Art Fund, City Hall Park, New York, *Lightness of Being*  
Hamburger Bahnhof, Berlin, *Das Ende des 20. Jahrhunderts. Es kommt noch besser.*  
Nasher Sculpture Center, Dallas, *Nasher XChange*  
Fourth Plinth Commission Shortlist Exhibition, London  
MoMA/PS1, New York, *EXPO 1: New York*  
Flag Art Foundation, New York, *Something about a Tree*  
Aargauer Kunsthaus, Aarau, *Rhythm in it. Vom Rhythmus in der Gegenwartskunst*



Kunsthalle Bremen, Bremen, *Lass dich von der Natur anwehen. Landschaftzeichnungen in der Romantik und Gegenwart*

Galerías Nacionales du Grand Palais, Paris, *Dynamo*

EACC Espai d'Art Contemporani de Castello, Castello, *Una Possibilitat de Escape*

CentroCentro Cibeles de Cultra y Ciudadania, Madrid, *El Arte del Presente*

Kunst Museum Bern, Bern, *The Weak Sex-How Art Pictures the New Male*

VII Biennale di Soncino a Marco, *Soncino, Artisti Americani e Non*

MCASD, Museum of Contemporary Art San Diego, San Diego, *Lifelike*

John Berggruen Gallery, San Francisco, *The Time is Now*

Fondation de l'Hermitage, Lausanne, *Window to the World*

Marseille Provence 2013, Aix-en-Provence, *Sculpture Trail*

Studio Museum, New York, *Harlem Postcards*

Fundacion Coleccion Jumex, Ecatepec, *The Hunter and the Factory*

2012

New Orleans Museum of Art, New Orleans, *Lifelike*

Gladstone Gallery, New York, *The Spirit Level*, curated by Ugo Rondinone

Kunsthalle Wien, Vienna, *Parallelwelt Zirkus*

Onassis Cultural Centre, Athens, *Faces*

de Appel arts centre, Amsterdam, *Topsy-turvy—Celebrating another world*

Museo d'Arte, Lugano and Fondation de l'Hermitage, Lausanne, *Window to the World*

Ramiken Crucible, New York, *Klaer, uglee, callamari*

Kayne Griffin Corcoran, Santa Monica, *From Triple X to Birdsong (In Search of the Schizophrenic Quotient)*

Nicola von Senger, Zurich, *Post Tenebras Lux*

Museum Bärenegasse, Zurich, *Warming up the house*

Centre Culturel Suisse, Paris, *Body Language*

Marianne Boesky Gallery, New York, *At the Speed of Stone*

Galerie Eva Presenhuber, Zurich, *Painting Now*

Walker Art Centre, *Lifelike*

Open Concept Gallery, Grand Rapids, *Big Mind Sky*

Musée d'art contemporain de Montréal, *Zoo*

Vara Fine Arts and VPL, New York, *Second Skin*

2011

Le Consortium, Dijon, *The Deer*

Fashion Museum Antwerp, Anwerp, *Dream the World Awake*

Yokohama Triennale, Yokohama, *our magic hour - how much of the world can we know?*

Museum der Moderne, Salzburg, *Rollenbilder - Rollenspiele*

Museo Amparo, Puebla, Mexico, *Historias de A. Obras de La Coleccion Jumex*

MUSAC, Museo de Arte Contemporáneo de Castilla, León, *El grito*

Casey Kaplan, New York, *Everything Must Go*

Kunstmuseum Lichtenstein, Vaduz, *Welttheater* (Sammlung migros museum für gegenwartskunst)

Domaine de Chamarande, Chamarande, *on track*

ARTZUID2011, Amsterdam International Sculpture Route, Amsterdam, *Sculpturale - the world around*

Art Gallery of New South Wales, Sydney, *John Kaldor Family Collection*

Musée Rodin, Paris, *Chefs d'oeuvre, Rodin et les ambassadeurs*

Vanhaerents Art Collection, Brussels, *Sympathy for the Devil*

Kunstverein Freiburg, Freiburg, *Durchsichtige Dinge*

Espace 315, Centre Pompidou, Paris, *Aether. Nouveau Festival du Centre Pompidou*

Regen Projects, Los Angeles, *Black Swan*

Hamburger Kunsthalle, Hubertus-Wald-Forum, Hamburg, *Unscharf. Nach Gerhard Richter*

Hendershot Gallery, New York, *A strange affinity to the beautiful and the dreadful*

Galerie Eva Presenhuber, Zurich, *Sculpture Now*

2010

Galerie Peter Kilchmann, Zurich, *Die Nase des Michelangelo*

Frac Limousin, Limoges, *Electro Geo*

Flag Art Foundation, New York, *Size DOES Matter*

The Garage Center for Contemporary Culture, Moscow, *The New Décor*

Kunst Raum Riehen, Riehen, *fashionable Art - die Mode in der Kunst*

S.M.A.K./Museum of Fine Arts, Gent, *Hareng Saur: Ensor and Contemporary Art*

Contemporary Arts Center, Cincinnati /La Colección Jumex, Miami, *Where do we go from here?*

MUMOK, Vienna, Daimler Kunst Sammlung, *Bilder über Bilder. Diskursive Malerei von Albers bis Zobernig*  
Museum Dhondt-Dhaenens, Deurle, *The 2nd Biennale of the Art of Painting: Beyond the Sublime*  
Galleria Continua, Le Moulin, Boissy-le-Châtel, *Sphère 2009*  
Hayward Gallery, London, *The New Décor*  
Musée Rath, Geneva, *Swiss Drawing (1990-2010)*  
Kunstmuseum Luzern, Lucerne, *Reference and Affinity*  
Palais des arts et du Festival, Dinard, *Hope! L'espoir, de Giacometti à Murakami*  
Modemuseum Hasselt, Hasselt, *UltraMegaLore*  
Istanbul Museum of Modern Art, Istanbul

2009

Bass Museum of Miami/La Colección Jumex, Miami, *Where do we go from here?*  
Fonds Régional d'Art Contemporain Poitou-Charentes, Angoulême, *Voyage Sentimental. Attraction*  
La Colección Jumex/MUMOK, Vienna, *Zwischenzonen*  
Centro Cultural de Andratx, Andratx, Mallorca, *Black Hole*  
Kunstmuseum Luzern, Lucerne, *Silenec*  
Musée d'Art Moderne et Contemporain, Strasbourg, *Chromamix 2*  
Bleibtreu Galerie, Berlin  
The Flag Art Foundation, New York, *Wall Rockets: Contemporary Artists and Ed Ruscha*  
Almine Rech Gallery, Brussels, *Magritte et la Lumière*  
Musée départemental d'art contemporain de Rochechouart, Rochechouart, *"nous tournons dans la nuit..."*  
Fundament Foundation, Tilburg, Parc De Oude Warande, *Stardust*  
Musée d'Art Contemporain de Lyon, Lyon, *N'importe Quoi*  
Kunstmuseum Mülheim, Mülheim, *Fabula Tempora, Auswahl 9*  
The Rose Art Museum, Brandeis University, Waltham, *Saints and Sinners*  
Dundee Contemporary Arts, Dundee, *Timecode*  
Galerie Patrick Seguin, Paris, *We are sun kissed and snow blind*

2008

Fundacion/Coleccion Jumex, Museo Nacional de Arte (MUNAL), Mexico-City, *The Practice of Everyday Life*  
Hamburger Bahnhof, Berlin, *'Ich kann mir nicht jeden Tag ein Ohr abschneiden' Dekonstruktion des Künstlermythos*  
St. Moritz Art Masters, St. Moritz, *Moonrise. east*  
The Fireplace Project, East Hampton, *Intimacy* (curated by Anne Pasternak)  
Aspen Art Museum, Aspen, *Unknown Pleasures*  
Matthew Marks Gallery, New York, *Painting Now And Forever*  
Parc Heintz, Luxembourg, *Second Nature*  
Galerie du Jour, Paris, *histoires de point d'ironie*  
Cheim and Read, New York, *Won't grow up*  
Galerie Thaddaeus Ropac, Paris, *Landscape*  
Migros Museum für Gegenwartskunst Zurich, *Ausstellung Sammlung 1978-2008*  
Kunstmuseum Luzern, Lucerne, *Blasted Allegories. Werke aus der Sammlung Ringier*  
Centre artistique et culturel, Chamarande, *second\_nature*  
MARCO, Museo de Arte Contemporánea de Vigo, Vigo, *Private Passion. Public Visions*  
Parc Heintz, Dexia BIL, Luxembourg, *second\_nature*  
Tel Aviv Museum of Art, Tel Aviv, *Depletion. Works from the Doron Sebbag Art Collection*  
Barbican Art Gallery, London, *Martian Museum of Terrestrial Art*  
The Hayward Gallery, London, *Laughing In A Foreign Language*  
Jumex Collection, Mexico, *Schweiz über Alles*

2007

Palais de Tokyo, Paris, *The Third Mind*, curated by Ugo Rondinone  
Luminaire Lab, Miami, *OLPC-One Laptop per child*  
Kunstmuseum Luzern, Lucerne, *Top of Central Switzerland*  
Sommer Contemporary Art, Tel Aviv, *XXS*  
Galerie Almine Rech, Brussels, *Sculpture Garden*  
House Eva Presenhuber, Vnà, *Jubilee Exhibition*  
The New Museum, New York, *Unmonumental: The Art Object in the 21st Century*  
Stichting Centrum Beeldende Kunst, Rotterdam, *PUBLIEK*  
Festival Printemps De Septembre, Toulouse, *The Hamster Wheel*  
James Cohan Gallery, New York, *Summer Show*  
Tese della Novissima, Arsenale di Venezia, Venice, *The Hamster Wheel*  
Gironcoli Museum, St. Johann b. Herberstein, *Zu Gironcoli, eine Hommage*

Vanhaerents Art Collection, Brussels, *Disorder in the House*  
Kunstmuseum Wolfsburg, Wolfsburg, *Präzision und Wahnsinn*  
Musée d'art contemporain de Lyon, *Une question de génération*  
Arario Gallery, Cheonan, South Korea, *our magic hour*

2006

Musée d'art contemporain de Lyon, Lyon, *Une question de génération*  
Magazin4 Bregenzer Kunstverein, Bregenz, *Don Juan alias Don Giovanni oder „zwei plus zwei sind vier“ oder „Lust ist der einzige Schwindel, dem ich Dauer wünsche.“*  
CGAC Centro Galego de Arte Contemporânea, Santiago de Compostela, *CONTOS DIXITAIS*  
NVA Organisation, Glasgow, *Newcastle Gateshead Winter Festival*  
Witte de With – Center for Contemporary Art, Rotterdam, *Street: behind the cliché*  
Kunstmuseum St. Gallen, *Lifestyle – From Subculture to High Fashion*  
Espace Louis Vuitton, Paris, *Icônes*  
Österreichische Galerie Belvedere, Vienna, *Nach Schiele*  
Institute of Contemporary Art, Boston, *Super Vision*  
Krobath Wimmer, Vienna, *black/white & chewing gum*  
Grand Palais, Paris, *La Force de l'art, Grand Palais 2006*  
Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, *Don Juan alias Don Giovanni oder „zwei plus zwei sind vier“ oder „Lust ist der einzige Schwindel, dem ich Dauer wünsche.“*  
Kunsthalle Wien, Vienna, *Don Juan alias Don Giovanni oder „zwei plus zwei sind vier“ oder „Lust ist der einzige Schwindel, dem ich Dauer wünsche.“*  
Galleria Civica, Modena, *Egomania*  
Averoff Museum, Athens, *The scarecrow*  
Vamiali, Athens, *Inner go go*  
Museum für Gestaltung, Zurich, *Gay Chic – von der Subkultur zum Mainstream*  
Galerie Analix Forever, Geneva, *Handsome*  
Esther Schipper, Berlin, *Winterausstellung*

2005

Chiba City Museum of Art, Chiba, *Contemporary Swiss Art*  
Andrea Rosen Gallery, New York, *Looking at Words – The Formal Presence of Text in Modern and Contemporary Works on Paper*  
Kunstsammlung im Ständehaus, Dusseldorf, *Ambiance*  
Hotel Sezz, Paris, *Chambres à part*  
Galerie Analix Forever, Geneva, *Fragile*  
Musée Cantonal des Beaux-Arts, Lausanne, *Private View – Collection Pierre Huber*  
2nd Prague Biennale  
Bunkier Sztuki, Cracow, *Swiss Video*  
Atelier Augarten, Vienna, *Das Neue II*  
Museo Extremeno e Iberoamericano, Badajoz, *Coleccion Helga de Alvear*  
Cobra Museum of Modern Art, Amsterdam, *Swiss Made (The Art Of Falling Apart) Collection Hauser & Wirth*  
Museum of Contemporary Art, Chicago, *Universal Experience: Art, Life and the Tourist's Eye*  
Hayward Gallery, London, *Universal Experience: Art, Life and the Tourist's Eye*  
Fotomuseum Winterthur, Winterthur, *Der Traum Vom Ich. Der Traum Von Der Welt*  
Kunst-Werke, Berlin, *Zur Vorstellung des Terrors: Die RAF*

2004

James Cohan Gallery, New York, *The realm of the senses*  
Galerie Loevenbruck, Paris, *La piste noire*  
Museum Löffler, Kosice  
Carnegie Museum of Art, Pittsburgh, *Carnegie International*  
Louisiana Museum of Modern Art, Humlebaek, *Works And Days*  
Centre for contemporary art, Waregem, *Schöner Wohnen*  
Gruppe Österreichische Guggenheim, Vienna, *Nothing has changed*  
Fundament, Tilburg, *Lustwarande 04*  
P.S.1, New York, *Hard Light*  
Musée des Beaux-Arts du Canada, Ottawa, *La Grande Parade. Portrait de l'artiste en clown*  
Cheim & Read, New York, *I Am The Walrus*  
Sprengel Museum Hannover, Hannover, *Ugo Rondinone / Les Krims*  
Centre d'art de Neuchâtel, Neuchâtel, *Lasko – Wallpainting en Suisse*  
Domaine Pommery, Reims, *Genesis Sculpture* curated by Stéphanie Moisdon Trembley

Biblioteca Luis Angel Arango, Bogota, *Eden*  
Galerie Almine Rech, Paris, *Sculptures Show*  
Grand Palais, Paris, *La Grande Parade. Portrait de l'artiste en clown*

2003

Musée Cantonal des Beaux-Arts, Lausanne, *Le monde selon François Dubois*  
Matthew Marks Gallery, New York, *Sculpture*  
7e Biennale d'Art Contemporain de Lyon, Lyon  
Stiftung Binz 39, Zurich  
Kunstpanorama, Lucerne  
Magazin4 Vorarlberger Kunstverein, Bregenzer Kunstverein, Bregenz, *Love*  
Villa Arson, Nice, *Lee 3 Tau Ceti Central Armory Show*  
Museum für neue Kunst/ZKM, Karlsruhe, *The DaimlerChrysler Collection*  
Moph cafe, Tokyo, *Tapas e video: videos by BDV*  
Galerie Mirko Mayer, Cologne, *story faces*  
La Galerie du Petit Château, Sceaux, *Carosseries, automobiles, art, architectures*  
Grey Art Gallery, New York, *Not Neutral: Contemporary Swiss Photography*  
Collection Lambert, Avignon, *Coollustre* curated by Eric Troncy  
Fundació Joan Miró, Barcelona, *Psychodrome 04*  
Alcala 31, Madrid, Urban Diaries. *Young artists from Switzerland*  
Galerie Hauser & Wirth & Presenhuber, Zurich, *Breathing the Water*  
Kunsthalle Zürich, Zurich, *Durchzug/Draft*

2002

Contemporary Arts Center, Cincinnati, *Loop: Back to the Beginning*  
New Museum of Contemporary Art, New York, *Art Publishers Zurich*  
CRAC Alsace, Altkirch, *bienvenue willkommen welcome@altkirch*  
Grimaldi Forum, Monaco, *Jour de cirque*  
The Museum of Modern Art, New York, *Drawing Now: Eight Propositions*  
Lehmann Maupin Gallery, New York, *Off the Grid. Works on Paper*  
Museum of Modern Art Queens, Long Island City, *Drawing Now: Eight Propositions*  
Halle au Poisson, Perpignan, *Je t'aime ... moi non plus*  
Städtische Galerie Villingen Schwenningen, *I don't live here anymore*  
Palazzo delle Papesse Centro d'Arte Contemporanea, Siena, *De Gustibus. Collezione privata italiana*  
Museum Het Domein, Sittard, *Je t'aime moi non plus*  
La Criée, Centre d'art contemporain, Rennes, *Campy, Vampy, Tacky*  
Hallescher Kunstverein, Halle, *I don't live here anymore*  
Neuer Berliner Kunstverein, Berlin, *Zeitgenössische Fotokunst aus der Schweiz*  
Fondation Sandretto (Guarene), Turin, *Self/In Material Conscience*  
Sammlung Hauser & Wirth, St. Gallen, *The House of Fiction*  
Fürstenberg Sammlungen at Donaueschingen, *Ahead of the 21st Century. The Pisces Collection*  
Liverpool Biennale  
Galleri Faurshou, Copenhagen, *On Perspective*

2001

Galerie Krobath Wimmer, Vienna  
Matthew Marks Gallery, New York, *Tenth Anniversary Exhibition*  
Printemps de Septembre, Toulouse, *Fantastique*  
Kunsthalle der Hypokulturstiftung, Munich, *Loop – Alles auf Anfang*  
Musée d'art moderne, Buenos Aires, *Mouvements immobiles*  
Musée d'art moderne et contemporain de Strasbourg, Strasbourg, *Salons de musique*  
Musée de la photographie, Mougins, France, *Surface lisse*  
Netherlands Instituut voor Mediakunst, Amsterdam, *dai, dai, dai, where do we go from here?*  
Lokremise St. Gallen, Sammlung Hauser und Wirth, *Wechselstrom*  
Galerie der Stadt Sindelfingen, Sindelfingen, *Fingerspitzengefühl – der menschliche Körper in der Gegenwartskunst*  
The Irish Museum of Modern Art, Dublin  
Musée des Beaux-Arts de Montréal, Montréal, *Gestes*  
Daimler Chrysler Contemporary, Berlin, *Sammlung DaimlerChrysler. Neuerwerbungen/New Acquisitions*  
Miami Art Museum, Miami, *Let's Entertain*  
Kunstmuseum Wolfsburg, Wolfsburg, *Let's Entertain*

2000

Musée National d'Art Moderne, Centre Georges Pompidou, Paris, *Let's Entertain*  
Neues Kunstmuseum Luzern, Lucerne, *Landschaftsräume*  
Location One, New York, *Life after the Squirrel*  
Kunstpanorama, Lucerne, *Face à Face*  
Centro d'Arte Contemporanea Ticino, Bellinzona, *Heart*  
Podewil, Berlin, *come in and find out* curated by Klara Wallner  
Portland Art Museum, Portland, *Let's Entertain*  
Musée d'art moderne et contemporain, Mamco, Geneva, *Le jeu des 7 familles*  
Villa Arson, Nice, *Ultramarine. Une mise en scène du réel: artiste/acteur*  
Fondazione Michetti, Francavilla al Mare, *Premio Michetti* curated by Gianni Romano  
P.S.1, New York, *Volume: Bed of Sound*  
Sommer Contemporary Art, Tel Aviv, *Platforma*  
Musée d'art contemporain de Bordeaux, Bordeaux, cur. by Stéphanie Moisdon Trembley, *Présumé innocent*  
Stedelijk Museum voor Actuele Kunst, Ghent, *Over the Edges*  
Bluecoat Chambers, Liverpool, *Video Positive 2000 – The Other Side of Zero*  
Walker Art Center, Minneapolis, *Let's Entertain*  
KIAD, Canterbury, *Mécaniste*  
KIASMA, Helsinki, *Under the Same Sky*  
Museum Dhondt-Dhaenens, Deurle, cur. by Hilde Teerlinck, *Living In The Real World*  
Kunstverein Baselland, Freiburg, *Close up*  
Kunstsammlung Nordrhein-Westfalen, Dusseldorf, *Ich ist etwas anderes*  
Kunsthalle Palazzo Liestal, Liestal, *NB: New York / Berlin - Die Ateliers der Eidgenossenschaft 1998/99*

1999

Saatchi Gallery, London, *Eurovision*  
Musée d'Art Moderne de la Ville de Paris, Paris, *L'autre sommeil*  
Musée d'art moderne et contemporain de Strasbourg, *Sans réserve 1*  
6th International Istanbul Biennial, Istanbul, cur. by Paolo Colombo, *The Passion And The Wave*  
Kunstmuseum Bern, Bern, cur. by Christoph Doswald, *Missing Link*  
Galerie Krinzinger im Benger Park, Bregenz, *DA CH*  
FRAC Poitou-Charentes, Angoulême, cur. by Philippe Régnier, *trans-sphère*  
Lofoten Arts Festival, Svolvær, *Spillerom*  
Palazzo delle Papesse, Siena, *Le Repubbliche dell'arte*  
Museum van Hedendaagse Kunst, Antwerp, *Trouble Spot. Painting*  
1st Melbourne International Biennial, Melbourne, *Signs Of Life*  
NGBK, Berlin, *Rosa für Jungs/Hellblau für Mädchen*  
Espace des Arts, Chalon-sur-Saône, *XN99*

1998

Berlin Biennale, Berlin  
Centre Culturel Suisse, Paris, cur. by Nicolas Trembley, *Dog Days Are Over*  
Emily Tsingou Gallery, London, *Time After Time*  
Kunsthalle Zürich, Zurich, *Auf der Spur – Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen*  
Galerie für zeitgenössische Kunst Leipzig, Leipzig, cur. by Eric Troncy, *Weather Everything*  
Collezione privata italiana 1st Berlin Biennial, cur. by Nancy Spector, Klaus Biesenbach, Hans-Ulrich Obrist, Berlin/  
Berlin  
Palazzo del Capitano, Cesena, *Libera mente*  
Matthew Marks Gallery, *New York* (with Joseph Grigely and Millie Wilson)  
Holderbank, *Kunstaustellung Holderbank*  
Stedelijk Museum, Amsterdam, *From the Corner of the Eye*  
Sammlung Hauser & Wirth, St. Gallen, *The House of Fiction*  
Akademie der Künste, Berlin, cur. by Christoph Doswald, *Nonchalance Revisted. Junge Schweizer Kunst*  
Art Club Berlin as guest in the Mies van der Rohe Pavilion, Barcelona, *Grenzenlos*  
Villa Merkel, Esslingen, *4. Internationale Foto-Triennale*  
Schirn Kunsthalle, Frankfurt, *Freie Sicht aufs Mittelmeer*  
Kunsthaus Zürich, Zurich, *Freie Sicht aufs Mittelmeer*  
Galerie Walcheturm, Zurich, *Don't Look Now*  
Galerie Art & Essai, Rennes, *Homo Zappiens Zappiens*  
Centre d'Art Contemporain, Geneva, *Aids Worlds*  
Festival a/d Werf, Utrecht, *Altered States*  
Dum umeni mesta Brna (Kunsthau Brunn), Brno, *Foto Relations*

1997

Migros Museum für Gegenwartskunst, Zurich, *Hip*  
Galerie Almine Rech, Paris, *Rear window*  
Villa Merkel, Esslingen, *Fort! Da! Cooperations*  
The Swiss Institute, New York, *Disaster and Recovery: Artists Interpret the Work of the International Committee of the Red Cross*  
Cato Jans, Der Raum, Hamburg, *Why don't we do it in the road*  
Shed im Eisenwerk, Frauenfeld, cur. by Harm Lux, *Diskland snowscape*  
Musée des Beaux-Arts de Montréal, Montréal, *Gestes*  
Hochschule für Bildende Künste, Ausstellungsprojekt der Klasse Armleder Braunschweig, Germany, *504*  
Festival Atlantico, Lisbon  
Galleria Nazionale d'Arte Moderna e Contemporanea, Rome (with Jessica Diamond)  
Centro d'Arte Contemporanea Ticino, Bellinzona, *Transit*  
Centre d'Art Contemporain, Fribourg, *bonjour, bon echo*  
Tal Museum, Engelberg, *Landschaft heute*  
Galerie der Stadt Schwaz im Palais Enzenberg, Schwaz, Austria, *Ruhm und Ehre*  
Neues Kunstmuseum Luzern, Lucerne, *Landschaftsräume*  
Le Magasin, Centre National d'Art Contemporain, Grenoble, cur. by Eric Troncy, *Dramatically Different*  
Centre PasquArt, Biel, cur. by Christoph Doswald, *Nonchalance*

1996

Biennale São Paulo, *Where do we go from here?*  
Bunker 4th floor, Berlin, *Files*  
Alte Kunsthalle Zürich, Zurich, cur. by Lionel Bovier, *YoungART Zürich*  
Centre d'Art Neuchâtel, Neuchâtel, *Non! Pas comme ça!*  
ICA, Philadelphia, *Conversation Pieces II*  
Galerie Arndt & Partner, Berlin, *The Agression of Beauty*  
Interims Kunsthalle, Berlin, *Macht der Verführung*  
Attitude, Fribourg, *Cabines de bain*  
2. Österreich.Triennale zur Fotografie, Neue Galerie und Künstlerhaus, Graz, *Radikale Bilder*  
Kunsthalle Szombathely, *Radikale Bilder*  
Collège Marcel Duchamp, Châteauroux, *Modèles corrigés*  
Kunsthalle, Berlin, *Die Galerie. Geschichte der Wewerka Galerie Berlin*  
Haus am Waldsee, Berlin, *Landschaft. Mit dem Blick der 90er Jahre*

1995

Forde, Geneva, cur. by Lionel Bovier & Christophe Cherix, *Snow Job*  
Memory/Cage Edition, Zurich, *The Pleasure of Merely Circulating*  
Centre d'Art Contemporain, Geneva, *Livres d'artistes*  
Mitterheimuseum, Koblenz, *Landschaft mit dem Blick der 90er Jahre*  
Kunsthalle Palazzo, Liestal, *Salon-Ausstellung. 5 Jahre Kunsthalle Palazzo*  
Museum Schlossburg a.d. Saale, Berlin, *Landschaft der 90er Jahre*  
Haus am Waldsee, Berlin, *Landschaft der 90er Jahre*  
Zypressenstrasse 71, Zurich, cur. by Harm Lux, *Fields*  
Kunsthalle, Bremen, *Kunstpreis der Böttcherstrasse in Bremen*  
Ecole cantonale d'art de Lausanne, cur. by Lionel Bovier, *Entrée en matière*  
Helmhaus, Zurich, *Oh Pain! Oh Life!*  
Galerie Peter Kilchmann, Zurich, *Private Welten*

1994

Galerie Six Friedrich, Munich, *papierarbeiten & einige skulpturen*  
Kunsthalle Palazzo, Liestal (with A. Schnider, F. Valloton)  
Galerie Walcheturm, Zurich, cur. by Ugo Rondinone, *Passing Through*  
Moderna Galerija Ljubljana, Ljubljana, *Lokalni cas. Dunajski material vogledalu nelagodja (Lokalzeit. Wiener Material im Spiegel des Unbehagens.)*  
Raum Strohal, Vienna, cur. by Peter Weibel, *Lokalzeit – Wiener Material im Spiegel des Unbehagens*  
Kunsthau, Zurich, cur. by Bice Curiger, *Endstation Sehnsucht*  
Kunstverein München, Munich, *Oh boy, it's a girl!*  
Messepalast Wien, Vienna, *Oh boy, it's a girl!*  
Steirischer Herbst, Graz, cur. by Paolo Bianchi, *100 Umkleidekabinen*  
Fotografisches Institut Salzburg, Salzburg, *Suspension*

Fotoforum, Innsbruck, *Suspension*  
Galerie im Taxispalais, Innsbruck, *Eine Galerie stellt sich vor: Galerie Walcheturm, Zürich*  
Hauptbahnhof Zürich, Zurich, *Ein artig Kommen und Gehen*

1993

Shedhalle, Zurich, *Changing I*  
Frankfurter Kunstverein, Frankfurt, *Prospect 93*  
Centre d'Art Contemporain Martigny, *Hellbound*  
Shop, Zurich, cur. by Michelle Nicol, *Serial*  
Mucsarnok, Salamon Torony, Visegard, *Donau*  
Kunsthalle Wien, Vienna, *Die Sprache der Kunst*

1992

Frankfurter Kunstverein, Frankfurt, *Die Sprache der Kunst*  
Kunstmuseum Luzern, Lucerne, *Gegendarstellung - Ethik und Ästhetik im Zeitalter von Aids*  
Centre Culturel Suisse, Paris, cur. by Bice Curiger & Hans Ulrich Obrist, *Oh! Cet écho!*

1991

Galerie B. & L. Polla-Analix, Geneva, cur. by Gianni Romano, *20 Fragile Pieces*  
Chamer Räume, Cham, cur. by Peter Bläuer, *Kunst an Ort*  
Nassauischer Kunstverein, Wiesbaden, *Über dem Röstigraben*  
1990

Shedhalle, Zurich, *Stillstand Switches*

1989

Kunstmuseum Luzern, Lucerne  
Kunsthalle Winterthur, Winterthur, *Igitur*  
Kunstmuseum Luzern, Lucerne, *Weihnachtsausstellung*

1988

Shedhalle, Zurich, *Spiel der Spur*

1987

Seedamm Kulturzentrum, Pfäffikon

1986

Galerie M2, Vevey

1985

Kunstmuseum Luzern, Lucerne, *Weihnachtsausstellung*  
Shedhalle, Zurich, *Junge Schweizer* (with U. Frei, D. Zimmermann)

## Projects

2023

Grand Theatre Geneve, Switzerland, *Traces*  
Paddington Station, London, UK, *yellow orange hermit*  
Jeju island,

2022

Central Park, Sydney, NSW, *the remembered*  
The City of Atlanta, Georgia, US, *the splendid*  
Rennes Métropole, Ville de Rennes, France, *the sincere*

2021

Saint-Germain-des-Prés, Paris, *the love + the lust*

2019

Beaux-arts de Paris, *we are poems*

2015

Le Grand Parc Miribel Jonage, Lyon, *ICI*  
Art Basel, Münsterplatz, Basel

2014

Kunst am Bau, Baden, *Die Vier Jahreszeiten*  
Art & Tram, Tramway TCOB, Geneva-Onex, *Le sage*

2011

LVMH, Palais an der Oper, Munich, *we are poems*

2005

Kunst und Bau, Wohnsiedlung Werdwies, Zurich-Altstetten, *HIER*  
New residence of the Swiss Embassy, Washington DC

2004

Showcases, Louis Vuitton, *worldwide*  
LVMH, Headquarter Avenue Montaigne, Paris  
Dior Homme, New York, *Fitting Rooms*

2002

SEMAPA et Galerie Almine Rech, Paris, *cry me a river*

2001

fa projects, London

2000

Mont Blanc Art Opening, New York

1998

EPA Schaufenster, Lucerne

#### Awards and grants

2018

Honoree award, Hirshhorn Gala

2015

Honoree award, Bomb Benefit Gala

1998/99

Werkjahr P.S. 1, New York, Bundesamt für Kultur, Bern



1998

Schweizer Plakat des Jahres 1998: 'Eidgenössische Preise für freie Kunst 1998'

1997/98

Werkjahr New York der Stadt Zürich

1995

Eidgenössischer Preis für Freie Kunst

1994

Eidgenössischer Preis für Freie Kunst

1993

Kiefer – Hablitzel Stipendium

1991

Eidgenössischer Preis für Freie Kunst

Kiefer – Hablitzel Stipendium

Kantonales Werkjahr

Editions

2019

Guild Hall Museum, East Hampton, New York, long island landscapes

2017

Bass Museum, Miami, Florida, miami landscapes

Contemporary Arts Center Cincinnati, Ohio, cincinnati landscapes

2016

Art Production Fund, NY

Carré d'Art, Nîmes, nîmes landscapes

2015

Edition Copenhagen, windows

2013

M Museum, Leuven, leuven landscapes

Ugo Rondinone poems, gold mask edition

2012

Cumulus Studio, New York

Counter Editions, New York

2011

Ingleby Gallery, Edinburgh

2010

Aargauer Kunsthaus, Aarau

Neuer Berliner Kunstverein, Berlin

2009

Museo de Arte Contemporáneo de Castilla, León  
Edition Kopenhagen / World House Editions  
Festival d'Automne à Paris

2008

Sculpture Center, New York

2007

Edition 5, Erstfeld

2006

Edition Kopenhagen / World House Editions  
Whitechapel Gallery, London

2004

Edition 5, Erstfeld

2002

Graphische Sammlung ETH Zurich  
Art Investor, Munich  
Contemporary Magazine, London

2001

Frankfurter Kunstverein, Frankfurt

1999

Kunsthaus Glarus, Glarus

1998

Parkett No. 52, Zurich

1997

Portfolio, Galerie Walcheturm + Galerie Hauser & Wirth 2, Zurich  
Kölnischer Kunstverein, Cologne

1996

Memory/Cage Edition, Zurich

1992

Kunstmuseum Luzern, Lucerne

1991

Galerie Walcheturm, Zurich